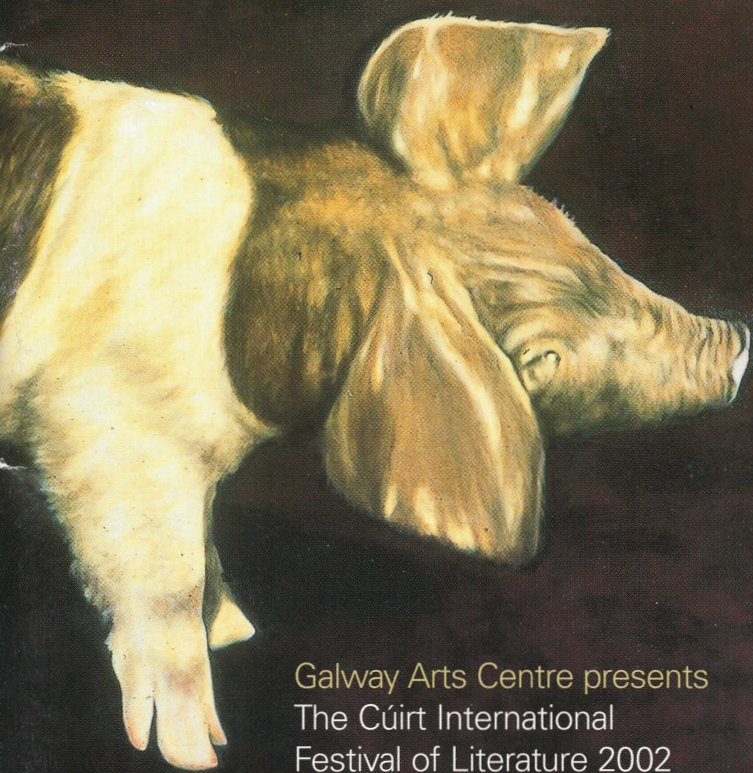
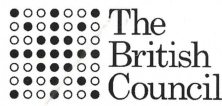


Cúirt 02



Galway Arts Centre presents
The Cúirt International
Festival of Literature 2002
April 23 – April 28

We would like to thank all our sponsors...




COMPAQ

 **Údarás na Gaeltachta**

 **vodafone**

 **Galway Advertiser**

FAT FREDDY'S
Bistro & Pizzeria

Charlie Byrne's
Bookshop 

cuba 


Foras na Gaeilge


ADC
The Broadband Company™

 **ANGLO IRISH BANK**


National University of Ireland, Galway
Ollscoil na hÉireann, Galway


BRENNANS YARD
HOTEL


H-C FINANCIAL SERVICES
Group Limited



With thanks to...

Cold Chon
Stenna
Credit Union

The Cúirt Exhibition: 19th April - 11th May

Goatscape by Dermot Seymour

10-6pm Mon-Sat | Galway Arts Centre | Admission: FREE

Dermot Seymour's *Goatscape* is on exhibition from 19 April - 11 May in Galway Arts Centre. His canvasses are large and uncompromising, his images are unavoidable in their directness. Seymour's world brings the surreal back, in his very special painter's technique, in his truthful and inscaping manner. Seamus Heaney said he admired Seymour's painting because 'he has no obvious designs upon me but leaves me alone with things', he certainly has left us alone with his cows, rams and pigs in this exhibition. However, it's the way he tells it. Heaney goes on to say that Seymour's things 'are entirely persuasive in their own right'. Seymour is a masterful painter, with an erring eye for truth. He reminds us of what is always there, inhabiting the land as humans do. The exhibition is poignant and sits beautifully within the Cúirt Festival.

Front cover image *Bogpig* by Dermot Seymour

Day by Day

TUESDAY 23 APRIL

6pm Festival Launch, Aula Maxima NUI Galway

8.30pm Andrea Dworkin, Susan McKay,
Town Hall Theatre

WEDNESDAY 24 APRIL

11am Walter Macken dedication,
Presentation Primary School

11am Prose Masterclass with Molly McCloskey,
Galway Arts Centre

1pm Trevor Joyce & Gearoid MacLochlainn,
Town Hall Theatre

2.30pm Book Launch - Gearoid MacLochlainn,
Town Hall Theatre

4pm Tim Robinson, Galway Arts Centre

5pm Book launch - John Brown & Salmon 21st,
Galway Arts Centre

6pm Field Day seminar, Town Hall Theatre

8.30pm Nadine Gordimer, Town Hall Theatre

THURSDAY 25 APRIL

11am Poetry Masterclass with Ian Duhig,
Galway Arts Centre

1pm Neil Astley & Ian Sinclair, Town Hall Theatre

4pm Imtiaz Dharker & Elaine Feinstein,
Town Hall Theatre

5pm Book launch - David Means & Julian Gough

5pm Publishing seminar with Diana Athill,
Jonathan Williams, Alison Walsh, Jonny Geller &
Alan Hayes, Town Hall Theatre

6pm Anne Kennedy Memorial Lecture with
Melvyn Bragg, Town Hall Theatre

8.30pm Rohinton Mistry & Anita Desai,
Town Hall Theatre

FRIDAY 26 APRIL

11am Writers-in-schools with Niall De Burca,
Galway Arts Centre

11am Writers-in-schools with Chrissie Glazebrook,
Galway Arts Centre

11am Biography seminar with Diana Athill &
Elaine Feinstein, Town Hall Theatre

1pm *Alien Nation*, Galway Arts Centre

1pm William Wall & David Means, Town Hall Theatre

Day by Day

4pm Ian Duhig & Pia Tafdrup, Town Hall Theatre

5pm Book launch - Vona Groarke & Tom French,
Galway Arts Centre

6pm David Constantine & Gwyneth Lewis,
Town Hall Theatre

8.30pm Cúirt debate with Nadine Gordimer,
George Alagiah, Misha Glenny, Eamonn McCann
& Prof William Schabas, Town Hall Theatre

10.30pm Film - *No Man's Land*

SATURDAY 27 APRIL

11am Kevin Higgins & Mary O'Donoghue,
Town Hall Theatre

11.30am Children's film - *The Testimony of Telesian Jones*,
Town Hall Theatre

1pm Peter Brady & Chrissie Glazebrook,
Town Hall Theatre

2.30pm George Alagiah, Town Hall Theatre

3pm *Alien Nation*, Galway Arts Centre

4pm Children's Storytelling with Niall De Burca,
Galway Arts Centre

4pm Jamie O'Neill & Eilís Ni Dhuibhne,
Town Hall Theatre

5pm Poetry Slam, Cellar Bar

6pm Morgan Llywelyn & Mercedes Lackey,
Town Hall Theatre

8.30pm Nuala Ní Dhomhnaill & Brendan Kenelly,
Town Hall Theatre

10.30pm Film - *Titus*, Town Hall Theatre

SUNDAY 28 APRIL

11.30am Bardic Breakfast with Patrick Carton
& Maguire & McBride, Barcuba

1pm John Arden, Druid theatre

4pm Michael Smith, Taibhdhearc

4pm Afternoon at Coole Park with W. J. McCormack,
Sheila O'Donnellan & Sighle Meghan

6pm Film & reading with Mike McCormack
& Johnny O'Reilly, Taibhdhearc

Day by Day

CÚIRT NA MARA, INIS MÓR

FRIDAY 26 APRIL

8pm Aran Launch with Joe McDonagh

8.30pm Nuala Ní Dhomhaill & Alan Titley

9.30pm Readings by the Winners of the International Poetry Competition followed by readings by Scriobhneorí Árainn.

SATURDAY 27 APRIL

3pm Writer's workshop with Dara Ó Canaola

7.30pm Michael Davitt and Joe Steve Ó' Neachtain

8.30pm Concert with Kíla and Dochas

CHILDREN'S PROGRAMME

FRIDAY 26 APRIL

11am & 12.30pm Writers-in-schools with Niall De Burca, Galway Arts Centre

11am & 2pm Writers-in-schools with Chrissie Glazebrook

1pm *Alien Nation* with Galway Youth Theatre, Galway Arts Centre

SATURDAY 27 APRIL

11.30am Film - *The Testimony of Teresian Jones*, Town Hall Theatre

1pm Chrissie Glazebrook & Peter Brady (teenagers only), Town Hall Theatre

3pm *Alien Nation* with Galway Youth Theatre, Galway Arts Centre

4pm Storytelling with Niall De Burca, Galway Arts Centre

Foreword

Welcome to the 17th Cúirt International Festival of Literature, 23-28 April 2002. This year's festival, as ever, brings writers and artists together in a celebration of literature in a variety of forms. We truly hope that the week's events combine to bring you a thoroughly enjoyable blend of pleasure, persuasion and provocation.

This year, we chose the wide and all-embracing theme of **Land** to start our search for writers, a search that has yielded a very interesting dynamic - once set in train, this theme took on a life of its own and has emerged as an exploration of boundaries, geographical, political, national and aesthetic. Writers from India and the Subcontinent have a major input in Cúirt this year and the issues surrounding the role of literature in forging national and personal identities and heritage in general will be closely examined. From the polemical and adventurous to the meditative and introspective, the participants at this year's festival will have much to say on Land and its attendant vistas.

We are pleased that our own heritage is celebrated in the Aran Islands events, with a very entertaining two-day programme for those eager to explore the rich tradition of literature and music ás Gaeilge and the thriving culture of the Galway Gaeltacht. This is a first for Cúirt and follows a trip to Spiddal last year - we are getting adventurous and anticipate Cúirt travelling much further afield in future years. Heading south, the immeasurable legacy of Lady Gregory and her salon will also be acknowledged with a trip to Coole Park to close the festival.

Our programme for younger literature lovers is gaining momentum and we hope this year's blend of film, readings and workshops will offer a taste of things to come.

The wonderful surreal and yet solid world of painter **Demot Seymour's** *Goatscape* brings land into sharp relief with his pigs, cows and goats in an exhibition of quality at Galway Arts Centre.

Our sponsors mean Cúirt can take place. It is as easy as that. Cúirt is a vital part of local and national heritage and the staging of the festival is largely due to the individuals and companies who endorse the festival with active sponsorship. Their names are proudly listed here and we are very grateful to them.

Sponsorship comes in many forms and those who devote hours of their free (or otherwise) time to the festival are invaluable. People to thank are legion and very often they know who they are. However there are those who should be named: Rita Ann Higgins, James Joyce, John Kenny, Mike McCormack and Michéal O'Conghaile who, as the Cúirt panel, have masterminded the festival, ably managed by Maura Kennedy, Literature Officer at Galway Arts Centre and largely responsible for the safe delivery of the whole project. This is the second year of our collaboration with Charlie Byrne's Bookshop who continue to amaze in their vast knowledge. The delivery of the whole Aran Islands project by Norma Flaherty deserves special recognition. Thanks also to Seamus Ó Murchú of Cló Iar Chonnachta, who translated the Cúirt na Mara section into Irish. Finally huge thanks to Ray McDonnell and Anne Marie Carroll for their marathon efforts. The supportive staff at Galway Arts Centre and Galway Youth Theatre, endorse the festival through dedication above and beyond the call of duty. The Board of Galway Arts Centre continue to keep the faith, for which many thanks is due.

So under starter's orders and Cúirt 2002 is off. Enjoy the week.

Dr. Chris Coughlan
Chairman

Helen Carey
Director

Cúirt

Tuesday
23 April



Andrea Dworkin

Launch

6pm | Aula Maxima, NUI, Galway | Admission Free

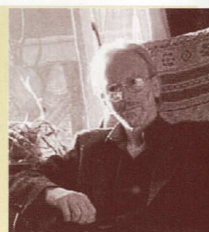
The 2002 festival kicks off in the Aula Maxima, NUI, Galway. Join in the celebrations marking the 17th Cúirt International Festival of Literature, bringing together writers from India to Inishmore, from Ghana to Galway.

Susan McKay interviews Andrea Dworkin

8.30pm | Town Hall Theatre | Admission: €8/€6

Renowned feminist polemicist **Andrea Dworkin** will discuss her new memoir, *Heartbreak*, with Susan McKay. Described by Gloria Steinem as one of those few writers who helps the human race evolve, Andrea Dworkin remains one of the most provocative and important American thinkers of the last four decades. Her writings in feminist theory, pornography, history, and cultural criticism are all highwater marks of their kind. Her books include *Intercourse* and her latest work *Heartbreak: The Political Memoir of a Feminist Militant*. Always controversial, this is sure to be a memorable event. **Susan McKay** is a Journalist and author from Derry, now living in Dublin. In 2000 she won the Irish Print Journalist of the Year Award for her work on the North, and in 2001 she won Amnesty International's Irish section National Print Media Award for human rights journalism, for a feature on domestic violence. Her work has appeared in several anthologies including the forthcoming *Field Day* collection. McKay is a staff journalist with the Sunday Tribune and has also worked for the Guardian, the Washington Post and the BBC.

Wednesday
24 April



Trevor Joyce

Dedication to Walter Macken

11am | Presentation Primary School | Admission: FREE

Walter Macken recalled fondly in his fiction the primary school of his childhood, the Presentation. This event will mark the 35th anniversary of Macken's death and the school's connection with the ever-popular Galway writer with an unveiling of a plaque to his memory and a reading to present pupils by Macken's sons, Ultan and Fr Walter.

Prose Masterclass with Molly McCloskey

11am | Galway Arts Centre | Fee: €25 payable on acceptance of a place

This masterclass offers an intensive critical session for short story writers and budding novelists. **Molly McCloskey** debuted in 1996 with her acclaimed collection of stories *Solomon's Seal*. Containing beautifully nuanced snapshots of love and relationships it marked out a writer of unusual sensitivity. Born in Philadelphia in 1964 she has spent the last twelve years in Ireland. Her new collection of short stories is *The Beautiful Changes* (Lilliput) **Requirements:** Works-in-progress will be discussed and participants will be pre-selected. Ten places available. Work to be discussed (2000 word max) to Prose Masterclass, Cúirt International Festival of Literature, Galway Arts Centre, 47 Dominick Street, Galway by Wednesday 3 April 2002. Successful applicants will be notified by 15 April.

Gearóid MacLochlainn & Trevor Joyce

1pm | Town Hall Studio | Admission: €5/€3.50

This eclectic reading brings together **Gearóid MacLochlainn** from Belfast and Cork resident **Trevor Joyce**. Joyce's work explores new fields and modes rather than dwelling on the familiar and spans over thirty years from *Sole Glum Trek* to his latest collected *With the First Dream of Fire They Hunt the Cold*. Joyce's disinclination to compromise becomes a strength no reader would exchange. Gearóid MacLochlainn's poems, poetic personae and recorded performance raise questions about the role of tradition in urban literature, Irish identities and the nature of translation itself which the author sometimes uses in a subversive way to play tricks on his audience. Gearóid also gives us a new insight into his native Belfast, looking unflinchingly at the legacy of the troubles and colonialism in the North. This is an original, sometimes shocking new voice which extends the scope of Irish language literature.

Tógtar ceisteanna faoi fhéiniúlachtaí Éireannacha sa leabhar seo chomh maith le ceist an aistriúcháin Béarla féin is buaileann an t-údar bob in amannaí ar an léitheoir is e ag úsáid personae is glóir difriúla chun na téamaí seo a scrúdú. Feirsteach é Gearóid is tugann sé léargas nua dúinn ar a chathair dhúchais is ar an saol ó thuaidh gan leisc air amharc ar scéal an choilíneachais is oidhreacht na dtrioblóidí sa Tuaisceart. Glór is stíl nua atá ag Mac Lochlainn a leathnaíonn scóp na teanga Gaeilge.

Sponsored by



Foras na Gaeilge

Cúirt

Wednesday
24 April

Launch of Gearóid MacLochlainn's collection,
Sruth Teangacha/Stream of Tongues

2.30pm | Charlie Byrne's Festival Bookshop, Town Hall Theatre | Admission: FREE

Gearóid Mac Lochlainn has been described as 'one of the most important Irish language poets of his generation' (Aodán Mac Póilín, Aontaobhas Ultach) and his poetry is published here for the first time with English translations by various Irish writers and the poet himself. This ground breaking new poetry explores the relations between Irish, as a besieged minority culture and English, as an increasingly dominant monoculture.

Tá Gearóid Mac Lochlainn i measc na nuascríobhneoirí is mó sa tír sa lá atá inniu ann agus seo a chéad cnuasach le haistriúcháin Béarla. Filíocht úrnua atá anseo ina phléann an t-údar an coimhlint idir mionchultúr na Gaeilge is mórchultúr an Bhéarla is ról an traidisiúin féin i litríocht uirbeach.

Tim Robinson

4pm | Town Hall Studio | Admission: €5/€3.50

Robinson combines art and science in a unique fashion. Cartographer, philosopher, linguist Robinson will read from *Tales and Imaginings*, his new collection of fictions.

Sponsored by **FAT FREDDY'S**
Bistro & Pizzeria

Book Launch - Salmonpoetry's 21st Birthday

5pm | Galway Arts Centre | Admission: FREE

Celebrating Salmon publishing with the launch of *In the Chair: Interviews with Northern Irish Poets* by John Brown and a toast to the Salmon heritage. Brown's book comprises twenty two interviews with poets from the North of Ireland including Tom Paulin, Medbh McGuckian and Moyra Donaldson. Salmon began life as a writers' workshop and is now flourishing, producing eight poetry and non-fiction titles per year. Its list includes Rita Ann Higgins, Eva Bourke, Moya Cannon and Theo Dorgan.

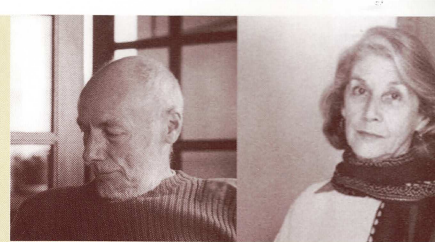
Field Day Seminar

6pm | Town Hall Theatre | Admission: FREE

This seminar brings together the editorial board of the *Field Day Anthology of Irish Writing Volume IV and V: Irish Women's Writings and Traditions* for a discussion on the background and aims of these highly anticipated volumes which will be published in September 2002 by Cork University Press. Eleven years in the making, featuring the work of over nine hundred individual writers and harnessing the skills and expertise of dozens of scholars, this volume is without doubt one of the most important publishing events in Ireland for many years. The participating editors, Maria Luddy, Mary O'Dowd, Máirín Ní Dhonnachadha, Siobhán Kilfeather and Clair Wills will discuss the anthology with moderator Doireann Ní Bhriain and the audience.

Sponsored by **CORK UNIVERSITY PRESS**

women's studies Centre
where there's no other



Tim Robinson

Nadine Gordimer

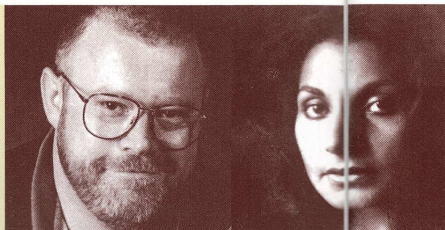
Nadine Gordimer

8.30pm | Town Hall Theatre | Admission: €8/€6

Cúirt is privileged to present 1991 Nobel Prize for Literature winner **Nadine Gordimer** reading from her work. Gordimer is one of the most venerable figures in world writing; her publications span seven decades and she has combined the privacy of work on twenty-two volumes of fiction with a vigorous public conscience. She is one of the keenest thinkers to have reflected on her native South Africa, and she was a founder member of the Congress of South African Writing. The intellectual honesty she has brought to fiction and to the podium is reflected in her tenacious Nobel lecture, *Writing and Being*: '... the writer must take the right to explore, warts and all, both the enemy and the beloved comrade in arm, since only a try for the truth makes sense of being, only a try for the truth edges towards justice just ahead of Yeats's beast slouching to be born'. Gordimer is Vice President of International PEN and Goodwill Ambassador for the UN Development Programme. Her latest and well-received novel is *The Pickup* (2001). She will also take part in the 'War of Words' debate on Friday.

Sponsored by **COMPAQ**

Thursday
25 April



Ian Duhig

Imtiaz Dharker



Elaine Feinstein



Melvyn Bragg



Rohinton Mistry

Poetry masterclass with Ian Duhig

11am | Galway Arts Centre | Fee: €25 payable on acceptance of a place

An unmissable opportunity for poets polishing up their work and looking for advice from fellow writers. Award-winning poet **Ian Duhig** will facilitate the workshop which will focus on works-in-progress with a view to publication. There are ten places available and participants will be pre-selected.

Requirements: Work to be discussed 75 line max to Poetry Masterclass, Cúirt International Festival of Literature, Galway Arts Centre, 47 Dominick Street, Galway by Wednesday 3rd April 2002. Successful applicants will be notified by 15 April.

Neil Astley & Iain Sinclair

1pm | Town Hall Theatre | Admission: €5/€3.50

Neil Astley, editor of Bloodaxe Books, reads from his first novel, *The End of My Tether* (Flambard) described by Helen Dunmore as "a brilliantly readable, wildly funny and macabre novel ... a scorching analysis of the way we live now". He has also published two collections of poetry. Author of several novels and travel accounts **Iain Sinclair** is one of the most cutting edge stylists currently working in English prose. His books *Radon Daughters* and *Lights Out For The Territory* cemented his reputation as a maverick sensibility with a seemingly limitless store of arcane knowledge. Moonlights as an antiquarian bookseller.

Sponsored by Charlie Byrne's Bookshop



Imtiaz Dharker & Elaine Feinstein

4pm | Town Hall Theatre | Admission: €5/€3.50

Born in Pakistan, **Imtiaz Dharker** grew up in Glasgow and now divides her time between London and Bombay. It is from this life of transitions that she draws her themes: childhood, exile, journeying, home and religious strife. "Hers is a strong, concerned, economical poetry, in which political activity, homesickness, urban violence, religious anomalies, are raised in an unobtrusive domestic setting, all the more effectively for their coolness of treatment" (London Magazine). Her most recent collection is *I Speak for the Devil* (Bloodaxe 2001). According to Ted Hughes, **Elaine Feinstein** "is an extremely fine poet. She has a sinewy, tenacious way of penetrating and exploring the core of her subject that seems to me unique". Work drawn from her fourteen volumes of poetry and translations will be published in a collected volume by Carcanet in July.

Sponsored by



Book Launch - David Means & Julian Gough

5pm | Galway Arts Centre | Admission: Free

Cúirt is delighted to host the Irish launch of **David Means's** story collection *Assorted Fire Events*. Means is becoming one of the most publicly applauded younger figures in the fine tradition of American story writing and this is an excellent opportunity to be introduced to his work. **Julian Gough's** *Juno and Juliet* was one of the most playful and readable debuts in recent Irish fiction. Set in Galway, it tells the tale of the sometimes joyous and sometimes problematic coming of age of Tipperary twin sisters as they pursue their studies and their men at university in the 1980s. This is the launch of the paperback edition.

Publishing seminar with Diana Athill, Jonathan Williams, Jonny Geller, Alan Hayes & Alison Walsh

5pm | Town Hall Theatre | Admission: €5/€3.50

In what promises to be a fascinating discussion of publishing past and present, the panel will look at the balance of power between editor and author. **Diana Athill** was an editor for André Deutsch and she worked with some of the most notable of twentieth-century authors: V.S. Naipaul, Norman Mailer, John Updike, and Molly Keane. She has charted her career and observations on the mid-century world of British publishing in *Stet* (2000). Along with her other recent autobiographical volumes, *Instead of a Letter* and *Yesterday Morning* (2002), *Stet* displays a humorous and undeniably charming approach to both social and professional life; frank reports on relationships and sex are mixed with an entertainingly credible nostalgia. Athill has also written a novel, *Don't Look at Me Like That*. **Alison Walsh**, commissioning editor for Tivoli Press, Gill & Macmillan's new fiction imprint, **Jonathan Williams** one of Ireland's most influential literary agents and **Jonny Geller**, fresh from an agents' buy out of esteemed London agency, Curtis Brown, will examine the current trends in publishing. The proceedings will be chaired by **Alan Hayes**, who has spearheaded the revival of Galway publishers, Arlen House.

Sponsored by



Anne Kennedy Memorial Lecture with Melvyn Bragg

6pm | Town Hall Theatre | Admission: €8/€6

Melvyn Bragg will deliver this year's Anne Kennedy Memorial Lecture and explore the subject of the truth behind the fiction in the autobiographically based novels *The Soldier's Return* and *A Son of War*. Bragg's first novel, *For Want of a Nail*, was published in 1965 with his latest work of fiction being 2001's *Son of War*. He has also written several works of non-fiction including *Speak for England*, an oral history of the twentieth century, a biography of Richard Burton, *Rich*, and *On Giants' Shoulders*, a history of science based on his BBC radio series. In 1998, he was made a life peer and he is the presenter of the ever-popular and influential South Bank Show.

Sponsored by



Anita Desai & Rohinton Mistry

8.30pm | Town Hall Theatre | Admission: €8/€6

Rohinton Mistry, born in Bombay 1952 has lived near Toronto since 1975. He worked for 10 years in a bank, studying in the University of Toronto. His first novel, *Such a Long Journey*, was shortlisted for the Booker Prize, received the Governor General's Award and the Commonwealth Writers Prize for Best First Book of the Year. *A Fine Balance* (1997) was awarded the Los Angeles Times Book Prize in Fiction and the Giller Prize, the Commonwealth Writers Prize and a Booker Prize finalist. Mistry's novels are not autobiographical nor political but he is not shy of writing about Indian life, the caste system and the implications of political decisions for ordinary people. *Family Matters* (Faber & Faber April 2002), from which he will read, is his first novel for five years.

A Fellow of the Royal Society of Literature, **Anita Desai** was born in 1937, of German and Indian parentage, received the Guardian Award for Children's Fiction for the novel *The Village by the Sea* (1982) and the National Academy of Letters Award for *Fire on the Mountain* (1977). Other titles include *In Custody* (1985) and *Fasting, Feasting* (1999). She is a creative writing teacher at the Massachusetts Institute of Technology (MIT). Hers is a new style in the Indian writing canon, concerned with division and foreign-ness, especially in *Baumgartner's Bombay* (1988). Her writing draws the lives of individuals, and is not metaphorical of Indian Society.

Sponsored by  **vodafone**

Friday
25 April



Chrissie Glazebrook

Diana Athill

Writers-in-Schools with Niall de Burca

10-11.15am & 11.30am-12.45pm | Galway Arts Centre |

Niall de Burca will host two workshops for local sixth class students exploring how written words come to life in performance.

Writers-in-Schools with Chrissie Glazebrook

11am-1pm & 2pm-4pm | Galway Arts Centre |

Chrissie Glazebrook, author of *The Madolescents*, will examine with local transition year students the process of turning teenage experience into literature. Looking at voice and viewpoint, Chrissie will discuss the use of formal and informal language and the creation of a literary voice or character.

Sponsored by



Biography seminar with Elaine Feinstein & Diana Athill

11am | Town Hall Theatre | Admission: €5/€3.50

Elaine Feinstein's biography of Ted Hughes (Weidenfeld & Nicolson) is one of the most significant recent works in that genre. She was first a poet and novelist and has written fourteen volumes of poetry and twelve novels, interspersed with radio and television plays. While she continues to publish in the creative vein, her literary biographies have received equally warranted acclaim. Volumes on Marina Tsvetayeva, D.H. Lawrence and Pushkin are now accompanied by *Ted Hughes-The Life of a Poet*. **Diana Athill** will read from her immensely popular autobiography, *Stet*, and memoir, *Yesterday Morning: A Very English Childhood* (Granta).

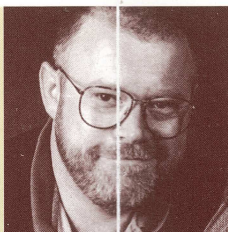
Galway Youth Theatre present Alien Nation

1pm | Galway Arts Centre | Admission: FREE

Fergus and his mates are getting drunk. They're waiting for someone. And when they get him, he's gonna wish he'd never come to Ireland...

This sharp short performance poem/play about racism and changing perceptions of cultural identity, flicks fast from scene to scene, using rap and rhythm. Glimpses of other generations and the diaspora experience move through the central core situation. It is commissioned by Galway Youth Theatre, performed by members, and is written and directed by Max Hafler, whose radio play *Albion Tower* won an award from the Commission For Racial Equality in England in 1996.

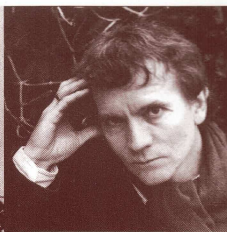
Friday
25 April



Ian Duhig



Pia Tafdrup



David Constantine



Misha Glenny

David Means & William Wall

1pm | Town Hall Theatre | Admission: €5/€3.50

Assorted Fire Events, **David Means's** second book is one of the most lauded and applauded short story collections of recent years. Gritty and humane, it signalled a further development of the American short story. Much admired by writers such as Rick Moody and Jonathan Franzen, it won the Los Angeles Times Book Prize and was shortlisted for the National Book Critics Circle Award.

William Wall's *Alice Falling* brought to public attention a significant new talent in Irish fiction. While he has published short stories and a volume of poetry, *Mathematics*, he is currently concentrating on the novel. *Minding Children* was also well-received and his third novel, *The Map of Tenderness* is published in May. He lives in Cork.

Sponsored by



Ian Duhig & Pia Tafdrup

4pm | Town Hall Theatre | Admission: €5/€3.50

Born in London in 1954 of Irish parents, **Duhig** has published three collections with Bloodaxe Books, *The Bradford Count*, *The Mersey Goldfish* and, most recently, *Nominies*. He has twice won Great Britain's National Poetry Competition, the only person ever to have done so and in 2001 received a Cholmondeley Award. **Pia Tafdrup** was born in 1952 in Copenhagen and is the author of nine volumes of poetry and two plays. Her poems have been translated into sixteen languages and in 1999 Tafdrup received the Nordic Council Literature Prize, Scandinavia's most prestigious literary award, for her ninth collection, *Queen's Gate* (trans. Bloodaxe 2001). *Queen's Gate* is a many-voiced and multi-layered book drawing on the same fertile sources as her earlier manifesto, *Walking Over Water*, but brought here to an inspirational high watermark of poetic achievement.

Sponsored by



Book Launch - Tom French & Vona Groarke

5pm | Galway Arts Centre | Admission: FREE

Cúirt is delighted to launch two new Gallery Press volumes, **Tom French's** first collection, *Touching the Bones*, and **Vona Groarke's** third title, *Flight*. Tom French lives in Dublin and works for the library services in County Wicklow. His work was awarded the inaugural Ted McNulty prize and has been nominated for the 2002 Pushcart Prize: Best of the Small Presses. Vona Groarke was the 2001 recipient of the Davoren Hanna award and has been writer-in-residence in National University of Ireland, Galway and Maynooth as well as with Cavan County Council. She lives in Dundalk.

Gwyneth Lewis & David Constantine

6pm | Town Hall Theatre | Admission: €5/€3.50

David Constantine has published six books of poems and four translations with Bloodaxe, most recently *Something for the Ghosts* (2002). Amongst his translations are *The Selected Poems of Holderlein*, winner of the European Poetry Translation Prize and the forthcoming translation of Hans Magnus Enzensberger's *Lighter Than Air*. He is a freelance writer and translator and a fellow of Queen's College, Oxford. **Gwyneth Lewis** writes both in her first language, Welsh, and in English. Her first collection in English, *Parables and Faxes*, won the Aldeburgh Poetry Festival Prize and her first book of prose, *Sunbathing in the Rain: A Cheerful Book on Depression* is forthcoming from Faber this April.

The Cúirt Debate: 'War of Words' Chaired by Prof William Schabas with Nadine Gordimer, Misha Glenny, Eamonn McCann & George Alagiah

8.30pm | Town Hall Theatre | Admission: €5/€3.50

The Cúirt Debate this year turns its attention to the responsibilities of war reportage. The distinguished panel will discuss their experiences of reporting and narrating conflict situations and the current state of war journalism. **Prof William Schabas**, Head of the recently founded Institute for the Study of Human Rights at NUI, Galway will lead Nobel Prize for Literature winner and UN Goodwill Ambassador **Nadine Gordimer** and renowned Derry author and activist **Eamonn McCann**. Also taking part are Balkans expert **Misha Glenny**, award-winning journalist and author of three books most recently *The Balkans: Nationalism, War and The Great Powers: 1808-1999* who currently works as a consultant to the Stability Pact for Reconstruction in South Eastern Europe, and the BBC's **George Alagiah**, author of *A Passage to Africa*, which recounts his experiences of growing up in Ghana and subsequently covering the bloody conflicts in Rwanda and Somalia.

Film: *No Man's Land* (98 mins)

10.30pm | Town Hall Theatre | Admission: €5/€3.50

No Man's Land takes place in 1993 and focuses on two soldiers - a Bosnian and a Serb - trapped between enemy lines, but its observations on deep-seated ethnic hatreds could apply to Israel, Northern Ireland or Afghanistan. As he surveys a war without winners or losers, director **Denis Tanovic** serves up sharp commentary on the absurd ineffectuality of UN peacekeepers and the self-serving intrusiveness of the press, and he reminds us that land mines are a blight all over the world. Winner of seven major international film awards, including the Special Jury Prize for Best Screenplay at the Cannes Film Festival in 2001, this powerful film is often harrowing to watch, but it can also be shockingly entertaining as it deftly mixes macabre humour, pathos and horror.

R rated, English and Serbo-Croatian (subtitles)

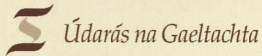
In association with Galway Film Society, Member of Access Cinema

Dé hAoine, 26 Aibreán Friday 26 April

Cúirt na Mara, Inis Mór, Árann

Tá an-áthas ar Chúirt Cúirt na Mara a fhógairt i gcomhoibriú le hÚdarás na Gaeltachta, mar a n-eagrófar thar thréimhse dhá lá céardlanna, ceol as Gaeilge agus beidh scríbhneoirí ag léamh óna saothar. Beidh Greg Ó Braonáin ina scríbhneoir cónaithe ar feadh an deireadh seachtaine. Is é Ó Braonáin, a rugadh agus a tógadh sna Stáit Aontaithe, scrípscríbhneoir sinsearach shobalchlár TG4, Ros na Rún, clár a mbíonn an-tóir air. Tá scripteanna do chlár theilifíse agus do scannáin scríofa aige, ina measc an scannán Béarla, Conamara, le hEoin Moore. Bíonn sé ag léachtoireacht faoi scríobh scripteanna i gColáiste na hOllscoile, Gaillimh, agus is é an t-aon Mheiriceánach riamh a bhain bonn óir i gCraobh an Domhain i Rásaí na gCurach sa Daingean.

Cúirt is delighted to announce in collaboration with Údarás na Gaeltachta Cúirt na Mara, two days of readings, workshops and music as Gaeilge in Aran. To chronicle the events, Greg Ó Braonáin will be writer-in-residence for the weekend. American born Ó Braonáin is senior scriptwriter for the highly popular Irish language serial *Ros na Rún*. In addition, he has written screenplays, including the English language feature film, *Conamara*, with Eoin Moore, for the large and small screen, lectures on scriptwriting at NUI, Galway and is the only American ever to win a gold medal at the world curragh racing championships in Dingle.



Fáiltiú le Joe McDonagh Launch with Joe McDonagh

8i.n. | Ionad Halla Rónáin | Cead isteach: Saor in Aisce
8pm | Venue Halla Rónáin | Admission: FREE

Duine faoi leith a chuirfidh tús le Cúirt na Mara i Halla Rónáin, Inis Mór: is é sin le rá Joe McDonagh, Príomhfheidhmeannach Fhoras na Gaeilge, agus lar-Uachtarán Chumann Lúthchleas Gael. Beidh sólaist ar fáil agus cuirfear fáilte roimh chách.

Cúirt na Mara kicks off in Halla Rónáin, Inis Mór with special guest, Joe McDonagh, Chief Executive of Foras na Gaeilge and former president of the Gaelic Athletic Association. Refreshments will be served and all are welcome.



Greg Ó Braonáin

Nuala Ní Dhomhnaill

Alan Titley

Nuala Ní Dhomhnaill & Alan Titley

8.30i.n. | Ionad Halla Rónáin | Cead isteach: €3.50
8.30pm | Venue Halla Rónáin | Admission: €3.50

Tá Nuala Ní Dhomhnaill ar cheann de na filí Gaeilge is cáiliúla. Tá ceithre chnuasach dánta foilsithe aici i nGaeilge: *An Dealg Droighin* (1981), *Féar Suaithinseach* (1984), *Feis* (1991) and *Cead Aighnis* (1998). Tá trí chnuasach foilsithe ag The Gallery Press, le haistriúcháin go Béarla le filí Éireannacha: Seamus Heaney, John Montague, Paul Muldoon, Medbh McGuckian agus Eiléan Ní Chuilleanáin san áireamh. Ainmníodh Nuala ina hOllamh le Filíocht anuraidh.

Rugadh Alan Titley i gCorcaigh agus tá trí úrscéal, trí chnuasach de ghearrscéalta agus a lán drámaí scríofa aige. Is dócha gurb é a leabhar *An Fear Dána* (1993) an leabhar is cáiliúla leis, úrscéal faoi shaol agus faoi shaothar an tsárfhile Éireannaigh agus Albanaigh, Muireadhach Ó Dálaigh. Tá níos mó ná céad scéalta agus fabhalscéalta ina shaothar Leabhar Nóra Ní Anluain. Tá aistriúcháin de na scéalta seo le fáil in Iodáilis, in Albáinis, i gCróitis, i Rómáinis agus i mBéarla.

Nuala Ní Dhomhnaill is arguably the best known of contemporary Irish language poets. She has published four collections of poetry in Irish, *An Dealg Droighin* (1981), *Féar Suaithinseach* (1984), *Feis* (1991) and *Cead Aighnis* (1998). The Gallery Press has published three collections of her poems, with translations into English by other Irish poets including Seamus Heaney, John Montague, Paul Muldoon, Medbh McGuckian and Eiléan Ní Chuilleanáin. Last year Nuala Ní Dhomhnaill was named as the second Ireland Professor of Poetry.

A native of Cork, Alan Titley is the author of three novels, three collections of short stories and many plays. *An Fear Dána* (1993), his most notorious book, is a novel on the life and work of the great Irish and Scottish poet Muireadhach Ó Dálaigh. *Leabhar Nóra Ní Anluain* contains more than one hundred stories and fables. Some of these stories and plays have been translated into Italian, Albanian, Croatian, Romanian and even English.

Léifidh buaiteoirí an Chomórtais Idirnáisiúnta Filíochta agus Scríbhneoirí Arann óna gcuid saothair.

Readings by the Winners of the International Poetry Competition followed by readings by Scríbhneoirí Árann.

9.30i.n. | Ionad Halla Rónáin | Cead isteach: €3.50
9.30pm | Venue Halla Rónáin | Admission: €3.50

Eagraíodh dhá fhéile litríochta in Inis Mór cheana féin i gcomhar le Coláiste na hOllscoile, Gaillimh, agus le buaiteoirí An Chomórtais Idirnáisiúnta Filíochta, féilte ar éirigh go han-mhaith leo. Beidh Dara Beag Ó Fatharta, Miriam Dunne agus Dolly O'Reilly ag léamh óna saothar freisin.

Inis Mór has hosted two highly successful literary festivals to date in conjunction with NUI, Galway and the winners of the International Poetry Competition, Dara Beag Ó Fatharta, Miriam Dunne and Dolly O'Reilly will read from their work.

Dé Sathairn, 27 Aibreán Saturday 27 April

Céardlann Scíobhneoireachta le Dara Ó Conaola Writers Workshop with Dara Ó Conaola

3i.n. | Ionad Halla Rónáin | Cead isteach: €3.50
3pm | Venue Halla Rónáin | Admission: €3.50

Nuair a d'fhoilsigh an Gúm a chéad chnuasach de ghearrscéalta, Mo Chathair Ghríobháin i 1981, ba léir go raibh mórscribhneoir nua tagtha chun cinn sa Ghaeilge. I 1992 cuireadh a nóibhille Misean ar Muir/Sea Mission ar an stáitse ag na Fánaithé ag an Taibhdhearc mar chuid d'Fhéile Ealaíon na Gaillimhe, agus ag Expo '92 sa Spáinn. Aistríodh a shaothar go Gearmáinis, go Fraincis, go Cróitis agus go Rómáinis.

The publication of his first book of short stories, *Mo Chathair Ghríobháin* (An Gúm, 1981), established him as one of the most important writers writing in the Irish language in recent times. In 1992 his novella *Misean ar Muir/Sea Mission* was staged by Na Fánaithé at An Taibhdhearc as part of the Galway Arts Festival in 1992 and at Expo '92 in Spain. Dara's work has been translated into German, French, Croatian and Romanian.

Michael Davitt agus Joe Steve Ó' Neachtain

7i.n. | Ionad Halla Rónáin | Cead isteach: €3.50
7pm | Venue Halla Rónáin | Admission: €3.50

Tá Michael Davitt ar dhuine de phríomhfhilí na Gaeilge. Tá cúig chnuasach filíochta foilsithe aige: ina measc Bligeard Sráide agus Scuais. Sa rogha dánta dátheangach Freacnairc Mhearcair/The Oomph of Quicksilver, tá aistriúcháin Bhéarla le Paul Muldoon, le John Montague, le Brendan Kennelly, le Mary O'Malley agus le daoine nach iad ar a chuid dánta. Bhronn an Irish American Cultural Institute Duais Litríochta Butler air i 1994. Tá a dhán "Faoileán" ar chúrsa na hArd-Teistiméireachta faoi láthair. Is ball d'Aosdána é.

Tá Joe Steve Ó Neachtain ina chónaí i gCois Fharráige, Conamara ó rugadh é i 1942. Is scríbhneoir ildánach é, ar tugadh ardmholadh dá shaothar. Bronnadh roinnt duaiseanna liteartha air, ina measc Duais Jacobs do shobalchlár Raidió na Gaeltachta, Baile an Droichid, duaiseanna Oireachtais dá chuid gearrscéalta agus dá úrscéal Scream Mhaidne, agus Duais Stewart Parker dá dhráma Níor Mhaith Linn do Thrioblóid.

Michael Davitt is one of the leading Irish-language poets of his generation. He has published five collections of poetry in Irish, including *Bligeard Sráide* and *Scuais*. His bilingual selected poems, *Freacnairc Mhearcair/The Oomph of Quicksilver*, contains English translations by Paul Muldoon, John Montague, Brendan Kennelly, Mary O'Malley and others. He was awarded the Butler Literary Award by the Irish American Cultural Institute in 1994. His poem "Faoileán" is currently on the Leaving Certificate course. He is a member of Aosdána.

Joe Steve Ó Neachtain has lived in his native Cois Fharráige in County Galway since his birth in 1942. A multi-talented writer, his work has been acclaimed and rewarded with various literary awards including a Jacobs Award for the long running Raidió na Gaeltachta soap *Baile an Droichid*, Oireachtas Awards for his short stories and novel *Scream Mhaidne*, and a Stewart Parker Award for his play *Níor Mhaith Linn do Thrioblóid*.



Michael Davitt

Kíla

Dochas

Ceolchoirm le Kíla agus Dochas Concert with Kíla and Dochas

8.30i.n. | Ionad Halla Rónáin | Cead isteach: €12
8.30pm | Venue Halla Rónáin | Admission: €12

Tá Kíla ar cheann de na grúpaí cheoil thraidisiúnta chomhaimseartha is mó a bhfuil aithne ag an bpobal orthu agus is mó a mbíonn tóir orthu. Bronnadh Duais Meteor 2002 don Ghrúpa Traidisiúnta is Fearr orthu, cé gur ainmníodh De Dannan, Altan, The Chieftains agus Sharon Shannon don duais freisin. Fágann gach ball de Kíla a lorg ar a gcuid albam, téann a taithí chultúrtha dhaonna agus cheolmhar bhaill an ghrúpa, chomh maith lena gcomhoibriú cruthaitheach i bhfeidhm orthu. Nasctar taithí na mball le chéile nuair a bhíonn an grúpa ag seinm, bíodh siad ag seinm beo nó sa stiúideo, rud a chiallaíonn go mbíonn fuinneamh bríomhar ag baint le gach ceolchoirm agus le gach albam de chuid Kíla.

Kíla are one of Ireland's best known and loved contemporary traditional acts. Recently awarded the Meteor 2002 award for Best Trad. Act, Kíla beat off stiff competition from De Dannan, Altan, The Chieftains and Sharon Shannon to land the award. Kíla's albums throughout the years bear the imprint of each individual band member and their experiences of culture, people, musicianship and creative collaboration and learning. These experiences are brought together when the group perform, both live and in the studio, giving each Kíla performance and album an exhilarating infusion of life and energy.

Is grúpa de mhná óga é Dochas atá ag tarraingt aird orthu féin ó bunaíodh é dhá bhliain ó shin i ndomhan an cheoil thraidisiúnta in Albain agus in amhránaíocht i nGaidhlig. Céimithe iad uile ón Royal Scottish Academy of Music and Drama, i nGlaschú, áit a ndearna siad staidéar ar an gceol traidisiúnta. D'fhreastail siad ar Ollscoil Strathclyde freisin. Is liosta le lua iad na ceolchoirmeacha a sheinn na mná seo cheana, agus is iomaí duine atá den tuairim go bhfuil siad ar cheann de na príomhghrúpaí óga i ndomhan an cheoil thraidisiúnta in Albain.

Dochas are an exciting, young, all-female band who, in the two years since their inception, have begun to carve out a promising name for themselves in the world of Scottish traditional music and Gaelic song. All recent graduates of Glasgow's Royal Scottish Academy of Music and Drama traditional music degree course, and also Strathclyde University, the girls already have an impressive listing of gigs under their collective belts, and have been identified in many quarters as one of the leading, young, up-and-coming bands on the traditional music scene.



Iomairt Cholm Cille
Iomairt Chalum Chille
The Columba Initiative

Fréamh: Freumh

Scothcheol na Gaeilge in Éirinn & Albain in imeachtaí ceoil agus oideachais don phobal: tabharfaidh Fréamh sárlucht ceoil chuig pobail Ghaeltachta agus Ghaeilge sa dá thír.

Offering the best of Irish music in Ireland and in Scotland at musical and educational events: Fréamh brings top-class musicians to Irish and Gaidhlig speaking communities in their respective countries.

**Iomairt Cholm Cille: ag cothú ceangail idir thraidisiúin, theanga agus phobail na Gaeilge in Éirinn agus in Albain.*

**Iomairt Cholm Cille: building ties between the Irish and Gaidhlig speaking communities in Ireland and Scotland*

With thanks to the VEC and Metrust

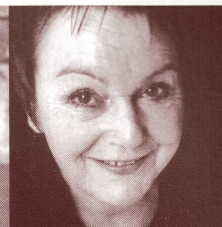
Saturday
27 April



Kevin Higgins



Mary O'Donoghue



Chrissie Glazebrook



Eilis Ni Dhuibne

Kevin Higgins & Mary O'Donoghue

11am | Town Hall Theatre | Admission: €5/€3.50

As part of the Emerging Voices showcase, Cúirt welcomes two fresh and confident new voices. **Kevin Higgins** forthcoming collection, *The Boy With No Face* (Salmon), promises a wry and engaged voice while **Mary O'Donoghue's** *Tulle*, a distinctive and impressive debut was awarded the Salmon First Collection Prize.

Childrens' Film - *The Testimony of Telesian Jones* with an introduction by Martin Duffy (94mins)

11.30am | Town Hall Theatre | Admission: €3

Directed by **Martin Duffy**, this multi award-winning film is a beautifully measured piece that explores the nature of belief and the source of miracles through the eyes of a boy who is perched on the borderland between childhood and adolescence. Poetic, precisely observed, and infused with gentle humour, it presents a different path for children to follow when faced with the confusion and imperfection of the adult world that they are about to enter. Telesian demonstrates that believing in something does matter, and that standing up for that belief creates a life worth living. (PG)

Peter Brady & Chrissie Glazebrook

1pm | Town Hall Theatre | Admission: €5/€3.50

Don't miss this chance to hear two uproarious voices bring life to the fascinating lilt of cant and Geordie respectively. An assistant primary school principal in Offaly, **Peter Brady's** *Paveewhack* is the first literary attempt at capturing cant and Brady's tale of Pecker Joyce is unforgettable. **Chrissie Glazebrook** similarly has created the "brutally funny" Geordie teenager, Rowena Vincent: trainee mortician, aspiring beautician, serial shoplifter and Warrior Princess. A former feature writer with the much-mourned Jackie magazine, Glazebrook has added the "blackly hilarious" and "anarchic humour" (Sunday Times) to her tale of teenage angst.

Sponsored by



George Alagiah

2.30pm | Town Hall Theatre | Admission: €5/€3.50

BBC anchorman **George Alagiah** will read from and discuss his fascinating book *A Passage to Africa* depicting the halcyon days of newly liberated Ghana in the 1960s, where his family immigrated from Sri Lanka, and on to his experiences as a foreign correspondent in post-colonial Africa, from the nightmare scenario of Rwanda and the difficulties faced by post-apartheid South Africa. Is there a second chance for a new wave of leaders to begin again?

Sponsored by



Galway Youth Theatre present Alien Nation

3pm | Galway Arts Centre | Admission: FREE

Another chance to see Max Hafler's Alien Nation. See Friday

Nuts And Bolts Storytelling Techniques with Niall de Burca - A Children's Storytelling Workshop

4pm | Galway Arts Centre | Admission: €3

Niall de Burca inspires children around the world with his energetic and humorous approach to storytelling. Native to the West of Ireland, he has been a full-time international storyteller since 1992, performing in schools, libraries and festivals and appearing on television and radio in New Zealand, Australia and Ireland. The popular performer, who specialises in children's storytelling, will show his young audience how to maximise their natural oratory and acting skills in a workshop aimed at 8 to 12 year olds.

An afternoon that promises vivid imaginings, role-playing, learning and lots of belly laughs.

Parents are invited to stay and provide the audience.

Restricted to 40 places. Bookings essential.

Jamie O'Neill & Eilis Ni Dhuibhne

4pm | Town Hall Theatre | Admission: €5/€3.50

Jamie O'Neill's reimagining of 1916 in *At Swin Two Boys* last year caused a literary sensation both at home and internationally. A determined attempt to interweave the personal and the political while telling a love story, the novel reminded reviewers of the style and concerns of Joyce, O'Casey and Flann O'Brien. Ten years in the writing, the book manages to combine a sense of the epic with concentrated emotionalism. **Eilis Ni Dhuibhne** published her first work in the New Writing page of the Irish Press in 1974 and since then has published eight volumes of fiction. She is also a notable writer of books for children. Her novel *The Dancers Dancing* was shortlisted for the 2000 Orange Prize, and her much praised story collection *The Pale Gold of Alaska* has been followed by her *Selected Stories*, published this year.

Sponsored by



Poetry Slam

5pm | The Cellar Bar, Eglinton Street | Admission: €3.50

Following last year's riotous proceedings, the imaginations of the rhythmically minded will be once again unleashed on this year's themes: **Mobile phones; Loss; and Shop Street**. Compose your three minute masterpiece on one of the themes and send it in by Monday April 8 to Poetry Slam, Cúirt International Festival of Literature, Galway Arts Centre, 47 Dominick Street, Galway. Those selected to perform will be notified by Monday 15 April.

Sponsored by



Saturday
27 April



Nuala Ní Dhomhnaill

Brendan Kennelly

Morgan Llywelyn & Mercedes Lackey

6pm | Town Hall Theatre | Admission: €5/€3.50

Fantasy and history interweave in the fabulous fictions of **Morgan Llywelyn** and **Mercedes Lackey**. Mercedes Lackey is best known for her inventive fantasy novels, including three series, the Bardic Voices novels, Valdemar novels and Serrated Edges urban fantasy collaborations. Lackey lives outside Tulsa, Oklahoma with her husband where they dedicate much time to their volunteer work rehabilitating birds of prey for re-introduction to the wild. Lackey will read from her forthcoming novel (due for release in the US April 2002) which is a reworking of *Sleeping Beauty* in Victorian Devon with the sub theme strongly focused on man's use and abuse of Mother Earth. Morgan Llywelyn is one of the most prolific of contemporary popular authors. Of Welsh and Irish ancestry, she has directed her talent for meticulous preparation and research at Irish history, myth and legend. Books such as *Lion of Ireland* on Brian Boru, and *Druids* (1989), display a particular capacity for attracting both young and adult readers. Always ambitious, she has most recently launched a series of novels that will chart the history of twentieth-century Ireland. The volumes *1916* and *1921* have already been published and reviewers of these have looked forward with eagerness to the next three.

Sponsored by



Nuala Ní Dhomhnaill & Brendan Kennelly

8.30pm | Town Hall Theatre | Admission: €8/€6

A feast of Irish poetry is provided by two of the most recognisable figures in modern Irish poetry. **Nuala Ní Dhomhnaill** was born in 1952 and grew up in the Irish-speaking areas of Kerry and Tipperary. A noted bilingualist, she has published four collections in Irish, and Gallery Press has published bilingual editions of three of these with translations by some notable contemporaries: *Pharoah's Daughter* (1990), *The Astrakhan Cloak* (1992), and *The Water Horse* (1999). Last year she was named as the second Ireland Professor of Poetry. **Brendan Kennelly** achieved international recognition with his epic poem *Cromwell* (1983) and with *The Book of Judas* (1991) which topped the Irish bestsellers list. Born in Kerry in 1936, he has been a Professor of Modern Literature at Trinity College since 1973. He has published more than twenty books of poems including *The Man Made of Rain*, written after a major heart operation. His most recent collections are *Begin* (1999) and *Glimpses* (2001).

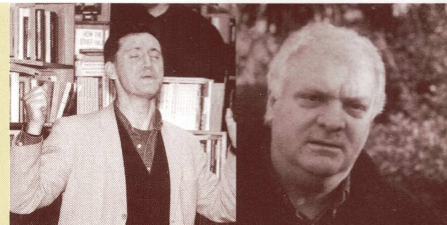
Sponsored by **COMPAQ**

Film: *Titus* (162 mins)

10.30pm | Town Hall Theatre | Admission: €5/€3.50

Directed by Julie Taymor, "Titus" is a cinematic version of one of William Shakespeare's first plays, *Titus Andronicus*. Titus returns victorious from war, only to plant the seeds of future turmoil for himself and his family. Anthony Hopkins and Jessica Lange turn in brilliant performances along with the supporting cast as one of Shakespeare's earliest plays comes to life with a vigor and boldness lacking from most movies today. (18s)

Sunday
28 April



Patrick Carton

Michael Smith

Bardic Breakfast with Maguire & McBride & Patrick Carton

11.30am | BarCuba*, Eyre Square | Admission: €15

Grizzled veterans of eight previous Cúirt festivals, comedy duo **Maguire & McBride** return to the fray after a four year hiatus with *Rhymes and Misdemeanours*, a comic compendium of poetic sketches, satires and scurrilities compiled and composed specifically for the occasion. **Patrick Carton** has captured the vibrancy of Galway and beyond with his inventive and distinctive poetic style, and his debut CD *Now You're Talking* has gone down a storm.

Doors 11am, Breakfast promptly served at 11.30pm

John Arden

1pm | Druid Theatre | Admission: €5/€3.50

Born in 1930, **John Arden** became one of the pivotal figures of British Theatre between the 1950s and 1970s. While he studied architecture at university, he began writing poetry and plays and his *The Waters of Babylon* premiered in 1957. His anti-imperialist *Serjeant Musgrave's Dance* is still regarded as one of the vital plays in the modern dramatic canon. He has also published two novels and a book of essays, *To Present the Pretense* (1978).

Druid Theatre: Workshop with Enda Walsh

For the week of Cúirt | Druid Theatre

Druid Theatre presents award winning playwright **Enda Walsh**, who will conduct a practical workshop in writing for theatre. Participants will be called up to create short dramas and should err on the side of indiscretion. Enda Walsh is currently under commission by Druid

Bookings & Information: Druid 091 568660

Michael Smith

4pm | An Taibhdhearc | Admission: €5/€3.50

Don't miss this opportunity to hear **Michael Smith** bring one of Ireland's heretofore unacknowledged swashbucklers to life. Smith bridged an important gap in the history of polar exploration with the publication of the first ever biography of Listowel's Tom Crean, *An Unsung Hero: Tom Crean, Antarctic Survivor*. Crean served longer in the Antarctic than either Scott or Shackleton and outlived them both. Until now, his huge contribution to the opening up of Antarctica has been largely overlooked and this book is the result of exhaustive research and interviews with people who remember Crean. Accompanied by slides.

Sunday
28 April

Readings at Coole: Sheila O'Donnellan, Sighle Meehan & W.J McCormack/Hugh Maxton

4pm | Coole Park Visitors Centre | Admission: €15

Join us for a jaunt to Coole Park, home of Lady Gregory and the focal point for the Literary Revival. Lady Gregory Autumn Gathering's **Sheila O'Donnellan** and **Sighle Meehan** will guide visitors around the walled garden, stopping off at the Autograph Tree and other points of interest. After a light lunch, **W.J. McCormack**, Professor of Literary History at Goldsmith College, University of London will read from his seminal work *Fool of the Family: A Life of J. M. Synge* (Weidenfeld & Nicolson, 2000); Prof McCormack's alter ego, **Hugh Maxton**, will also put in an appearance. Born near Aughrim in Co Wicklow in 1947, Maxton has lived intermittently in Hungary over a period of ten years, and has published translations into English of poems by Agnes Nemes Nagy, Sándor Wéöres, and Endre Ady. His principal publications include *The Engraved Passion: New and Selected Poems 1970-1971* (Dublin, The Dedalus Press, 1991); *Between: Selected Poems of Agnes Nemes Nagy* (Dedalus & Budapest, Corvina, 1989); *A Wild Night at the Avondale Hotel* (Cathair Books, 1990); and *Swift Mail* (Dublin, The Lilliput Press, 1992). Bus fare included in ticket price, leaving Town Hall Theatre @ 3pm

Reading & Film: Mike McCormack, Johnny O'Reilly & *The Terms* (11 mins)

6pm | An Taibhdhearc | Admission: €5/€3.50

Mike McCormack will read his archetypal short story *The Terms* and discuss the adaptation of it for the screen with producer **Johnny O'Reilly**, followed by a special screening of the Oscar nominated short film. Born in London in 1965 Mike McCormack has grown up in the west of Ireland. His first collection of short stories *Getting It In The Head*, 1996, was followed by a novel *Crowe's Requiem* 1998. 'The Terms' is his first attempt at a film script. He currently lives in Galway where he is finishing his second novel. A southside Dubliner Johnny O'Reilly is the founder member of Lemon Cut Productions. After studying Russian and Classics in TCD he made his first short movie *Empire State* (1999) which focused on a terrorist attack on New York. His second movie *The Terms* was shortlisted for an Academy Award Nomination.

Information

Cúirt Box Office

Town Hall Theatre
Courthouse Square
Galway
Monday – Saturday
10am - 7.30pm

Bookings

00 353 (0) 91 569 777
10% discount on bookings
of 5 events or more

Cúirt na Mara

Local box office in the Inis Mór
Post Office, Credit card
bookings - Town Hall Theatre,
Concession voucher on ferry
crossing from Town Hall Theatre.

Further information

00 353 (0) 91 565 886

Cúirt International Festival of Literature wishes to thank Fionnuala Dillane, John McAuliffe, Rita Ann Higgins, James Joyce, John Kenny, Mike McCormack, Micheal O'Conghaile, Dermot Seymour, Kevin Kavanagh, Una McCarthy and the Board of Galway Arts Centre for their time and dedication. Help & assistance from the Cúirt Volunteers is gratefully acknowledged.

Galway Arts Centre & Cúirt International Festival of Literature

Chairman	Dr. Chris Coughlan
Director	Helen Carey
Co-ordinator & Programme	Maura Kennedy
Exhibition Programme	Gill Power
Administration	
& Aran Programme	Norma Flaherty
Cúirt Design	Ray & Anne Marie @ Link Associates
Press	Mary Hyland
Sponsorship	Business & Events Management
Production	Mattie Hynes, Bernard Byrne
Galway Arts Centre	Maura Kennedy, Valerie Parker, Gill Power, Sharon Lynch, Sean Crossan, Michael Dempsey
Galway Youth Theatre	Sonja Brodie, Andrew Flynn
Accounts	Sinead Wynne
Printing	Jaycee Printers

Cúirt Press Office:

Galway Arts Centre
47 Dominick Street
Galway
Ireland

Contact:

Helen Carey / Maura Kennedy /
Mary Hyland

Telephone:

00 353 91 565 886

Fax:

00 353 91 568 642

Email:

gac@indigo.ie

URL

www.galwayartscentre.ie

Bookshop

Charlie Byrne's Bookshop
at the Town Hall Theatre
Courthouse Square
Galway

Festival Club

Brennans Yard Hotel,
Merchants Road, Galway
Admission Free

Notes



Creative Push.

COMPAQ

Inspiration Technology



Bogpig by Dermot Seymour

ERRATA: The Cúirt International Festival of Literature would like to make the following corrections to the festival programme.

OMISSIONS

1. Wednesday 24 April 6pm: The Field Day seminar is also sponsored by Ionad an Léinn Éireannaigh/Centre for Irish Studies, NUI, Galway.
2. Déardaoin 25 Aibreán/Thursday 25 April, 10am-12.30pm: *Scríob Chleite – Scríbhneoirí Óga na Gaeltachta, Taibhdhearc na Gaillimhe á cur i lathair ag Máire Holmes.* Tá scéim scríbhneoireacht chruthaitheach ar bun ag Údarás na Gaeltachta in iarbhunscoileanna Gaeltachta le trí bhliain anuas. Seo dhaoibh torthaí na scéime seo – dánta agus scéalta na scríbhneoirí óga. Saor in aisce.
Scríob Chleite – Young Writers from the Gaeltacht, Taibhdhearc Theatre with Máire Holmes. Údarás na Gaeltachta has been running a Creative Writing Scheme in post-primary schools in the Gaeltacht for the last three years. We present here the fruits of these young writers' work – their poems and stories. Admission free.
3. *Saturday 27 April, 5pm Poetry Slam:* This event is MCd by Pete Mullineaux (passim).
4. *Iomairt Colm Cille* are generous sponsors of Cúirt, omitted from the sponsors' page in error and whom we now take this opportunity to thank.

CORRECTIONS

1. Foreword: Dermot Seymour's *Goatscape* runs until 18 May.
2. Day by day: Wednesday 24 April, 4pm *Tim Robinson, Galway Arts Centre* should read *Tim Robinson, Town Hall Theatre*
3. Day by day: Thursday 25 April, 4pm *Imtiaz Dharker & Elaine Feinstein* should read 3pm *Imtiaz Dharker & Elaine Feinstein (passim)*
4. Day by day: Saturday 27 April, 11.30am *The Testimony of Telesian Jones* should read *The Testimony of Taliesin Jones (passim)*
5. Day by day *Cúirt na Mara*: Saturday 27 April, 3pm *Dara O Canaola* should read *Dara O Conaola*
6. Day by day, *Cúirt na Mara*: Saturday 27 April 7.30pm *Michael Davitt and Joe Steve O Neachtain* should read 7pm *Micheal Davitt and Joe Steve O Neachtain*
7. Heading Friday 25 April should read *Friday 26 April*.
8. *Dé Sathairn, 27 Aibreán, Cúirt na Mara*: *Metrust* should read *Muintearas*
9. Sunday 28 April: *The Bardic Breakfast* is served at 11.30am not 11.30pm

We sincerely apologise for any confusion or annoyance these errors may have caused.