



Cúirt



Galway Arts Centre presents
The Cúirt International
Festival of Literature 2001
April 23 – April 29



Cover : detail of *December Strand* by Felim Egan

Monday

6-8pm

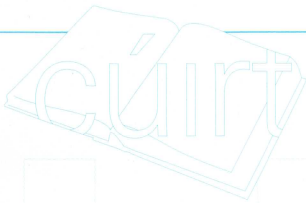
Monday 23 April

Galway Arts Centre

Admission: FREE

Launch

The launch of **Cúirt 2001** comes home to Galway Arts Centre with a celebration of the heritage of the arts in Galway and the great tradition that 47 Dominick Street has witnessed, from the time of Lady Gregory and the Gaelic League to the present day and the continuation of Galway's own annual feast of literature. The exhibition of **Felim Egan's New Work** will open at the same time, providing a beautiful backdrop for the 16th Cúirt International Festival of Literature.



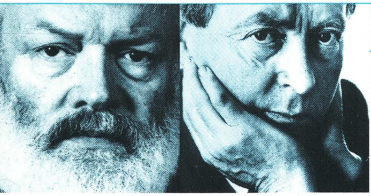
8.30pm

Monday 23 April

Town Hall Theatre

Admission: £7/€5

Michael Longley & John McGahern



Through nine collections, **Michael Longley** transports us from the fields of Flanders, through the European Wars, to the troubled North of Ireland. Whether through "mine craters so vast they are called after cities" or "a single spring gentian shivering at our feet", Longley's poetry eases us towards our own personal civilisation. Winner of 2001 T.S. Eliot Prize for his latest collection, *The Weather in Japan*. **John McGahern** is considered the greatest living Irish short story writer. He has published several novels including Booker-nominated *Amongst Women* (1990) and volumes of short stories such as *Nightlines* (1970), *Getting Through* (1978), *High Ground* (1985) and *The Collected Stories* (1992), receiving numerous awards. Central to his concerns has ever been "the state of being Irish, its special deprivations and depravities".

Tuesday

11am- 2pm

Tuesday 24 April

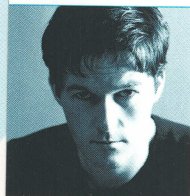
Galway Arts Centre

Admission: £12/£8

Prose Workshop – Michael Collins

A wonderful opportunity for budding prose writers to take part in this workshop with one of Ireland's most dynamic writers. Close scrutiny and discussion of submitted pieces, details of participation on request from Galway Arts Centre.

Class size: 10 (advance booking required)



1pm

Tuesday 24 April

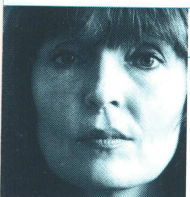
Town Hall Theatre

Admission: £4/£3

Eva Bourke & Eamonn Grennan

Eva Bourke is a teacher, poet, and translator; she has published four collections of poetry, most recently *Travels with Gandolpho* by Dedalus Press, Dublin in May 2000. She has translated two volumes of modern and contemporary Irish poetry into German; her translation into English of selections from the work of German poet Elisabeth Borchers is due out next year in the Poetry Europe series of the Dedalus Press. Eva teaches creative writing at National University of Ireland, Galway and at Galway Arts Centre. She also is an instructor at the Writers' Conference sponsored by the William Joiner Centre for the Study of War and Social Consequences at the University of Massachusetts, Boston. She was awarded an Arts Council Bursary for literature in 1996.

Eamonn Grennan, born in Dublin and educated at UCD and Harvard. His *Selected and New Poems* have recently been published by Gallery. Whether his subject lies in the natural world or in the world of human relations, **Eamonn Grennan's** poems engage at a level of probing intimacy in richly wrought verbal webs of description and recognition. He teaches at Vassar College and divides his time between the US and the West of Ireland.



4pm

Tuesday 24 April

Town Hall Theatre

Admission: £4/£3

Michael Collins & Sean O'Reilly

The short-listing of **Michael Collins's** novel *The Keepers of Truth* for the Booker Prize 2000 consolidated a reputation that grew rapidly after his debut story collection *The Meat Eaters* (1992). Born in Limerick in 1964, Collins has been prolific on and off the page, publishing a further volume of stories and two other novels, and winning a number of extreme ultra-marathons. Thirty-two-year-old **Seán O'Reilly's** first book, *Curfew*, was one of last year's most acclaimed new story collections. While O'Reilly's style is beautifully gruesome and surreal, he delineates his native Derry with lucidity and precision. He currently divides his time between Dublin and Paris and his first novel, *Love and Sleep*, will be published later this year.

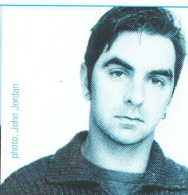
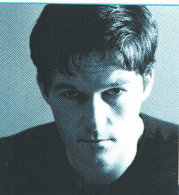


photo: John Jordan

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Medtronic AVE
When Life Depends on Medical Technology

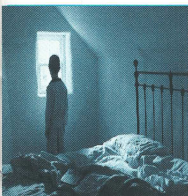
Tuesday

5pm

Tuesday 24 April

Town Hall Theatre

Admission: £3/£2



Film - Amhairghin

Tom Collins' half hour film cinematically revisits some of Ireland's major Irish language poems. Includes Seán O Riordáin's heart-wrenching original recording of "Adhlacadh mo Mháthar" ("Burying my Mother"), performed by Morna Regan and Lorcan Collins and a surprising visualisation of Nuala Ní Dhomhnaill's "Leaba Shíoda" ("The Silken Bed"), as well as many other beautiful imaginings. Don't miss this Galway première.

6pm

Tuesday 24 April

Town Hall Theatre

Admission: £4/£3

Frieda Hughes & Inger Christiansen

Sponsored by



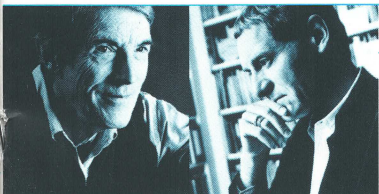
Poet and painter, **Frieda Hughes's** first collection *Wooroloo* (Bloodaxe) received a Poetry Book Society Special Commendation. The self she depicts in her poems is tested by loss, danger, fear and abandonment, yet transformed through experience into a world beyond nihilism and despair, a place which makes possible truth, strength, hope and the redemptive powers of love. **Inger Christiansen**, born in Vejile, Denmark is an award winning poet and a member of the Danish Academy since 1978. She has published several collections, including *alfabet*. It has been translated into French and German and published in English translation by Bloodaxe. In *Butterfly Valley: A Requiem* (Dedalus) the structural complexity of the sonnet sequence is balanced out by the underlying musical principle, by the lyrical device of the linking imagery and by the line repetition device.

8.30pm

Tuesday 24 April

Town Hall Theatre

Admission: £7/£5



Richard Murphy & Andrew Motion

Born in 1952, poet, biographer and editor, winner of the Arvon / Observer Prize, the John Llewelyn Rhys Prize and the Dylan Thomas Prize, **Andrew Motion's** *Selected Poems* appeared in 1998. In 1994, his biography of Philip Larkin was awarded the Whitbread Prize for Biography. An anthology edited by the poet exploring the themes of self, home, town, work, land, travel, war, belief and space will be published in October 2001. He was appointed Poet Laureate in 1999. "Poetry is the best way of remembering though words the people we love". Born in 1927, through his signature poems and collections, **Richard Murphy** has embraced the world from *The Battle of Aughrim* and *Sailing to an Island* to *The Price of Stone*, culminating in his recent *Collected Poems*. He has the gift of epic objectivity - behind his poems we feel the actuality of events, the facts and sufferings of history.

Wednesday

11am - 2pm

Wednesday 25 April Galway Arts Centre

Admission: £12/£8

Poetry Workshop – Tony Curtis

This year's Cúirt poetry workshop affords an excellent opportunity to discuss works-in-progress with **Tony Curtis**, accomplished author of four collections and editor of Poetry Ireland's *As The Poet Said...* Close scrutiny and discussion of submitted pieces, details on request from Galway Arts Centre.

Class size: 10 (advance booking required)

11am

Wednesday 25 April Scoil Fhursa National School, Nile Lodge, Galway

Donal MacAmhlaigh Remembered

Donal MacAmhlaigh was born in Galway in 1926. He spent most of his formative years in Galway, and time in Limerick, the Curragh and Kilkenny, his father being in the army. After school, Donal joined *An Céad Cath*, the Irish speaking battalion of the army, based in Renmore Barracks. He emigrated to England, and eventually settled in Northampton. He was a prolific writer in Irish and in English and produced thousands of articles in journals and newspapers. His most famous books are *Saol Saighduíra*, *Dialann Deoraí* and *Schnitzer Ó Shea*. He died in Northampton in 1989.

A commemorative plaque by Michael Wilkins will be unveiled at Scoil Fhursa National School, Nile Lodge, Galway where he spent some years as a pupil

1pm

Wednesday 25 April Town Hall Theatre

Admission: £4/£3

Patrick Deeley & Siobhán Campbell

Poet and novelist **Patrick Deeley** is a native of Loughrea and has just published his fourth collection, *Decoding Samara*, with the Dedalus Press. This new collection is exemplary of Deeley's quiet, resonant verse, layered with wit and quirky insights: "a wonderfully satisfying" collection. A director of Wolfhound Press, Dubliner **Siobhán Campbell's** first collection *The Permanent Wave* (1994) has been praised for the way in which the poems retrieve language from the "trap of ordinariness." *In The Cold That Burns* (Blackstaff, 2000), so called because of the quality of liquid nitrogen, Campbell interrogates the ways we struggle to make sense of the world with characteristic clear-eyed honesty, compassion and wry humour.



Wednesday

4pm

Wednesday 25 April Town Hall Theatre

Admission:£4/£3



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Charlie
Byrne's
Bookshop



Evelyn Conlon & Glenn Patterson

A gritty and honest writer, **Evelyn Conlon's** mastery of the short story is exemplified in her most recent publication *New & Selected Short Stories* (Blackstaff, 2000). Her titles include *My Head is Opening*, *A Glassful of Letters* among many others. She also translates into French and German.

Glenn Patterson was born and lives in Belfast. He is the author of four novels *Burning Your Own* (1988), *Fat Lad* (1992), *Black Night at Big Thunder Mountain* (1995) and *The International* (1999). A former writing fellow at the University of East Anglia and writer in residence at University College Cork and Queen's University, Belfast, he has also worked as a TV arts show presenter and documentary film-maker.

5pm

Wednesday 25 April NUI, Galway

Admission:FREE

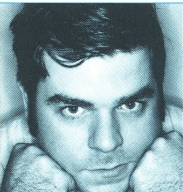
ROPES Launch

Published by students of the English department, NUI Galway's postgraduate journal, **ROPES**, is now in its ninth year. Serving as a platform for the publication of critical material, poetry and fiction by leading and upcoming Irish writers, gender studies is the theme of this year's publication.

6pm

Wednesday 25 April Town Hall Theatre

Admission:£4/£3



Sponsored by

Byrne

HOTEL GROUP

Fleur Adcock & Roddy Lumsden


This reading brings together Fleur Adcock and Roddy Lumsden, an exciting combination of wit, depth and precision. New Zealand-born **Adcock** is celebrated for her technical skill and thematic sweep. Comfortable with a range of subjects, the depth of her writing can be gleaned from her collected volume, *Poems 1960-2000* (Bloodaxe). Wordsmith extraordinaire **Roddy Lumsden** is author of three volumes of poetry, the second of which, *The Book of Love*, has been nominated for this year's T.S. Eliot prize. His love of language extends from teaching to reviewing and editing to devising word puzzles for newspapers and magazines.

7 i.n.

Ceadaoin 25adh Aibreain, 7.i.n. Gailearai Chonamar, An Spideal
Cead isteach saor in aisce

Rita Kelly & Alan Titley

Sponsored by

 Údarás na Gaeltachta

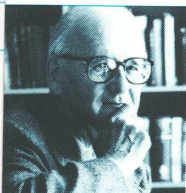
Údarás na Gaeltachta and Cúirt present two readings by Rita Kelly and Alan Titley - one in Spiddal in Irish on Wednesday and one in Galway in English on Thursday - [See over for details](#)

Wednesday

8.30pm

Wednesday 25 April Town Hall Theatre

Admission: £7/£5



The Anne Kennedy Memorial Lecture

Professor Sir Frank Kermode on Shakespeare's Language

Author of *Shakespeare's Language* (April 2001), **Frank Kermode** is Professor of Modern English at UCL, of English Literature at Cambridge and is Charles Eliot Norton Professor of Poetry at Harvard. His previous works include *The Genesis of Secrecy*, *The Sense of an Ending* and his autobiography *Not Entitled*. He was knighted in 1991. At Cúirt 2001, he speaks on *Shakespeare's Language*.

Sponsored by



Thursday

11am

Thursday 25 April Town Hall Theatre

Admission: FREE



Adrian Fraser & Anthony Cronin

Eminent biographers **Adrian Fraser** and **Anthony Cronin** will read from their latest work in the field, on George Moore and Samuel Beckett respectively, followed by discussion time.

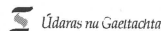
7 i.n.

Céadaoin 25adh Aibreáin, 7 i.n. Gailearai Chonamara, An Spidéal
Cead isteach saor in aisce

Rita Kelly & Alan Titley

Údaráis na Gaeltachta and Cúirt present two readings by Rita Kelly and Alan Titley - one in Spiddal in Irish on Wednesday and one in Galway in English on Thursday

Sponsored by



Is scríobhnóir dhá-theangach í **Rita Kelly**, a rugadh i nGaillimh i 1953; tá dathanna, fuaimeanna agus tírdhreach na Gaillimhe fite fuaite tríd a cuid saothar. Tá ceithre bailiúchán fhilíochta agus leabhair ambáin gearrscéalta foilsithe cheana aici agus faoi lathair tá sí ag réitiú bailiúchán dánta faoi'n teidil *The Blind Piano Tuner* (Arlen House 2001). Is dramadóir aitheanta agus agus údar gearrscéalta i nGhaeilge é **Alan Titley**; siad samplaí dena shaothar ná: *Leabhar Nora Ní Anluain* (Cló Iar-Chonnachta) agus *An Grá agus an Ghruaim* (Amharclann de hÍde).

1 pm

Thursday 26 April Town Hall Theatre

Admission: £4/£3



Bi-lingual author **Rita Kelly** was born in 1953 in Galway; her work is shot through with the colour, tone and landscape of Co. Galway. She has published four collections of poetry and one collection of short stories and is preparing her next poetry collection *The Blind Piano Tuner* (Arlen House 2001). **Alan Titley** is an accomplished Irish-language dramatist and short story writer whose works include *Leabhar Nóra Ní Anluain* (Cló Iar-Chonnachta) and *An Ghráin agus an Ghruaim* (Amharclann de hÍde).

Thursday

4pm

Thursday 26 April

Town Hall Theatre

Admission: £4/£3



Kim Newman & Christopher Priest

Sponsored by

COMPAQ

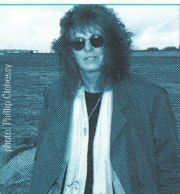
Kim Newman was born in London in 1959. He is one of the most acclaimed and prolific writers in the horror fiction genre. Winner of numerous accolades including two Bram Stoker Awards and two World Fantasy Awards, his *Anno Dracula* series of novels and short stories are internationally famous. He has also worked in film, radio, theatre and cabaret; seemingly, he never sleeps. **Christopher Priest** was selected in 1983 as one of the 'Best of Young British Novelists' and winner of the James Tait Black Memorial Prize for *The Prestige* (1995). Author of ten novels and much admired by such writers as John Fowles, he has had a distinguished career as a science fiction writer before turning to more 'literary fiction'. His latest novel, *The Extremes* (1998), was shortlisted for the Arthur C. Clarke Award.

5pm

Thursday 26 April

Galway Arts Centre

Admission: FREE



Book Launch - Rita Ann Higgins & Caitríona O'Reilly

The Cúirt Festival is delighted to host the launch of two sparkling new collections published by Bloodaxe Books. Galway's own **Rita Ann Higgins' *An Awful Racket*** has been described as "a refreshing collection of work from a quite untameable poet" (Peter Porter). **Caitríona O'Reilly's *The Nowhere Birds*** introduces a young writer of remarkable maturity and narrative power: "a stunning debut collection" (Michael Longley).

6pm

Thursday 26 April

Town Hall Theatre

Admission: £4/£3



Richard Powers & Anne Michaels

Sponsored by



Born in 1957 in Illinois, **Richard Powers** is the author of seven novels. *The Gold Bug Variations*, described as the 'most lavishly ambitious American novel since *Gravity's Rainbow* was voted *Time* Book of the Year in 1993. A poll of readers on Amazon.com voted *Galatea2.2* (1995) one of the ten best novels of the nineties. His latest novel *Plowing The Dark* will be published in April. Canadian **Anne Michaels** came to international attention in 1997 with her best-selling debut novel *Fugitive Pieces*. A distinguished poet, her three collections *The Weight of Oranges* (1986), *Miner's Pond* (1991) and *Poems* (2000) have won the Commonwealth Prize for the Americas and the Canadian Authors Association Award.

Thursday

8.30pm

Thursday 26 April

Town Hall Theatre

Admission: £7/£5

The Irish Times Debate

The Politics of Prize Giving - does literature sell out to the highest bidder?

Sponsored by **THE IRISH TIMES**

The literary world's glamorous prize-giving events overlay deep questions for the prize givers and those nominated. Who's in it for what and what are the implications of sponsorship, nominations and winning? *Irish Times* journalist and cultural commentator **Fintan O'Toole** chairs a discussion that includes **Professor Sir Frank Kermode**, **Kate Mosse**, author, co-founder and Honorary Director of the Orange Prize for Fiction and **Deirdre Ellis-King** of the IMPAC-Dublin Corporation Award, and communications analyst **Eddie Holt**. Audience participation welcome.

Friday

11am

Friday 27 April

Town Hall Theatre

Admission: £4/£3

Celia de Freine & Katherine Duffy

Sponsored by



Foras na Gaeilge

Poet, critic, dramatist and screenwriter in Irish and English, **de Freine** has worked extensively with writers groups and in prisons. She has received the Patrick Kavanagh Award, Comortas Filíocht Dun Laoighre and last year she won the British Book Trust Translation Competition for "Cabbages and Kings." She lives in Dublin. **Katherine Duffy** also lives in Dublin and writes poetry and fiction, the latter in both Irish and English. She is the author of *Splanctha*, a novel in Irish for teenagers, as well as widely-published short stories and her first collection of poetry, *The Erratic Behaviour of Tides*, was published by Dedalus in 1998.

1pm

Friday 27 April

Town Hall Theatre

Admission: £4/£3

Clare Boylan & Anne Haverty



Sponsored by



Since the early eighties, Dubliner **Clare Boylan** (b.1948) has issued an extensive range of work as author, contributor, editor and anthologist. Her five novels have been praised generally for their directness and humour and particularly for their evocations of the lives of women and children. She has recently published a collected edition of her short stories. Having produced significant work in the areas of film and biography, **Anne Haverty** is now launched on a career as novelist. While her eco-critical first novel, *One Day as a Tiger* (1997), was set in her native Tipperary, her most ambitious novel is her second, *The Far Side of a Kiss* (2000), a regenerative story concerning William Hazlitt's relationship with a London serving maid in the early nineteenth century.

Friday

4pm

Friday 27 April

Town Hall Theatre

Admission: £4/£3



Sponsored by

FAT FREDDY'S
Bistro & Pizzeria

Jo Slade & Glyn Maxwell

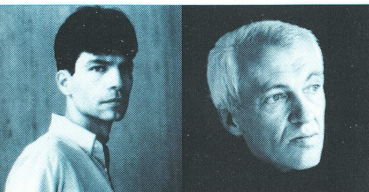
Poet and painter, **Jo Slade** is a member of the Limerick Fourfront Poets group which was formed to work on collaborative poetry. Her own collections include *In Fields I Hear Them Sing* (1989), *The Vigilant One* (1994) and an English and French edition of her selected poems, *Certain Octobers* (1997). Anthony Roche has said of Slade's work, "akin to the texture of paint on canvas, there is the vivid and sensual tactility" to her lines and language. In 1992, Joseph Brodsky described **Glyn Maxwell** as "a poet of immense promise and unforgettable delivery". Since then, Maxwell has won the Somerset Maugham Award and the E.M. Forster Prize and he has become one of the most prominent British poets of his generation: his latest collections are *The Boys at Twilight: Poems 1990-1995* and the Dantesque long poem "Time's Fool".

5pm

Friday 27 April

Galway Arts Centre

Admission: FREE



Book Launch – Ken Bruen & Richard Powers

Cúirt is honoured to host the launch of **Ken Bruen's** latest novel *The Guards* (Brandon) and Richard Powers' seventh novel, *Plowing the Dark* (Random House). Bruen's tenth novel is a superb *noir* piece set in the author's hometown of Galway: the intimate, bustling city illuminates the saga of Jack Taylor, a disgraced ex-cop who is drawn into the investigation of a teenage suicide which leads to a dark conspiracy. Powers' new novel has prompted sensational reviews from all quarters: "One of the few younger American writers who can stake a claim to the legacy of Pynchon, Gaddis and De Lillo" (*The Nation*).

6pm

Friday 27 April

Town Hall Theatre

Admission: £4/£3



Elena Shvarts & George Szirtes

Elena Shvarts - born in Leningrad in 1948, but not openly published there until 1989. Bella Akhmadulina has called her 'a miracle', describing her poetry as 'the purest of creations'. Shvarts draws backwoods Russian folklore with its cruelty, its religiosity and its quaint humour into her own image of St Petersburg, a haunted, demonic city nearer Dostoyevsky's than Akhmatova's or Brodsky's. Her selected poems *Paradises* published by Bloodaxe. **George Szirtes**, born in Budapest, spent his early childhood in Hungary before coming to England as a refugee. In 1984 he began to write about his native city, its history and the experience of leaving it. *The Budapest File* (Bloodaxe) gathers together his poems on Hungarian themes, exploring universal issues of loss, danger and exile.

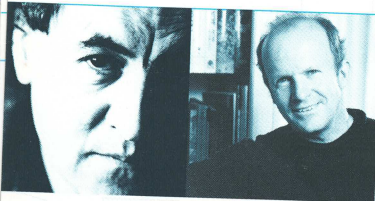
Friday

8.30pm

Friday 27 April

Town Hall Theatre

Admission: £7/£5



Sponsored by



John Banville & Jim Crace

Renowned as Ireland's most classically poised and allusive prose writer, **John Banville** (b.1945) has recently published his eleventh novel, *Eclipse* (2000). He gained renewed international attention with the stylised spy thriller, *The Untouchable* (1997), and is now also a noted adaptor of the work of Romantic German dramatist, Heinrich von Kleist. He is currently at work on his next novel, *Shroud*. Since his auspicious career launch with *Continents*, winner of the 1986 Whitbread First Novel and Guardian Fiction prizes, **Jim Crace** has written five further celebrated novels. Permanently preoccupied with human elementals, his most recent book, *Being Dead* (1999), is perhaps the most forensically honest, yet exhilarating work on death since Beckett. Born in Hertfordshire in 1946, he now lives in Birmingham.

10.30pm

Friday 27 April

Town Hall Theatre

Admission: £12/£10

Danú

Based in Waterford but with members hailing also from Tipperary, Dublin and the U.S.A., Danú is one of Irish traditional music's most popular young international acts. Bodhrán and guitar are outriders for some driving fiddle, flute, accordion, and pipes, while subtleties are provided by the occasional song and slow set. Danú's most recent CD is *Think Before You Think*.

Saturday

11am

Saturday 28 April

Town Hall Theatre

Admission: £4/£3



Geraldine Mills & Hugo Kelly

Geraldine Mills' fiction and poetry has been widely published. Most recently, she was shortlisted for the Strokestown Poetry Award and her story *Lick of the Lizard* won the *Sunday Tribune* Hennessy Fiction Award as well as the Hennessy Writer of the Year Award. She lives in Galway. **Hugo Kelly** has won over twenty prizes in short story competitions including the Fingal Scribe, the *Irish Times*/Anna Livia Award and the Moore literary award. Hugo lives and works in Galway and is working on his first collection.

Saturday

1pm

Saturday 28 April

Town Hall Theatre

Admission: Free

Prose and Cons: Writing and Prisons

This seminar addresses the topic of literary activity in prisons. Taking part in the discussion are **James Quinn**, writer-in-residence at Manchester's Strangeways Prison; **Danny Morrison**, novelist and ex-inmate of the H-Blocks & Long Kesh; **Dr Richard English** of Queen's University, Belfast, who has written on the Republican library held in the Maze H-Blocks and on the politics of Irish republicanism and unionism; and **Jane Meally**, of Portlaoise Prison's education unit, and editor of *Prose and Cons*, a selection of work by Portlaoise prisoners. Chaired by **Leila Doolan**. *Related event:* see *Visual Arts*

4pm

Saturday 28 April

Town Hall Theatre

Admission: £4/£3

Chris Abani & Billy Childish



Sponsored by



Born in Nigeria, **Chris Abani** was imprisoned for six months at the age of 18 following the publication of his first novel. His second novel, *Sirocco* (1987), was seized by government forces and Abani was again detained for sedition. In 1991, he was arrested for the third time and held on death row. The poems in *Kalakuta Republic* are based on his experience as a political prisoner 1985-91. **Billy Childish** is a veteran of the Punk era. He lectures at the Royal College of Art in London, as well as at festivals the world over. His poetry explores the difficulties of being an individual in today's world.

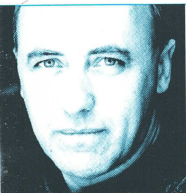
5pm

Saturday 28 April

Cellar Bar

Admission: £3/£2

Poetry Slam Showcase



Showcasing the talent of the regular Galway Arts Centre performance poets, brave newcomers and old hands from around the country -- including representatives from the **Bunch of Chancers** group from Derry and the **Baffle** troupe from Loughrea - this event will provide the last word on our slam themes: the River Corrib, jealousy and cute hours. There will also be a special appearance by James Quinn, UK Allcomers' Slam Champion 2000, who does a mean Ian Paisley to the tune of the Sugarhill Gang's *Rapper's Delight*. Who will emerge as the first ever Cúirt Slam Champion?

Saturday

6pm

Saturday 28 April

Town Hall Theatre

Admission: £4/£3



Sponsored by



William Shaw & Edward Bunker

William Shaw arrived in Compton, Los Angeles in the summer of 1997, white, middle-class and English. He spent a year hanging around with the boys who were trying to make it as hip-hop stars in an LA ghetto which has become largely separated from the rest of the legendary city. Shaw's acclaimed *Westsiders* brings together a fascinating array of real-life characters, from the prospective stars of the talent shows where Eminem made his name to the street hustlers and entrepreneurs. Flashback to 1950 and at seventeen, **Edward Bunker** is the youngest ever inmate of the notorious San Quentin. Putting these experiences to good use, Bunker today has been described as "America's greatest living crime writer". The hard-boiled, from Quentin Tarantino to James Ellroy, have lauded his work and he is well-known to crime *noir* aficionados as Mr Blue in Tarantino's *Reservoir Dogs*. Bunker's autobiography, *Mr Blue: Memoirs of a Renegade* received this year's Macallan Prize for Non-Fiction.

8.30pm

Saturday 28 April

Town Hall Theatre

Admission: £7/£5



Annie Proulx & Dame Beryl Bainbridge

Annie Proulx lives in Wyoming and published her first novel, *Postcards*, in 1991 at the age of 56. Her second novel, *The Shipping News* (Fourth Estate, 1993) won the Pulitzer, the National Book Award and the *Irish Times* International Prize. Her third novel, *Accordion Crimes*, was published in 1996. *Close Range* (Fourth Estate) is her latest collection of short stories, about Wyoming ranchers, cow hands and wives, showing grit and resignation against hardship, heartbreak and bad luck set in the cruel landscape of the new American West. Liverpool-born, **Dame Beryl Bainbridge** includes Booker-nominated and multiple award winner *Master Georgie* as the latest novel in a career that spans over 30 years and includes plays, short stories and non fiction. Her other works include Whitbread winner *Injury Time* and Booker nominated *An Awfully Big Adventure* and *Every Man for Himself*.

10.30pm

Saturday 28 April

Town Hall Theatre

Admission: £4/£3



Film - *Reservoir Dogs*

Introduced by Mr Blue himself, Edward Bunker, don't miss this chance to see Quentin Tarantino's classic on the big screen.

Sunday

11.30 am

Sunday 29 April Brennan's Yard Admission: £10 includes breakfast

Bardic Breakfast

Repair the Festival Club damage with The Bardic Breakfast. This year sees stunning performance poet **Lemn Sissay** serve up his electrifying feast of funk fusing the lyrical and the polemical, upbeat humour and deadly seriousness. While demonstrating a rare vocal virtuosity and dynamism, Lemn's performances are legendary. Modern day troubadors, **Ger Hanberry** and **Pete Mullineaux**, aka the Singing Dinosaurs, will entertain with their insights into the plight of the poet.

4pm

Sunday 29 April Druid Lane Theatre Admission: £4/£3

Druid Theatre Company & Cúirt present a reading by Enda Walsh & Paul Mercier

Author of award winning *Disco Pigs*, **Enda Walsh** is carving a reputation as a major Irish filmmaker and playwright. He was the winner of the 1997 Stewart Parker Best Irish Playwright Award for his play *Disco Pigs*. *Sucking Dublin*, for the Abbey Outreach Department, with *Disco Pigs* won the 1997 George Devine Best Emerging Playwright Award, whose previous winners include Mike Leigh, Hanif Kureishi and Edward Bond. Both plays are widely translated and performed. Enda is currently under commission for two feature length films, *Being Ugly* and *The Rose of Tralee* and is writing a new play called *Babble*. **Paul Mercier** founded the Passion Machine Theatre Company, which has staged new work and showcased experimental theatre for many years. His last play, *We Ourselves*, received critical acclaim. He also directs for stage, television and has written and directed award winning short film including *Lipservice* and *Before I Sleep*.

4pm

Sunday 29 April Ross Castle, Roscahill, Co. Galway Admission: £10

Mary O'Malley & W.N. Herbert at Ross Castle

One of the highlights of Cúirt is Sunday afternoon at the ancient Ross Castle. Hennessy Award-winning poet **Mary O'Malley** is the author of four collections of poetry, most recently *Asylum Road* (Salmon, 2001). This latest collection takes as its focal point Irish identity and the exploration of our response to recent immigration in the light of our own history. **Bill Herbert** writes poetry in both Scots and English. He has published three collections with Bloodaxe, all of which have won SAC awards. His latest book is *Strong Words*, an anthology of statements by modern poets, co-edited with Matthew Hollis. Bill Herbert currently lectures in Creative Writing at Lancaster University.

Admission includes refreshments



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Sunday

9 pm

Sunday 29 April

Town Hall Theatre

Admission: £4/ 3

Cúirt screens *Ulysses*

Ulysses
(Dir. Joseph Strick, 1967) Certificate 15

In Ireland, from a book that spans a mere 24 hours, the film **Ulysses** was banned for 33 years, even longer than Kubrick's *A Clockwork Orange*. After a 25 year absence from Ireland, in February 2001, director Joseph Strick returned to see his fascinating adaptation of *Ulysses* by James Joyce, one of the world's most significant and allegedly unfilmable works, shown to an Irish audience. It was in the light of a deeply changed Ireland that Strick applied to have the ban by the censor lifted and allowed Irish audiences see his translation of Joyce's epic. James Joyce remains the master of Irish literature. It is this, along with his close connection to Galway and that of Nora Barnacle, that makes the screening of Strick's *Ulysses* a fitting close to Cúirt 2001.

Other events

Children's events

Readings and workshops, fun and games! Contact Galway Arts Centre for full details.
Saturday 28 April Galway Arts Centre Admission free

Writers-in-schools

As part of the Cúirt programme, two authors will host workshops in a local primary and post-primary school. Ten students from each will be invited to take part and their work will appear in the Galway Arts Centre quarterly, **west47**.

Writer-in-residence

Cúirt will this year feature a writer-in-residence, who will chronicle the festival in his/her own style, offering observations, insights and the inside line.

Visual Art

The Cúirt Exhibiton

New Work by **Felím Egan**, one of Ireland's contemporary masters. The abstract nature of Egan's painting complement Cúirt International Festival of Literature 2001, in its diverse repertory of images, nuances and light. Most of all the colours are unique and immersive.

The exhibition opens on 23 April in Galway Arts Centre with the Festival and continues until Saturday 19 May.

Aran

Four artists from Inis Mór, in the Town Hall Theatre, Courthouse Square, Galway, drawing on the rugged landscape of the Islands in a variety of media.

Jackie Roantree, Cyril O'Flaherty, Fionnuala Hernon, Barbara Derrane

Portlaoise Videos

Containing poetic elements, three video shorts made by criminal prisoners in Portlaoise Prison will be screened in conjunction with the Cúirt seminar on literary activity in prisons. *Dying for Understanding*, *Stories of Our People* and *Solitary Confinement* (working title) were made by inmates under the guidance of Joe Comerford.

Warning: Videos contain explicit material. Not suitable for children or those who are sensitive to the topic of suicide.

Saturday 28 April 10am-6pm Galway Arts Centre Admission: FREE

Druid Debuts 2001

"The Druid Debuts give the writer an opportunity to work with a director, a group of actors and a specific space and at the end of that process, an audience."
Garry Hynes

Druid is once again delighted to present a further Druid Debut as part of Cúirt in 2001. Following the establishment of the series of workshop performances for new writers at last year's Festival with The Bower Wall, the Debuts achieved unprecedented success with performances of three new plays by writers such as Paul O'Brien. The Debut series in 2000 was nominated for the Special Judges' Award at the ESB/*Irish Times* Irish Theatre Awards.

24-28 April. Druid Lane Theatre. Information: Druid Theatre Company at 091 568 660

Information

Cúirt Box Office

Town Hall Theatre
Courthouse Square
Galway
Monday – Saturday
10am - 7.30pm

Information / Bookings Credit Card Bookings

00 353 (0) 91 569 777 / 565 886
00 353 (0) 91 569 777
10% discount on bookings of 5 events or more

Cúirt International Festival of Literature wishes to thank Fionnuala Dillane, John McAuliffe, Rita Ann Higgins, James Joyce, John Kenny, Mike McCormack, Lelia Doolan, Felim Egan and the Board of Galway Arts Centre for their time and dedication. Help & assistance from the Cúirt Volunteers is gratefully acknowledged.

Galway Arts Centre & Cúirt International Festival of Literature

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