

THE A.T. CROSS

CUIRT

FESTIVAL OF LITERATURE



GALWAY ARTS CENTRE • 28 MARCH – 2 APRIL 1995

Sponsors

CROSS[®]
SINCE 1846



The British Council



Cúirt also gratefully acknowledges
the assistance of:

Embassy of the United States

Thermo King Europe

Galway County Council

Galway Corporation

Bord na Gaeilge

Bridge Mills Restaurant

Drimcong House

Easons Bookshop

First National Building Society

Government of the
Flemish Community, Brussels

Istituto Italiano di Cultura

Kenny's Bookshop

Northern Telecom

Taylor's Bar, Dominick Street

Tigh Neachtain, Cross Street

THE A.T. CROSS

CÚIRT

FESTIVAL OF LITERATURE

Cúirt Box Office
Opens Wednesday March 1

Tickets available to callers or by post from
Galway Arts Centre,
47 Dominick St, Galway

Monday-Saturday 10am - 5.30pm

Information: 091-65886
Credit Card Bookings: 091-68303
Fax: 091-68642

Season Tickets

A limited number of season tickets at £28 (£25 conc)
go on sale on March 1. Season ticket holders must
confirm which events they are attending when purchasing
the ticket.

6.00 PM Festival Launch

The 10th Cúirt to date features its most wide-ranging line-up ever, with ten countries represented in a programme which sees a particularly strong representation from America. The festival will be opened by the American Ambassador to Ireland, **Jean Kennedy Smith**.

Venue: 47 Dominick St.



Louise Erdrich



Edna O'Brien

9.00 PM Louise Erdrich and Edna O'Brien

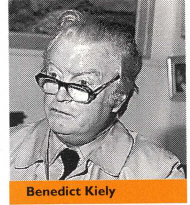
The Festival gets underway with a reading by two of the best-known contemporary novelists in the English language. **Louise Erdrich** was brought up in North Dakota and is a member of the Turtle Mountain Band of Chippewa Indians. Her prize-winning novels of Native American life, 'Love Medicine', 'The Beet Queen', and 'The Bingo Palace', have established her as one of America's most exciting and powerful writers.

Edna O'Brien was born in east Clare and now divides her time between London, Ireland and New York. Her works include 'The Country Girls' trilogy, 'A Fanatic Heart' and 'Time and Tide', which received the 1993's Writer's Guild Award. Her most recent novel, 'House of Splendid Isolation', was hailed by the Irish Times as "...a daring new departure and a brilliant experiment in political fiction."

Venue: Nuns Island Admission £5/£4

1.00 PM **Benedict Kiely and Glenn Patterson**

Born in 1919, **Benedict Kiely** is a short story writer in the classic Irish tradition and an acclaimed novelist. He has written 18 books, including 'In A Harbour Green', 'Honey Seems Bitter' and 'Nothing Happens In Carmincross'. In 1980 he received the Irish Academy of Letters Award for Literature. John Updike has described his writing as "utterly bewitching".



Benedict Kiely



Glenn Patterson

Belfast-born **Glenn Patterson's** first novel 'Burning Your Own' appeared in 1988 to instant acclaim, winning the Rooney Prize for Irish Literature and the Betty Trask Prize. He has followed it with the equally well-received 'Fat Lad' and, most recently, 'Black Night At Big Thunder Mountain'. He is presently writer-in-residence at Queen's University Belfast.

Venue: 47 Dominick St. Admission £2

9.00 PM **Gary Snyder and Andrei Voznesensky**

This engrossing double-bill brings together two of the modern era's most celebrated poets. **Gary Snyder** was born in San Francisco in 1930 and published his first poetry collection in 1959. Fourteen further collections of poetry and prose have followed, including 1974's 'Turtle Island' which won a Pulitzer Prize. An early associate of the Beats, Snyder's work is also influenced by the twelve years he spent studying Buddhism in Japan. Philosophical and reflective in tone, his poetry often presents his view of Nature, Religion and the Western way of life.



Gary Snyder

Born in Moscow in 1933, **Andrei Voznesensky** is Russia's pre-eminent post-War poet. His electrifying readings have drawn audiences as large as 14,000 while a single volume of his poems has sold a half a million copies. In 1987 Secker & Warburg published 'An Arrow In The Wall', his selected works.

"To his tremendous following he speaks more clearly than any writer in Russia. The response to Voznesensky is like nothing I ever observed in the West, either at the theatre or in a concert hall, let alone at poetry recitals" (Patricia Blake)

**Venue: Nuns Island
Admission £5/£4**



Andrei Voznesensky

1.00 PM **Thomas Lynch and Anne Kennedy**

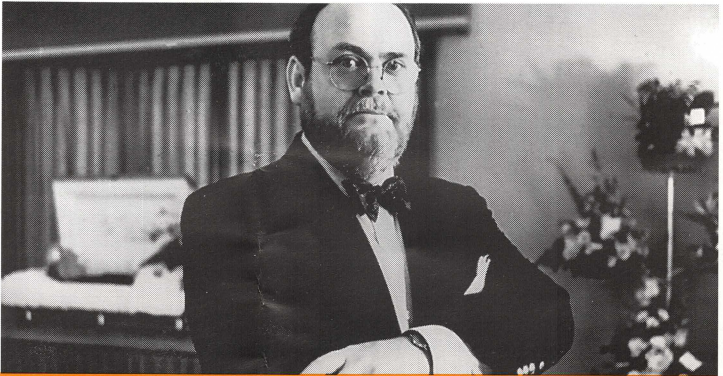
Thomas Lynch lives and works in Milford, Michigan where he is the funeral director. He has published two highly-praised poetry collections, 'Skating With Heather Grace' (1987) and 'Grimalkin' (1994). Reviewing the latter, GQ magazine observed "...compassionate and amusing, Lynch's poetry moves in superb rhythm through the commonplace and extraordinary."

Anne Kennedy was born in America but has lived in Galway for many years. She has published two volumes of poetry, "Buck Mountain Poems" (1984) and "The Dog Kubla Dreams My Life" (1993). She has also worked extensively in the area of oral history.

Venue: 47 Dominick St. Admission £2



Anne Kennedy



Thomas Lynch

4.00 PM **Speaking In Tongues –
Eva Bourke, Herman de Coninck,
Fred Johnston, Franco Buffoni**

An intriguing and stimulating event in which poets from Ireland and mainland Europe get together to translate each other's work. German-born **Eva Bourke** has published 2 collections with Salmon, 'Gonella' and 'Litany For The Pig' and co-edited 'Hundsrose' a volume of Irish poetry translated into German.

Herman de Coninck is one of Belgium's foremost poets and the author of such virtuoso collections as 'Lithe Love' (1969) 'The Acres of Memory' (1985) and 'Breast Stroke' (1994). **Fred Johnston** is a Hennessy Award winner and the founder of the Cúirt festival. He has published 5 volumes of poetry, the most recent being 'Measuring Angles'. He is also a member of folk group Parson's Hat. Italian poet **Franco Buffoni** has published numerous collections since making his debut in 1979. He also founded and edits the review 'Testo A Fronte' which deals with the theory and practice of translation.

Venue: 47 Dominick St. Admission £2

6.00 PM **Book-Launch: Joan McBreen**

Joan McBreen's first collection, 'The Wind Beyond the Wall' was published by Storyline Press in the USA (1991). For Cúirt '95 she presents her new collection 'A Walled Garden In Moylough' published by Salmon. It will be launched by Ailbhe Smyth, Director of the Women's Education Centre at University College Dublin.

Venue: Kenny's Bookshop



Joan McBreen

9.00 PM **Flower O' Scotland –**

Don Paterson, Robert Crawford & Valerie Gillies



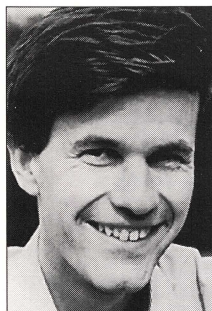
Don Paterson

In recent years there has been a remarkable upsurge of younger talent in Scottish poetry. This reading showcases three of Scotland's most gifted contemporary poets. **Don Paterson** was born in Dundee in 1963. His debut collection, 'NIL NIL' was published by Faber in 1993 and was awarded the Forward Poetry Prize. He has also received an Eric Gregory Award and was the winner of 1994's Arvon Poetry Competition. Born in 1959 near Glasgow, **Robert Crawford** is a key figure in the Scottish poetry renaissance. He has produced two lively and inventive collections, 'A Scottish Assembly' (1990)

and 'Talkies' (1992). He also edits the influential poetry magazine, Verse.

Valerie Gillies is an accomplished poet, broadcaster and scriptwriter for both radio and television. She has been the recipient of both an Eric Gregory Award and SAC Book Awards. Publications include 'Tweed Journey', 'The Chanter's Tune' and 'The Ringing Rock'.

Venue: Nuns Island Admission £5/£4



Robert Crawford



Valerie Gillies

11.00 AM **Students' Reading**

Three poets, **Michael Gorman**, **Julie O'Callaghan** and **Máire Holmes** conducted a series of workshops in Galway primary and secondary schools prior to the opening of the Festival. This event features the workshop participants reading poems produced in Irish and English under the guidance of the three poets. Seventeen schools in Galway City, County and on the Aran Islands have been involved in the Cúirt education programme designed to encourage writing and reading among young people.

Venue: Nuns Island Admission Free

1.00 PM **Ian Kilroy**

Born in 1969, **Ian Kilroy** has lived in Galway since 1977. He has read widely throughout Ireland and been published in various newspapers and journals. During last year's Galway Arts Festival he gave a memorable reading at Druid Theatre of his powerful long poem, 'Brood'. He is presently completing an M.A. in English at University College Galway.

Venue: 47 Dominick St. Admission £2

2.30 PM **Trip to Annaghdown**

A re-run of last year's highly successful literary excursion along the River Corrib. Upon arrival at Annaghdown, **Nora Duggan** will give her moving rendition of the celebrated ballad 'Anach Cuain' and refreshments will be served at the village schoolhouse. Many of Cúirt's visiting poets will take part in the trip and will contribute to an informal reading to round off the occasion. An event which promises, once again, to be amongst the festival's highlights.

Departure: Waterside Quay, Woodquay. Charge £5/£4 including boat and refreshments.

3.00 PM **Poets' Platform**

Poets' Platform is now firmly established as one of Cúirt's most popular and successful events. The Platform is the largest poetry reading in Ireland and gives an opportunity for poets as yet unpublished in book form to read before a large audience. It bears eloquent testimony to the range and depth of talent present in writers' groups throughout Ireland. The closing date for submission of entries is 16th March.

Venue: Nuns Island Admission Free



Ian Kilroy

8.00 PM **Maura Dooley, Grace Nichols & Jean Binta Breeze**

Maura Dooley is one of the most exciting new talents on the poetry scene, producing work that is adventurous, lyrical and wonderfully immediate. She was born in Cornwall in 1957 and made her publishing debut in 1986 with the short volume 'Ivy Leaves & Arrows'. This was followed in 1988 by 'Turbulence' and three years later her first full-length collection, 'Explaining Magnetism' appeared. **Grace Nichols** is one of the Caribbean's most distinctive voices in Britain today. Born and raised in Guyana, she moved to Britain in 1977. Her first collection, 'I Is A Long-Memored Woman' won the 1983

Commonwealth Prize and was later the basis of an award-winning film. As well as poetry, she has published novels, short stories and books for children. She is renowned as a dynamic reader of her own work. This bill is completed by **Jean Binta Breeze**, making a welcome return to Cúirt following her hugely popular appearance at last year's festival. She is one of Jamaica's leading dub poets, her collections include 'Answers' (1983), 'Riddym Ravings' (1988) and 'Spring Cleaning' (1992). A trained actress, dancer and choreographer her compelling stage presence generates all the excitement of a full-blown theatrical performance.

Venue: Nuns Island Admission £5/£4



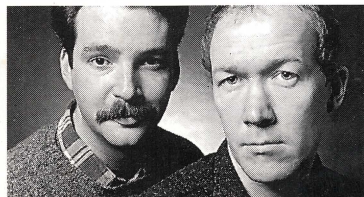
Maura Dooley



Grace Nichols



Jean Binta Breeze



Maguire & McBride

10.30 PM **Maguire & McBride**

Galway comedy-duo **Connor Maguire** and **Charlie McBride** present their annual dismemberment of lofty literary reputations. Responding to Cúirt 95's large quota of Americans they strap on their shootin' irons and – in "Stars & Bards" – fill Uncle Sam fulla holes before he's even had a chance to clear leather.

Venue: Atlanta Hotel, Dominick St. Admission £3

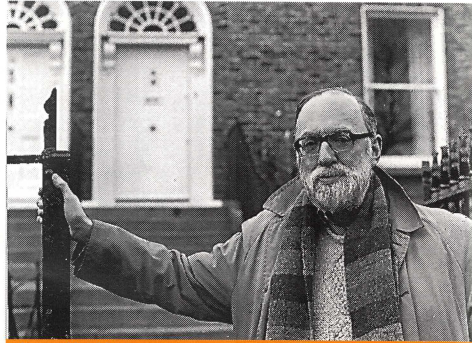
1.00 PM **Nuala Ní Dhomhnaill and Pearse Hutchinson**



Nuala Ní Dhomhnaill

A double-bill which brings together two of Ireland's most highly-regarded poets. **Nuala Ní Dhomhnaill** is widely acknowledged as one of the most gifted poets in the Irish language, with prize-winning volumes such as 'An Dealg Droighin', 'Féar Suaithinseach' and 'Feis'. Collections such as 'Pharaoh's Daughter', in which her works are translated by 13 major writers, have also won her a wide readership amongst readers of English.

Pearse Hutchinson was born in Glasgow in 1927 and grew up in Dublin. He has worked as a translator, broadcaster and teacher and is a co-founder and editor of Cyphers. He has published in both Irish and English, collections including 'Tongue Without Hands' (1963), 'Watching The Morning Grow' (1973) and 'Faoisitin Bacach' (1968). His latest collection, 'Barnsley Main Seam' has just been published by Gallery.



Pearse Hutchinson

**Venue: 47 Dominick St.
Admission £2**

3.30 PM **Out of Shape from Toe to Top? – Irish Poetry Today**

Is much of the new Irish poetry really "self-indulgent, sentimental and unimaginative" or have Irish poets been let down by the poor standard of poetry criticism here? Taking part are **Patrick Ramsey**, author of a stinging critique on the subject in a recent Irish Review, **Peter Denman** who replied to same, **Michael Gorman**, Editor of Writing In The West, **Theo Dorgan**, Director of Poetry Ireland, and **Jessie Lendennie**, Editor of Salmon. The discussion will be chaired by **Nuala O'Faolain** of the Irish Times.

Venue: Nuns Island Admission Free

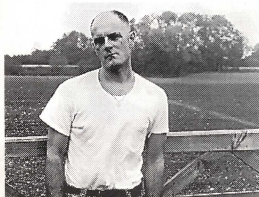
6.00 PM **25 Years of Gallery Press**

Ireland's best known poetry publishing house celebrates its silver anniversary with a celebratory gathering of alumni and admirers. Founded by Peter Fallon while still a student in 1970, Gallery has since published many of Ireland's major poets and playwrights. Two new Gallery Books will be launched: 'Heart of Hearts' by **Gerald Dawe** and 'Barnsley Main Seam' by **Pearse Hutchinson**.

Venue: Kenny's Bookshop

7.30 PM **Des Hogan and Michael Dorris**

A native of east Galway, **Des Hogan** first came to prominence with his novel 'The Ikon Maker'. Since then he has published 4 novels, 2 books of stories and a volume of travel pieces. He is the recipient of a John Llewelyn Rhys Memorial Prize and a DAAD Fellowship in Berlin. His most recent novel, 'A Farewell To Prague' published in January of this year, was praised by the Irish Times as "fine, poetically intense...astonishingly uplifting."



Des Hogan



Michael Dorris

A mixed-blood Modoc Indian, **Michael Dorris** was born in Kentucky in 1945. He began writing fiction in 1980 after meeting Louise Erdrich, to whom he is now married, and they have since collaborated on many works. His books, amongst which are 'A Yellow Raft In Blue Water', 'The Broken Cord', and 'Working Men' have won numerous prizes and universal acclaim.

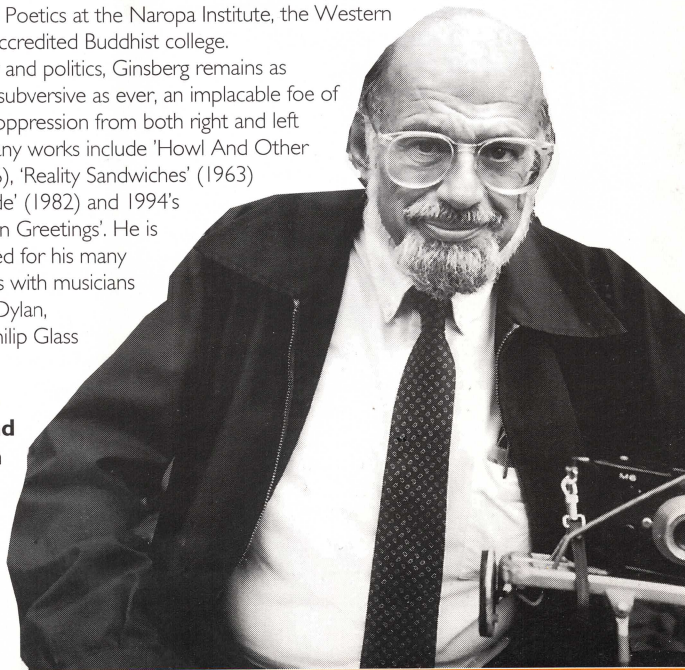
Venue: Nuns Island Admission £3/£2

9.30 PM **Allen Ginsberg**

Described as "the high priest of hip", **Allen Ginsberg** is one of the world's most renowned poets. A key figure in the Beat Generation, he first achieved recognition with his ground-breaking poem 'Howl'. Published in 1956, 'Howl' has since become one of the most widely read poems of the century. In the Sixties he was a vociferous anti-Vietnam campaigner, gay rights activist and presiding genius of the hippie counter-culture. He is a member of the American Institute of Arts and Letters and co-founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute, the Western world's first accredited Buddhist college.

In his ecology and politics, Ginsberg remains as pungent and subversive as ever, an implacable foe of government oppression from both right and left wings. His many works include 'Howl And Other Poems' (1956), 'Reality Sandwiches' (1963) 'Plutonian Ode' (1982) and 1994's 'Cosmopolitan Greetings'. He is also celebrated for his many collaborations with musicians such as Bob Dylan, The Clash, Philip Glass and Bono.

Venue:
Nuns Island
Admission
£5/£4



7.30 PM **Des Hogan and Michael Dorris**

A native of east Galway, **Des Hogan** first came to prominence with his novel 'The Ikon Maker'. Since then he has published 4 novels, 2 books of stories and a volume of travel pieces. He is the recipient of a John Llewelyn Rhys Memorial Prize and a DAAD Fellowship in Berlin. His most recent novel, 'A Farewell To Prague' published in January of this year, was praised by the Irish Times as "fine, poetically intense...astonishingly uplifting."

A mixed-blood Modoc Indian, **Michael Dorris** was born in Kentucky in 1945. He began writing fiction in 1980 after meeting Louise Erdrich, to whom he is now married, and they have since collaborated on many works. His books, amongst which are 'A Yellow Raft In Blue Water', 'The Broken Cord', and 'Working Men' have won numerous prizes and universal acclaim.

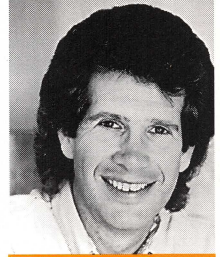
Venue: Nuns Island Admission £3/£2

9.30 PM **Allen Ginsberg**

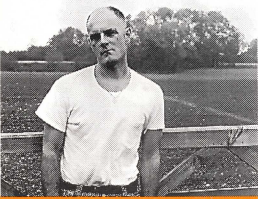
Described as "the high priest of hip", **Allen Ginsberg** is one of the world's most renowned poets. A key figure in the Beat Generation, he first achieved recognition with his ground-breaking poem 'Howl'. Published in 1956, 'Howl' has since become one of the most widely read poems of the century. In the Sixties he was a vociferous anti-Vietnam campaigner, gay rights activist and presiding genius of the hippie counter-culture. He is a member of the American Institute of Arts and Letters and co-founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute, the Western world's first accredited Buddhist college.

In his ecology and politics, Ginsberg remains as pungent and subversive as ever, an implacable foe of government oppression from both right and left wings. His many works include 'Howl And Other Poems' (1956), 'Reality Sandwiches' (1963) 'Plutonian Ode' (1982) and 1994's 'Cosmopolitan Greetings'. He is also celebrated for his many collaborations with musicians such as Bob Dylan, The Clash, Philip Glass and Bono.

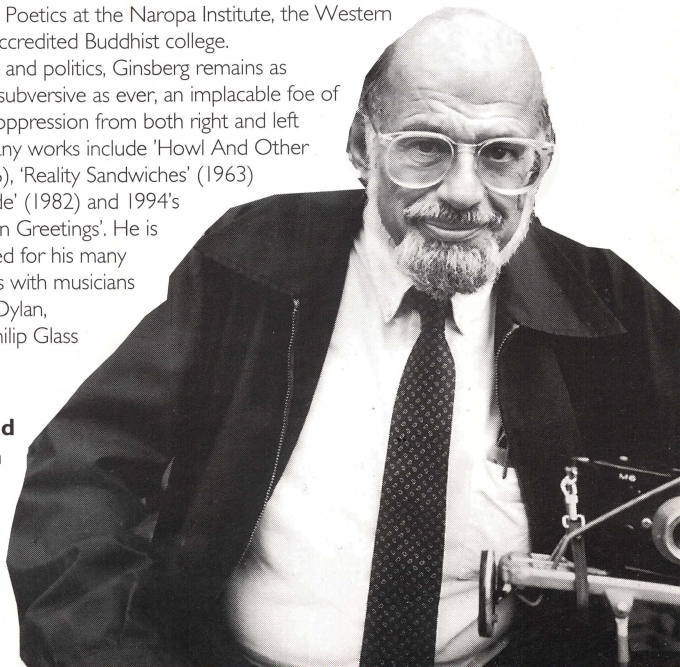
Venue:
Nuns Island
Admission
£5/£4



Michael Dorris

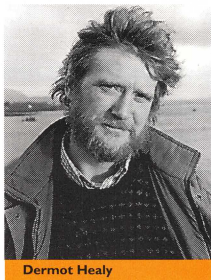


Des Hogan





Julie O'Callaghan



Dermot Healy

12.00 NOON **Bardic Breakfast**

A midday feast of poetry, music and fine food featuring **Julie O'Callaghan** and **Dermot Healy**. Born in Chicago and now living in Dublin, Julie O'Callaghan has published 5 collections of poetry, the most recent being 1991's 'What's What' from Bloodaxe. From Cavan, Dermot Healy is a prolific and accomplished poet, playwright and novelist. Works include 'Fighting With Shadows' (1982), 'The Ballyconnell Colours' (1992) and the highly-praised novel 'A Goat's Song', published last year. Music is supplied by popular local group **The Cappucinos**.

Venue: Bewley's Cafe Admission £5/£4 (incl. breakfast)

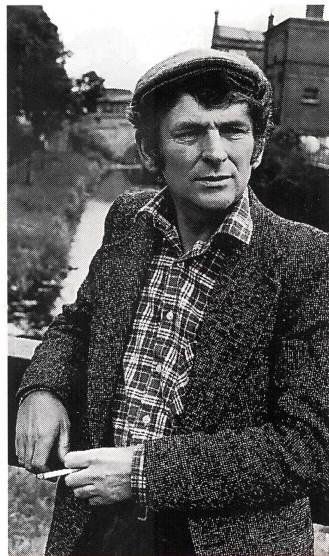
4.00 PM **Michael Hartnett and Mark Strand**

The elegant environs of Drimcong House hosts a compelling double-bill. Born in Limerick in 1941, **Michael Hartnett** is one of our finest poets. He has written in both Irish and English, crafting exquisite love poems, elegies and pastorals in collections such as 'A Farewell To English', 'A Necklace Of Wrens' and 'Haicéad'. "One of the truest, most tested and beloved voices in Irish poetry in our time" (Seamus Heaney).

Mark Strand was born in Canada, in 1934. He is the author of nine books of poetry. His most recent books are 'Dark Harbor' (1993) and 'The Continuous Life' (1990). He was chosen as Poet Laureate of the United States for 1990/91 and received the Bollingen Prize in 1993.

"Strand offers so many different kinds of work – prose, imitations, acts of homage, philosophical investigations, witty grotesques– that it almost seems like an anthology of half a dozen poets... These are terrific poems". Washington Post.

Venue: Drimcong House, Moycullen. Admission £5/£4 (including wine & savouries supplied by Drimcong House). Tickets in advance only.



Michael Hartnett



Allen Ginsberg

7.30 PM **Allen Ginsberg and Friends**

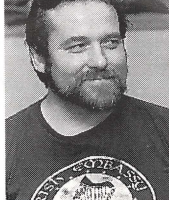
A second chance to hear the incomparable Allen Ginsberg in a reading that will include guest appearances by a number of his artistic colleagues.

"Ginsberg is always himself and as himself is always before us, in his poetry and as a personal resistant to the big state and its heartless wars." (Alfred Kazin)

Venue: Nuns Island Admission £5/£4

9.00 PM **The Sung And Spoken Word –
John Faulkner, Mary O'Malley,
Liam O'Maonlai, Noírin Ní Riain**

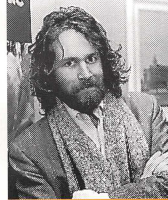
A concert of songs and poems, sung and spoken, by three singers and one poet. Cúirt '95 concludes with an event devoted to the two great traditions of this island; words and music.



John Faulkner



Mary O'Malley



Liam O'Maonlai



Noírin Ní Riain

Hennessy Award-winner **Mary O'Malley** has published two collections of verse, 'A Consideration Of Silk' and 'Where The Rocks Float' and is currently working on her third book. **Noírin Ní Riain** is probably best known for her trilogy of religious music recordings made with the monks of Glenstal Abbey. She has performed with internationally renowned composers from John Cage to Schoenberg to great acclaim all over the world. Her latest solo recording is 1994's 'Soundings'. **John Faulkner** is one of our leading singer/songwriters in the folk idiom. A longtime collaborator with Dolores Keane, he has appeared on 14 albums, most recently his solo recording 'Nomads'. **Liam O'Maonlai** began his music career as a busker in Grafton St and later became internationally known as the lead singer and songwriter with the Hothouse Flowers. He has collaborated with many musicians over the last couple of years and is deeply interested in exploring the links between traditional and contemporary music.

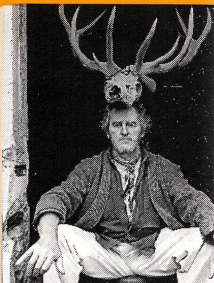
Venue: Nuns Island Admission £5/£4

Saturday, April 1

10.30 AM *Programme for 3-7 year olds* **John Cunliffe/Brian Bourke & Jay Murphy** **Puppet Show**

John Cunliffe is known worldwide for his characters Postman Pat and Rosie & Jim. He may be seen each week on RTE, driving Rosie & Jim's barge, and he will make his first ever appearance in Galway, to read and chat to his 3-7 year old followers for Cúirt '95. John's reading will be followed by a royal puppet romp with kings and queens, a prince in distress and a kidnapped princess to be rescued with the help of the audience and some swamp animals. Puppets and set created by artist, **Brian Bourke** and performed by Brian, **Jay Murphy** and some surprise guests!

Venue: Nuns Island Admission £2



Brian Bourke



John Cunliffe

12.00 NOON *Programme for 8-12 year olds* **Michael Dorris, Julie O'Callaghan, Grace Nichols** **Puppet Show**

US novelist, **Michael Dorris**, is the author of two highly acclaimed novels for children, weaving magical tales of adventures in the lives of Native American and Caribbean Indian children. He will read excerpts from 'Guests' and 'Morning Girl'. Chicago - born poet, **Julie O'Callaghan**, will read some of her fun-filled poetry for young readers. Her poems have been published in several childrens' anthologies including 'I Wouldn't Thank You For A Valentine' and 'Me and You and Poems' in 1993. A repeat of the earlier puppet show will be followed by **Grace Nichols**, from Guyana, reading from her acclaimed collections for children, 'Come On Into My Tropical Garden', 'Poetry Jump Up', and 'Can I Buy a Slice of Sky'.

A pop-up book workshop will take place alongside all events, in which children of all ages may create their own pop-up versions of their favourite books and characters.

Venue: Nuns Island Admission £2

2.30 PM **John Cunliffe**

A second chance for 3-7 year olds to see the wonderful John Cunliffe with Postman Pat and Rosie and Jim.

Venue: Nuns Island Admission £2

Sponsored by Thermo King Europe

William Crozier: *Paintings*

Born in Scotland in 1930, of Irish descent, William Crozier is one of our foremost artists. He has exhibited widely in Ireland, the UK, Europe and America. In 1987 he relinquished all other professional commitments to devote himself exclusively to painting. He currently divides his time between West Cork and Hampshire. He is regarded as one of the great painters working in Ireland today.

Venue: Galway Arts Centre, 47 Dominick St.

**Noel Connor: *Initials*, Pierre Josse: *Photographs*
Dairine Byrne: *Paintings***

Noel Connor was born in Belfast in 1954 and now lives in England. He has illustrated collections by poets such as Tom Paulin, Gerald Dawe and Seamus Heaney. 'Initials' is a series of handworked monoprints which explores the evolution of letter forms and language.

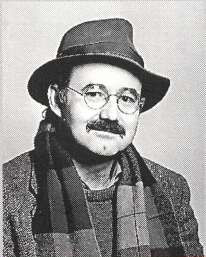
Pierre Josse is best known as the editor of 'Le Guide de Routarde'. His passions include Ireland and photography. His photographs are all on the subject of reading and writing in different parts of the world.

Dairine Byrne was born in Galway and now lives in Limerick where she has been deeply involved in all aspects of that city's artistic life. She has exhibited throughout Ireland and in Australia. This new exhibition expresses her artistic response to the poetry of Galway writer Joan McBreen.

Venue: Kenny's Gallery, Middle St.

Poetry Masterclass

This year's Poetry Masterclass will be given by **Peter Fallon**, founder and editor of the Gallery Press, Ireland's largest publisher of poetry. His own books of poetry include 'Winter Work' (1983) and 'The News and Weather' (1987). He is an acknowledged authority on editing poetry and over the last 25 years has published many of the best known poets in Ireland today. He will give a masterclass in two sessions on Saturday 1st April from 10.30 - 1.00pm and on Sunday from 11.00am to 1.00pm. The class is limited to 12 participants and is designed for people with a serious intention of publishing their poetry. Participants are required to submit 3 poems at least one week in advance. The fee is £15.



Peter Fallon

Cúirt Journal

The second edition of the Cúirt Journal, edited by **Trish Fitzpatrick** will be published in conjunction with the launch of the Festival. Cúirt Journal No.2 includes contributions from a number of writers and poets reading at Cúirt '95 or who have had connections with the Festival over the years. The Journal will be on sale at all Festival venues, priced £3.95.

Festival Club

Each evening throughout the Festival after the readings at Nuns' Island there will be an informal gathering of participants and audience at the Atlanta Hotel, Dominick Street. Admission Free. All welcome.

Saturday, April 1

10.30 AM **Programme for 3-7 year olds**

John Cunliffe/Brian Bourke & Jay Murphy Puppet Show

John Cunliffe is known worldwide for his characters Postman Pat and Rosie & Jim. He may be seen each week on RTE, driving Rosie & Jim's barge, and he will make his first ever appearance in Galway, to read and chat to his 3-7 year old followers for Cúirt '95. John's reading will be followed by a royal puppet romp with kings and queens, a prince in distress and a kidnapped princess to be rescued with the help of the audience and some swamp animals. Puppets and set created by artist, **Brian Bourke** and performed by Brian, **Jay Murphy** and some surprise guests!

Venue: Nuns Island Admission £2

12.00 NOON **Programme for 8-12 year olds**

Michael Dorris, Julie O'Callaghan, Grace Nichols Puppet Show

US novelist, **Michael Dorris**, is the author of two highly acclaimed novels for children, weaving magical tales of adventures in the lives of Native American and Caribbean Indian children. He will read excerpts from 'Guests' and 'Morning Girl'. Chicago - born poet, **Julie O'Callaghan**, will read some of her fun-filled poetry for young readers. Her poems have been published in several childrens' anthologies including 'I Wouldn't Thank You For A Valentine' and 'Me and You and Poems' in 1993. A repeat of the earlier puppet show will be followed by **Grace Nichols**, from Guyana, reading from her acclaimed collections for children, 'Come On Into My Tropical Garden', 'Poetry Jump Up', and 'Can I Buy a Slice of Sky'.

A pop-up book workshop will take place alongside all events, in which children of all ages may create their own pop-up versions of their favourite books and characters.

Venue: Nuns Island Admission £2

2.30 PM **John Cunliffe**

A second chance for 3-7 year olds to see the wonderful John Cunliffe with Postman Pat and Rosie and Jim.

Venue: Nuns Island Admission £2

Sponsored by Thermo King Europe



John Cunliffe



Brian Bourke

INTRODUCING CROSS TOWNSEND.
INSPIRED BY AN ERA OF LEGENDARY STYLE.



A collection of fine writing instruments that embody the intriguing design of the Art Deco Age.

CROSS[®]
SINCE 1846

A REFLECTION OF YOUR STYLE.