

T18/213

CÚIRT '89



**CÚIRT INTERNATIONAL POETRY FESTIVAL
CÚIRT FILÍOCHTA IDIRNÁISIÚNTA NA GAILLIMHE**

THURSDAY, APRIL 13th—SUNDAY, APRIL 16th

**Presented by The Arts Centre, Nun's Island in
association with Poetry Co-Op
Patron Cllr. Fintan Coogan, Mayor of Galway**

ADVANCE BOOKING OFFICE

OPENS MONDAY, 10TH APRIL TO SATURDAY, 15TH APRIL,
THE ARTS CENTRE NUN'S ISLAND AND NO. 47 DOMINICK STREET.
TICKETS AVAILABLE AT THE ADVANCE BOOKING OFFICE OR BY POST:
THE ARTS CENTRE, NUN'S ISLAND, GALWAY. TELEPHONE 091 - 65886
SEASON TICKET £15

SEASON TICKETS ARE AVAILABLE TO ALL EVENTS EXCLUSIVE OF THE BRENDAN KENNELLY
READING, SUNDAY APRIL 16TH, DRIMCONG HOUSE. THIS EVENT IS BY ADVANCE BOOKING.
TICKETS ARE STRICTLY LIMITED. REDUCED RATES FOR SCHOOLS AND GROUPS ON ENQUIRY.

THURSDAY, APRIL 13TH

6.30PM: FESTIVAL LAUNCH

The Patron of 'Cuirt 1989', Councillor Fintan Coogan, Mayor of Galway will launch the Festival at the Arts Centre, Nun's Island, Galway.

8.00PM: READING - ANNE STEVENSON AND ÁINE NI GHLIN

A bi-lingual reading featuring two remarkable women poets. "Lyrical, wise and above all passionate Anne Stevenson has assimilated much of what is best in British and American poetry of the last few decades." The Independent. Broadcaster and poet Áine Ni Ghlinn was awarded Duais Bhord na Gaeilge at Listowel Writers' Week, 1987.

Venue: The Arts Centre, No. 47 Dominick Street

Admission: £4.00/£2.50

FRIDAY, APRIL 14TH

1.00PM: READING - GEORGE MAC BETH AND
AOGAN Ó MUIRCHEARTAIGH

In the second bi-lingual 'Cuirt' reading the distinguished Scottish poet George Mac Beth is joined by Aogán Ó Muircheartaigh. Mac Beth, the most innovative and exciting poet of his generation writes verse of 'panache and ingenuity.' Ó Muircheartaigh was awarded the 1987 Seán Ó Riordáin Oireachtas Memorial Prize.

Venue: The Arts Centre, Nun's Island Admission: £3.00/£2.00

This reading is in association with Poetry Ireland/Eigse Eireann.

6.00PM: BOOK LAUNCH - ANNE KENNEDY

American Poet and Galway resident Anne Kennedy launches her first collection Buck Mountain Poem (Salmon Publishing). Opening also is the exhibition 'Passing Shots', photographs of Irish Writers by Godfrey Graham.

Venue: Kenny's Gallery, Middle Street.

8.30PM: READING - TONY HARRISON

In one of the highlights of the festival Tony Harrison, poet, dramatist and librettist - 'The most exciting poet in Britain today' - will give his first public reading in several years.

Venue: The Aula Maxima, University College, Galway

Admission: £4.00/£2.50

This reading is in association with The British Council

SATURDAY, APRIL 15TH

11.00AM - 5.30PM: VIDEO SCREENING

Saturday and Sunday of the festival there is a continuous screening of 'v.', Channel 4's recording of Tony Harrison's acclaimed poem. In the video the poet's narrative is intercut with documentary and dramatised sequences as Harrison visits his parents' grave to find their tombstone and others disfigured by the graffiti of passing football supporters. In the context of the miners' strike the poet reflects on the divisions in British society - divisions of class, gender, religion, language. 'Unmitigated filth' - The Daily Mail. 'The finest English social poem of the last twenty five years' - The Tribune.

'30 FEET OF ART'

An exhibition by 10 + Allsorts the Limerick Artists' Collective.

Venue: The Arts Centre, Nun's Island Admission: Free

11.00 - 5.30PM: POETRY BOOK FAIR

Your chance to browse and buy amongst a selection of rare and exciting poetry editions with a title for every taste. The fair is presented by Gateway Books, Hawkins House, Salmon Publishing and Sheela-na-Gig.

Venue: The Arts Centre, No.47 Dominick Street Admission: Free

3.00PM: 'A POET IN THE THEATRE'

Brendan Kennelly, Tony Harrison, Barrie Rutter, Fintan O'Toole.

Under the chairmanship of the Irish Times Theatre Critic Fintan O'Toole a notable panel of experts discuss and enact poetic drama on stage. Those participating include Tony Harrison, playwright with the National Theatre of Britain, Brendan Kennelly, 1988 Harveys' Irish Theatre Award winner and actor Barry Rutter of the Royal Shakespeare Company.

Venue: The Arts Centre, Nun's Island Admission: £3.00/£2.00

4.00PM: POETRY WORKSHOP

Workshop - directed by Máire Holmes as Gaeilge. Submission of 3 - 4 works to the Arts Centre, Nun's Island by 22nd March.

Venue: The Arts Centre, No.47 Dominick Street Admission: £5

8.00PM: AN EVENING WITH MICK LALLY

Mick Lally, actor with An Taibhdhearc, Druid, The Abbey, The Gate and RTE presents a choice of his favourite poetry in Irish, English and other languages in translation. His euphonious presence will be complimented by Claire Fleming on the Harp.

Venue: The Collegiate Church of Saint Nicholas Admission: £4.00/£2.50

SUNDAY, APRIL 16TH

11.00AM - 5.30PM: VIDEO SCREENING AND EXHIBITION CONTINUES

Venue: The Arts Centre, Nun's Island Admission: Free

7.00PM: READING - BRENDAN KENNELLY

The Festival concludes with a reading by Brendan Kennelly. Professor of Modern Literature at Trinity College Dublin, Harveys' Award winning playwright, favourite Irish poet and anthologist, Kerry born Kennelly is recognised as one of the most important, accessible and interesting poets writing today

Venue: Drimcong House, Moycullen, Co. Galway Admission: £6.00 includes wine & savouries sponsored by Drimcong House. Return coach Galway - Moycullen also included. Advanced booking only this event.

THURSDAY, APRIL 13TH - SATURDAY, APRIL 29TH:

EXHIBITION OF RARE POETRY BOOKS

A selection of rare, valuable and unique poetry editions from the library of U.C.G. Volumes on display will feature work by W.B. Yeats, John Millington Synge, James Joyce, Máirtín Ó Direáin and others.

9.00am - 11.00pm (Monday - Friday) 9.00am - 1.00pm (Saturday)

Venue: Hardiman Library U.C.G. Admission: Free

POETS-IN-SCHOOLS

Cuirt will co-ordinate three poets - Michael Ó Siadhail, Mary O' Malley and Moya Cannon to visit schools in the Galway Region on Thursday and Friday, April 13th and 14th.

THE POETS

■ MOYA CANNON

Moya Cannon was born in Dunfanaghy, Co. Donegal in 1956. She now lives in Galway where she teaches travelling children. Over the past ten years, her work has appeared in Irish, American and (in translation) German poetry journals. She has read in a number of Festivals and is at present compiling a first collection.

■ CLAIRE FLEMING

Claire Fleming is a singer/harpist and has composed for harp and piano and set the poetry of W.B. Yeats and Austin Clarke to music. She has performed on RTE and has just recorded a commercial cassette of 8 poems by W.B. Yeats set to music and sung with harp, by kind permission of Michael Yeats.

■ TONY HARRISON

Tony Harrison, born in Leeds in 1937, is Britain's leading theatre poet. His first collection of poems, *The Loiners*, was awarded the Geoffrey Faber Memorial Prize in 1972. His version of Aeschylus's *Orestes* won him the first European Poetry Translation Prize in 1983.

"I thought from the beginning - it's got to be work. It's got to be as hard work as my father's job and as long hours". *Time Out*. Tony Harrison writes for the National Theatre, the New York Metropolitan Opera and for television.

■ MAIRE HOLMES

Máire Holmes was born in Dublin and has had poetry published in both Irish and English in various publications including 'Salmon', 'Cyphers' and 'Writing in the West'. She was a Hennessy Award winner in 1988 and the new Irish editor of 'Salmon' magazine. A collection of poems, 'Dúrún' was published in 1988.

■ BRENDAN KENNELLY

Brendan Kennelly, born in Ballylongford, Co. Kerry, is Ireland's leading theatre poet. His *Medea*, world premiered in the 1988 Dublin Theatre Festival. Other works include *Antigone*, 1986 and *Cromwell* 1987. Winner of the A.E. Memorial Prize for poetry in 1967 and, more recently, recipient of the Critics' Special Harveys Award of 1988, Brendan is currently Professor of Modern Literature in Trinity College Dublin.

■ MICK LALLY

Mick Lally was born in Tourmakeady in Co. Mayo. He acted extensively for An Taibhdhearc and became a founder member of the Druid Theatre Company. Productions have included *The Playboy of the Western World*, *The Wood of the Whispering* and appropriately *A Touch of the Poet*. He has acted with the Abbey and the Gate theatres. Television work includes 'Bracken' and 'Roma' for which he won Jacob Awards and most recently 'Glenroe' which has made him a household name in Ireland.

■ GEORGE MAC BETH

The self-proclaimed "Trapeze Artist of the Abyss", George Mac Beth was born in Scotland in 1932. After reading Greats at Oxford he was until 1976 Producer of Arts for the BBC. He has published several highly praised collections of verse, fiction and autobiography and edited **The Penguin book of Victorian Verse** and **The Book of Cats**. He has travelled the world teaching, writing and reading from Budapest to Honolulu, and now Galway, his new home.

■ ÁINE NI GHLINN

Áine Ní Ghlinn's second collection of poetry **Gáirdín Pharthais agus Dánta Elle** was published in 1988 and was awarded the Duais Bhord na Gaeilge at Listowel Writer's Week. Áine is a presenter/reporter on RTE. Her latest work is due for publication in 1989 **Mná as an nGnáth**, winner of An Oireachtas Award in 1988.

■ MARY O'MALLEY

Mary O'Malley has had a variety of work published in the 'Salmon', the 'Sunday Tribune' and the 'Simon Collection'. As well as conducting workshop and readings in schools and part-time teaching in RTC Galway, she is preparing a cycle of poetry steeped in Connemara life and lore for publication shortly.

■ AOGAN O MUIRCHEARTAIGH

Aogan O Muircheartaigh was born in 1948 and works as a broadcaster with Radio na Gaeltachta. His collection of poems **Oíche Ghreine**, published by Coisceim, won him the Sean O'Riordain Memorial Prize at the 1987 Oireachtas.

■ MICHAEL O' SIADHAIL

Michael O' Siadhail is the author of five collections of poetry, the latest being **The Image Wheel** 1985. In 1982 he was awarded an Irish American Cultural Institute prize for his poetry. A specially commissioned suite of poems 'The Naked Flame' with music by Seorise Bodley was recently premiered in the National Concert Hall, Dublin. A member of Aosdana and the Arts Council, he is to be the next editor of the 'Poetry Ireland Review'.

■ FINTAN O'TOOLE

Fintan O'Toole was born in Dublin in 1958. He was editor of 'Magill', arts editor and theatre critic of 'The Sunday Tribune' and is now columnist with 'The Irish Times'. He has written a study of plays of Tom Murphy, 'The Politics of Magic' and a pamphlet for Raven Arts, 'The Southern Question'. Raven Arts is to publish his book, 'No More Heroes', on Shakespeare's tragedies, this summer.

■ BARRIE RUTTER

Barrie Rutter is a professional actor currently working with the RSC. He has previously for ITV, BBC and the National Theatre. With Tony Harrison in particular he has played Herod in **The Mysteries**, Herald in **The Oresteia** and Silenus in **Trackers of Oxyrhynchus**, all at the National Theatre.

■ ANNE STEVENSON

Anne Stevenson, American poet born in England in 1933, is the author of eight collections of verse, including **Selected Poems 1956 - 1986** published by Oxford University Press. The variety of work, serious, wry, lyrical, funny, represents 30 years of this poet's development into a leading contemporary writer.

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PATRON

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