

International
Poetry
Festival

Thursday

29 March

/Sunday

1 April

Cúirt

International
Poetry Festival

Cúirt Filíochta

Idirnasiúnta

na Gallimhe

Presented by

No. 47 &

Nuns Island

Arts Centre,

Galway.

Patron

Cllr. Angela Lupton,

Mayor of Galway

INFORMATION/
PROGRAMME DETAILS

ADVANCE BOOKING OFFICE

Opens Tuesday March 21st,
the Arts Centre 47 Dominick St.
Tickets available at the advance
booking office or by post;
The Arts Centre, 47 Dominick St.
091-65886

Season tickets £16

Season tickets cover admission to all
events, but ticket-holders wishing to
attend Ray McBride's performance in
Drimcong must confirm attendance
upon purchase of ticket.

THURSDAY MARCH 29TH

7.00 PM FESTIVAL LAUNCH

The patron of Cúirt 1990, Mayor
Angela Lupton, will officially launch
the festival at the Arts Centre, Nun's
Island.

8.30 PM READING - FLEUR ADCOCK

The festival proper gets underway with
a reading by one of the most
accomplished and consistently popular
women poets currently writing.

VENUE:

ATLANTA HOTEL, DOMINICK ST,
ADMISSION £2

9.30 PM CÚIRT - AN CÉAD OICHE

An evening of poetry and music, in
Irish and English, with Michael D
Higgins T.D. and Johnny Choil
Mhaidhc plus some of the best in local
musical talent.

VENUE:

ATLANTA HOTEL,
DOMINICK ST, ADMISSION £2



Sponsored by Údarás na
Gaeltachta and Bord na Gaeilge

NOTE; One can also buy a £3 ticket
which entitles the holder to admission
to both the above events

FRIDAY MARCH 30TH

1.00 PM READING WITH THREE SALMON POETS

This reading showcases some of the outstanding poetic talents published by Salmon. Readers are Jo Slade, Clairr O'Connor and Eva Bourke.

VENUE:

ARTS CENTRE, 47 DOMINICK ST
ADMISSION £3/£2

6.00 PM BOOK LAUNCH - MIROSLAV HOLUB

Faber launch two new collections by Miroslav Holub; 'Vanishing Lung Syndrome', his latest volume of poetry, and 'The Dimension of the Present Moment' comprising essays on science and culture.

VENUE: SHEELAGH-NA-GIG

8.00 PM READING MIROSLAV HOLUB and GERALD DAWE

In one of the festival's highlights, Miroslav Holub - ("a magnificent, astringent genius", Tom Paulin) - reads with Galway-based poet Gerald Dawe.

VENUE:

ARTS CENTRE, 47 DOMINICK ST
ADMISSION £4/£2.50



Sponsored by Poetry Ireland

10.00 PM 'WURD RIDDIMZ & WORLD RHYTHMS'

The irrepressible and dynamic Martin Glynn provides his unique mix of rap, reggae and rhyme while the Global Rhythm Service supplies its usual heady brew of ethnic musics from around the world.

VENUE:

THE OSLO HOTEL, SALTHILL,
ADMISSION £4. Tickets in advance.

Sponsored by The British Council

SATURDAY MARCH 31ST

1.00 PM BOOK-LAUNCH, ROZ COWMAN

Salmon Publishing launch the eagerly-awaited first collection by Kavanagh Award winner, Roz Cowman. It's entitled 'The Goose Herd'.

VENUE:

ARTS CENTRE, 47 DOMINICK ST.

3.00 PM "HOW'S THE POETRY GOING?"

With Gerald Dawe, Fleur Adcock, Mary O'Malley and Terence Brown.

Following the great success of Cuir 89's forum on poetry and theatre this year's festival hosts a discussion on the state of poetry in Ireland today. Under Terence Brown's chairmanship, Gerald Dawe will deliver the opening address and the topic will then be explored by Fleur Adcock and Mary O'Malley.

VENUE:

ARTS CENTRE, 47 DOMINICK ST
ADMISSION FREE

6.00 PM BOOK LAUNCH - GEORGE MACBETH

Century-Hutchinson present the official Irish launch of the 'Collected Poems' of George MacBeth, one of Scotland's most remarkable and gifted poets and a current resident of Co. Galway.

VENUE:

KENNY'S GALLERY, MIDDLE ST.

8.00 PM READING: CAROLYN FORCHE and CATHAL O'SEARCAIGH

The award-winning American poet Carolyn Forché describes her work as "a poetry of witness"; in it she addresses themes of injustice and oppression. Tonight she reads with the highly-regarded Donegal poet and playwright, Cathal O'Searcaigh.

VENUE:

ARTS CENTRE, 47 DOMINICK ST.
ADMISSION £4/£2.50



Sponsored by Údarás na
Gaeltachta and Bord na Gaeilge

SUNDAY APRIL 1ST

3.00 PM READING WITH ALICE TAYLOR

One of Ireland's most popular writers, Alice Taylor, reads from her best-selling stories and poems of country life.

VENUE:

ARTS CENTRE, 47 DOMINICK ST.
ADMISSION £2

8.00 PM RAY MCBRIDE PERFORMS EXTRACTS FROM 'THE MIDNIGHT COURT'

Accompanied by musicians Brendan O'Regan and Tommy Keane.

In a fitting climax to the festival, ex-Druid stalwart, Ray McBride presents some highlights from Brian Merriman's bawdy classic about the war between the sexes. Ray is ably supported by the considerable musical talents of Brendan O'Regan and Tommy Keane..

VENUE: DRIMCONG HOUSE,
MOYCULLEN, CO. GALWAY

ADMISSION £5.00. Includes wine and savouries sponsored by Drimcong House. Tickets in advance only.



Sponsored by Thermo King

SCHOOLS PROGRAMME

During the festival three poets; Eva Bourke, Francis Harvey and Martin Glynn will visit schools in the Galway region. Reggae-poet Martin Glynn will also give two special performances for schoolchildren in Nun's Island on March 30th. At 11.00am he will do a show for primary students and at 3.00pm he will perform for students from secondary schools.

EXHIBITION

From 29th March to 14th April the Arts Centre, 47 Dominick St. and Nun's Island, will host an exhibition entitled 'Lines' featuring literary illustrations done by a variety of well-known artists living in the West of Ireland. Participants include Brian Bourke, Jay Murphy, Padraic Reaney, David Hill and many others.

BIOGRAPHICAL DETAILS

FLEUR ADCOCK

Fleur Adcock was born in New Zealand in 1934 but has lived in England since 1963. Her first collection, 'Eye Of The Hurricane', appeared in 1964 and her 'Selected Poems' were published by Bloodaxe in 1983. She has also done translations of Latin, Greek and Romanian poets. Her work is notable for its wide range of subject matter and tone.

EVA BOURKE

Eva Bourke was born in Germany but now lives in Galway. Two collections of her poetry have been published by Salmon; 'Gonella' in 1983 and 'Litany For the Pig' in 1989. She is editor of 'Writing in the West'.

TERENCE BROWN

Terence Brown lectures in Trinity College Dublin and is a well-known poetry editor and critic. He is literary editor of New Nation and previously edited 'Poetry Ireland Review'.

GERALD DAWE

Gerald Dawe was born in Belfast in 1952 and has lectured in English in UCG and Trinity College. He has published two collections of poetry; 'The Lundys Letter' and "Sheltering Places". He is also founder and editor of 'Krino' magazine. He is presently preparing a revised edition of his 'Younger Irish Poets' anthology which first appeared in 1982.

CAROLYN FORCHE

Carolyn Forche was born in Michigan in 1950 and her first collection, 'Gathering The Tribes' was published in 1976. The following year she received a Guggenheim Fellowship and went to El Salvador to work as a human rights activist. Her experiences there led to her 2nd collection, 'The Country Between Us' which appeared in 1982. She has travelled widely and received numerous awards for her work

MARTIN GLYNN

Martin Glynn was born of a Jamaican father and Welsh mother in Nottingham in 1957 where he still lives. He writes mainly in patois and much of his performance is backed by reggae music. One reviewer of his work said "Martin Glynn's words fly off the page like bullets and hit you right between the eyeballs". He is renowned as a dynamic and charismatic live performer.

FRANCIS HARVEY

Francis Harvey was born in Enniskillen in 1925 but has spent most of his life in Donegal. He started off as a writer of stories and plays and won an O.Z. Whitehead award in 1970. Two volumes of his poems have been published by Gallery; 'In The Light Of The Stones' (1978) and 'Rainmakers' (1989).

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BRENDAN O'REGAN

Brendan O'Regan was born in Castlebar. He plays bouzouki and mandolin and has worked with De Danaan, The Waterboys, Dolores Keane and Makem and Clancy. He provided the music for the RTE series 'Hands' and Druid's recent production of 'St. Patrick's' Day'.

JO SLADE

Jo Slade was born in 1952 in Hertfordshire but later moved to Limerick. She studied at Limerick College of Art, N.C.A.D., and Trinity College. She paints as well as writing poems. Her first poetry collection was published in 1989 by Salmon. It's entitled 'In Fields I Hear Them Sing'.

ALICE TAYLOR

Alice Taylor was born in Newmarket, Co. Cork, and now lives in Inishannon with her husband and five children. Her memoir of her rural childhood 'To School Through The Fields' was published in 1988 and became an immediate best-seller. Her first book of poems, 'Close To The Earth' came out last year.

PATRON

Cllr. Angela Lupton, Mayor of Galway.

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CUIRT INTERNATIONAL POETRY FESTIVAL COMMITTEE:

Elizabeth McAvoy
Charlie McBride
Mary O'Malley

ADVISORS

Gerald Dawe
Maire Holmes
Jessie Lendennie



The Arts Centre and Festival organisers reserve the Right to adjust the programme if necessary.