

Cúirt

INTERNATIONAL FESTIVAL OF LITERATURE
FÉILE IDIRNÁISIÚNTA LITRÍOCHTA
8th - 13th APRIL 2014

Cúirt

STAFF 2014

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PHOTO: Boyd Challenger

Welcome,

To quote Virginia Woolf: "I don't believe in aging. I believe in forever altering one's aspect to the sun." Cúirt will celebrate the final year of its twenties in 2014. You can expect: some whimsical diversions, early year throwbacks and hopefully signs of an impressive maturity! The festival is delighted to be welcoming inspiring writers and enthusiastic book lovers to Galway again for six days of literary magic. We look forward to spending another special year with you our audiences. Happy 'Cúirting', and see you in the venues!

Dani Gill
Director
Cúirt

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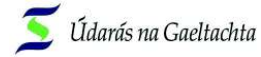
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AR CHÚIRT / OUT VISITING

Welcome to Ar Chúirt 2014! We are now in our fourth year of running an outreach programme at Cúirt. This strand of events has added a new dimension to the festival and we continue to build important relationships with the wider community of Galway each year. We would like to sincerely thank our funding partners who have made these projects possible and we look forward to meeting new faces on our travels this year. To find out more about how you can be involved in the Cúirt Outreach programme, please email: info@galwayartscentre.ie.



Foras na Gaeilge

>>> KITCHEN READINGS

In conjunction with the Galway City Library Service we will be hosting Kitchen Readings in a number of homes in Galway City during the week of the festival. These informal gatherings are free and will be open to all. This year's Kitchen Reading guests are Irish poets: Elaine Feeney and Dave Lordan.



ELAINE FEENEY

For more information please contact:

Ballybane Library: (091) 380590

ballybane@galwaylibrary.ie

Westside Library: (091) 520616

westside@galwaylibrary.ie

Elaine Feeney is considered a strong part of a growing band of new young political Irish poets. *The Radio was Gospel* is Elaine's third collection, following *Indiscipline* (2007) and *Where's Katie?* (Salmon, 2010). She recorded an audio collection of her work with Sarah Clancy, *Cinderella Backwards* (2012). Her poetry has been broadcast on RTE radio and television. Elaine has performed at various literature and music festivals including Cúirt, The Electric Picnic,

Ex-Border (Italy), the Edinburgh Fringe Festival and The Vilenica International Literary Festival (Slovenia). Her work has been translated into Italian, Slovene, Lithuanian and Japanese. Elaine grew up in Athenry, where she now lives; she shares her life with her husband Ray and sons, Jack and Finn.

This year Cúirt will also visit Inis Aoibhinn Lodge, Shantalla for a reading with poet Elaine Feeney. Inis Aoibhinn Lodge, on the grounds of University Hospital Galway, is a 33 bed residence for cancer patients undergoing radiotherapy treatment in UHG. People from Donegal, Mayo, Sligo, Leitrim, County Galway and Roscommon live at Inis Aoibhinn for an average of 6 weeks at a time.



DAVE LORDAN

Dave Lordan is a writer, teacher, editor, performer and creativity-in education advocate. He has won all three of Ireland's national prizes for young poets. *Southword*, the magazine of the Munster Literature Centre called him 'a master of the sound and rhythm of language' while the *Irish Times* found his work to be 'as brilliant on the page as it must surely be in performance'. His most recent publications are the 'preposterously original' short fiction collection *First Book of Frags* and, as editor, the

groundbreaking *New Planet Cabaret Anthology* in association with RTE Arena and New Island Books.

>>> READ ME I'M YOURS

A number of copies of visiting authors' books will be dropped in various locations around the city where people can pick them up and read them. They will have a flyer inside that gives the date and time of the authors reading so that those intrigued by what they read can then go along to the event. These books will be left at cafés, pubs and hotel foyers.

>>> ONE BOOK, ONE TUAM

One Book, One Tuam is an annual community reading project, now in its fifth successive year. It aims to improve literacy, promote reading for pleasure and to encourage a deeper sense of

For further information on the project and associated events, contact:

Tuam Library,
Main Street, Tuam:
093 24287
Email: tuam@galwaylibrary.ie

community. It is fully supported by local schools, training facilities and businesses. One Book, One Tuam is an inclusive project which enriches the learning of all the participants and highlights the need to combat the literacy difficulties which can result in poverty, unemployment, anti-social behaviour and social exclusion. Books are chosen based on the issues that are raised through them. This year each adult and child in Tuam will be encouraged to read *The London Eye Mystery* by Siobhán Dowd.

TUESDAY 8th - WEDNESDAY 9th | 11:00AM | CARRAROE LIBRARY

>>> FUTA FATA: TADHG MAC DHONNAGÁIN & AILBHE NIC GIOLLA BHRIGHDE



TADHG MAC DHONNAGÁIN

Tadhg Mac Dhonnagáin agus Ailbhe Nic Giolla Bhrighde Cumadóir amhrán, scríbhneoir scrípte agus scríbhneoir leabhar do dhaoine beaga agus do dhaoine móra é Tadhg Mac Dhonnagáin. Is é a bhunaigh an teach ceannródaíoch foilsitheoireachta Futa Fata: tá bunleabhair Ghaeilge an chomhlachta ar fáil i dteangacha éagsúla ar fud na cruinne, sa tSínis, sa Chóiréis, sa Téalainnis, sa bhFraincis, sa Danmhairgis agus san Afracáinis, i measc roinnt mhaith eile. Seó idirghníomhach a chuireann Tadhg i láthair, agus é ag tarraingt ó na hamhráin agus na rannta atá taifeadta aige don aos óg le roinnt blianta anuas, chomh maith le cuid de na scéalta atá scríofa aige.

Tadhg Mac Dhonnagáin is a songwriter, screenwriter and writer of books for children and former children. Founder of innovative publishing house, Futa Fata, the company's original Irish language books have been translated to eleven languages worldwide, including Chinese, Korean, Thai, French, Danish and Afrikaans. A regular performer for little people, Tadhg presents an interactive show based on his highly popular book/CD collections, including *Gugalaí Gug!* and *Peigín Leitir Móir*, as well as his original stories, including his recent picture book, *Uinseann Donn*.



AILBHE NIC GIOLLA BHRIGHDE

Ailbhe Nic Giolla Bhrighde is a screenwriter and picture book writer. Her television credits include *Aifric*, *Seacht* and *Ros na Rún*. In recent years, she has begun to write for children: her two picture books *Cócó an Colgán Cairdiúil* and *Cáca don Rí* are firm favourites with young Irish speakers. An experienced leader of writing workshops, Ailbhe presents a funny, child-friendly insight into how a picture book is made.

Is scríbhneoir scrípte agus scríbhneoir pictiúrleabhar í Ailbhe Nic Giolla Bhrighde. I measc na sraitheanna drámaíochta ar oibrigh sí orthu tá *Aifric*, *Seacht* agus *Ros na Rún*. Le roinnt blianta anuas, tá sí ag díriú ar leabhair a chruthú do pháistí: tá an-tóir ar an dá phictiúrleabhar uathí, *Cócó an Colgán Cairdiúil* agus *Cáca don Rí* i measc na n-óg. Tá taithí fhairsing ag Ailbhe ar cheardlanna scríbhneoireachta a reáchtáil agus ag an gCúirt, cuirfidh sí léargas bríomhar, barrúil ar fáil den chaoi a chuirtear pictiúrleabhar i dtoll a chéile.

MONDAY 7TH - WEDNESDAY 9TH APRIL | 11:00AM & 6:00PM | AULA MAXIMA NUIG
ADMISSION €15/ €12 conc./ €10 GROUP

THE MERCHANT OF VENICE

by ThereisBear!

ThereisBear's exciting new production of Shakespeare's play takes the text in new directions. Set against the quasi-criminal backdrop of an imagined, monolithic world-bank, ThereisBear's



The Merchant of Venice explores the nature of power itself and what exactly power might become when it is vested in those whose modus operandi includes back-room bargains and underhanded deals. When old rivalries bristle and the stakes are raised, one man wagers his very life on such a bargain. For Antonio, Bassanio, Portia and Shylock, power, lives and even flesh are items to be traded, competed for, and sometimes seized.



NUI Galway
OÉ Gaillimh

MONDAY 7TH APRIL - SUNDAY 13TH | 8:00PM | NUNS ISLAND THEATRE
MATINEE PERFORMANCE ON SATURDAY 12TH APRIL AT 2:00PM
ADMISSION €15/ €12

Galway Youth Theatre/ Galway Arts Centre Community Drama present:



'FRANK PIG SAYS HELLO'

An adaptation of *The Butcher Boy* by Pat McCabe

"Francie 'PigBoy' Brady is growing up in a small town in 1960's Ireland. Fueled on comic books, Flash Bars, and *Voyage to the Bottom of the Sea*, Francis Brady, is determined to win the 'Francie Brady Not A Bad Bastard Anymore Diploma'! But how do you do that when your mother is sent to the madhouse, your father is an alcoholic, and everyone turns their back on you?"

'Frank Pig Says Hello' is the stage adaptation of Pat McCabes award-winning novel, *The Butcher Boy*. Following a critically acclaimed sell-out run at the 2012 Galway Arts Festival, this adaptation of the Booker prize nominated novel, *The Butcher Boy* will feature a cast of 40. Dark, haunting, and often screamingly funny, Frank Pig Says Hello chronicles the pig boy's ominous loss of innocence and chilling descent into madness.

DIRECTED BY

Andrew Flynn

SET DESIGN

Owen MacCarthaigh

LIGHTING DESIGN

Mike O'Halloran

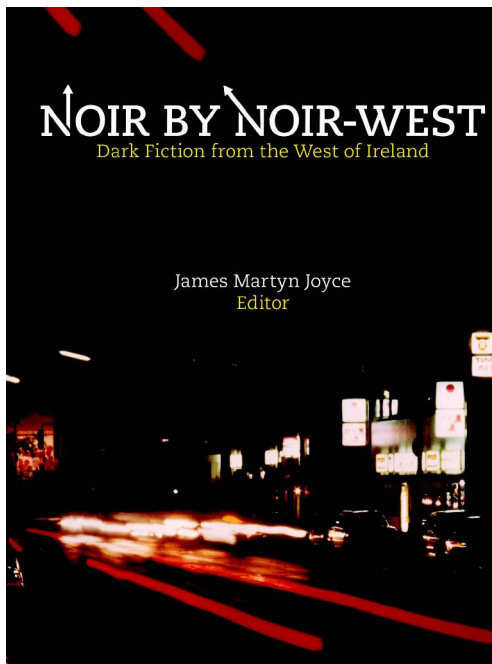
COSTUMES DESIGN

Petra Breathnach

MUSIC & SOUND DESIGN

Carl Kennedy

TUES 8TH APRIL | 6:00PM | KENNY'S BOOKSHOP | ADMISSION FREE



NOIR BY NOIR WEST

Noir by Noir West presents new short fiction by 30 of Ireland's best established and emerging writers; stories filled with menace and intrigue, with wit, wind and rain. From small town streets in millennium Ireland to the frontline trenches of World War 1, these stories represent a new departure in Irish literature, with contributions by Galway writers including: Mike McCormack, Órfhlaith Foyle, Ken Bruen, Geraldine Mills, Kernan Andrews, Cristina Galvin, Des Kenny and Celia de Fréine.

TUES 8TH APRIL | 8:00PM | DÁIL BAR | ADMISSION FREE

>>> THE GALWAY REVIEW 2

This anthology is the second printed edition of *The Galway Review*, the literary magazine that has evolved from the popular online edition and the weekly literary page published in *The Galway Advertiser*. The book contains fiction, non-fiction, reviews and poetry. The Editor in Chief of this magazine is Máire Holmes. The anthology will be launched by Galway City's Arts Officer, Mr. James C. Harrold. Wine and finger food will be provided; all are welcome.



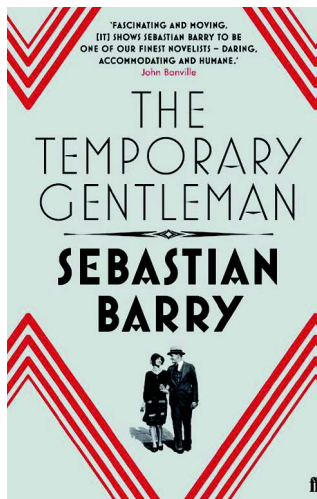
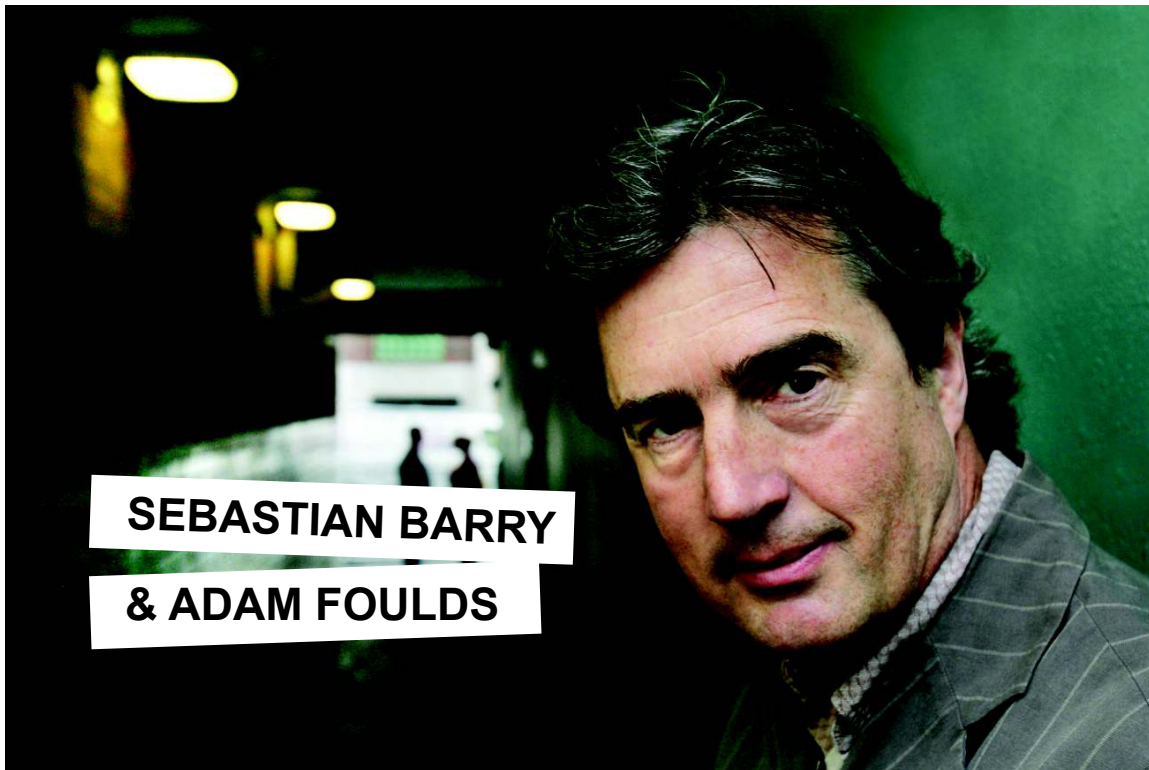
WEDNESDAY

WED 9TH APRIL 6:00PM | HOTEL MEYRICK | ADMISSION FREE



>>> OFFICIAL OPENING <<<

Join us at Hotel Meyrick where we will officially open Cúirt International Festival of Literature 2014. Refreshments provided.



Sebastian Barry was born in Dublin in 1955. His novels and plays have won, among other awards, the Kerry Group Irish Fiction Prize, the Costa Book of the Year award, the Irish Book Awards Best Novel, the Independent Booksellers Prize and the James Tait Black Memorial Prize. He also had three consecutive novels, *A Long Long Way* (2005) and *The Secret Scripture* (2008), shortlisted for the MAN Booker Prize as well as *On Canaan's Side* (2011). He lives in Wicklow with his wife and three children. His latest novel *The Temporary Gentleman* has recently been published by Faber & Faber.

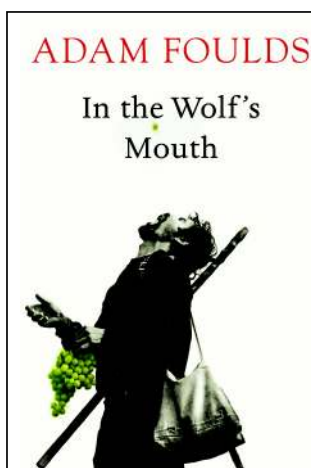
Praise for *On Canaan's Side*:

"Sebastian Barry's handling of voice and cadence is masterly. His fictional universe is filled with life, quiet truth and exquisite intimacy; it is also fully alert to the power and irony of history. In evoking Lilly Bere, he has created a most memorable character." - Colm Tóibín

"A marvel of empathy and tact." - Joseph O'Neill



PHOTO: Charla Jones



Adam Foulds read English at St. Catherine's College, Oxford, and graduated from the University of East Anglia, with an MA in creative writing in 2001. Foulds' most recent books are *The Quickening Maze*, which was shortlisted for the Man Booker Prize and won the Encore Award and the European Union Prize for Literature, and *The Broken Word*, which won the Costa Poetry Award and the Somerset Maugham Award. In 2010 he was elected as a fellow of the Royal Society of Literature and he has recently been awarded the E.M. Forster Award by the Academy of Arts and Letters. He was also named as one of Granta's 'Best Young British Novelists'.

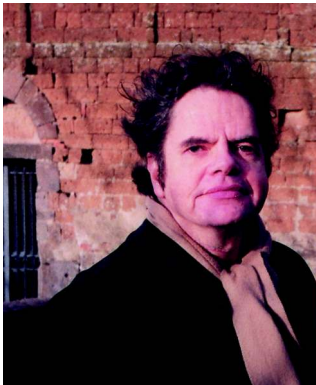
Praise for *The Quickening Maze*:

"Mesmerising"- *The Guardian*

"The Quickening Maze confirms Foulds as one of the most interesting and talented writers of his generation". - Peter Parker, *Times Literary Supplement*

"Fould's exceptional novel is like a lucid dream: earthy and true, but shifting, metamorphic - the word-perfect fruit of a poet's sharp eye and novelist's limber reach."- *The Times*

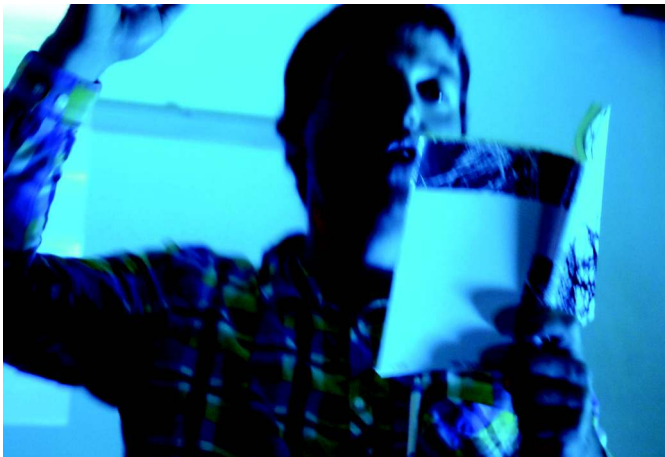
THURS 10TH APRIL 10:00AM - 12NOON | HOTEL MEYRICK | ADMISSION €24



Join one of literature's most respected poetry editors for a two-hour session on editing with Q&A. Neil will cover editing poems for a collection, offering perspectives of interest to both writers and readers. Neil is the founder and editor of Bloodaxe Books. His widely acclaimed Bloodaxe *Staying Alive Trilogy* comprises *Staying Alive*, *Being Alive* and *Being Human*, considered to be among the best poetry anthologies ever published. His other anthologies include *Soul Food: nourishing poems for starved minds* [with Pamela Robertson-Pearce] (2007), *Earth Shattering: ecopoems* (2007), the DVD-book *In Person: 30 Poets* filmed by Pamela Robertson-Pearce (2008), *Essential Poems from the Staying Alive Trilogy* (2012) and *The Hundred Years' War* (2014). Attendees will be invited to submit some poems and a cover letter outlining any questions they may have on poetry. Neil will then cover these points in the class and offer feedback.

THURS 10TH APRIL 10:00AM - 12NOON | HOTEL MEYRICK | ADMISSION €24

>>> DAVE LORDAN



Dave Lordan is a writer, teacher, editor, performer and creativity-in education advocate. He has won all three of Ireland's national prizes for young poets. *Southword*, the magazine of the Munster Literature Centre called him 'a master of the sound and rhythm of language' while the *Irish Times* found his work to be 'as brilliant on the page as it

must surely be in performance'. His most recent publications are the 'preposterously original' short fiction collection *First Book of Frags* and, as editor, the groundbreaking *New Planet Cabaret Anthology* in association with RTE Arena and New Island Books.

Fiction Workshop with Dave Lordan:

Strange Times, Strange Tellers is a unique, alternative experimental fiction workshop inspired by the likes of Flann O'Brien, Kathy Acker, Max Ernst, Lydia Davis, James Joyce, Philip K Dick, Donald Barthelme, David Foster Wallace and Roberto Bolano. It is for writers who feel they have an idiosyncratic vision of the world which can't be expressed in the normal, straightforward, realist way. Participants will be supported in exploring a variety of experimental writing practices and will also be strongly encouraged to refine and develop their own experimental writing practice, based on their own particular interests and skills.

THURS 10TH APRIL 1:00PM | AN TAIBHDHEARC | ADMISSION €8

EIMEAR McBRIDE

IN CONVERSATION WITH

KATHLEEN MacMAHON

PHOTO: Sam Jordison

Eimear McBride's debut novel: *A Girl is a Half-formed Thing*, stunned critics and won the inaugural Goldsmiths Prize, 2013. The novel tells, with astonishing insight and in brutal detail, the story of a young woman's relationship with her brother, and the long shadow cast by his childhood brain tumour. Not so much a stream of consciousness, as an unconscious railing against a life that makes little sense, to read *A Girl Is A Half-Formed Thing* is to plunge inside its narrator's head, experiencing her world first-hand. McBride writes with singular intensity, acute sensitivity and mordant wit. *A Girl is a Half-Formed Thing* is moving, funny and alarming. It is a book you will never forget.

Eimear McBride was born in Liverpool but moved to Ireland when she was three. She grew up in Tubbercurry, Co. Sligo and Castlebar, Co. Mayo, before moving to London aged 17 to study at The Drama Centre. *A Girl is a Half-Formed Thing* is her first novel.

*'An instant classic – an account of Irish girlhood to be set alongside O'Brien's *The Country Girls* for emotional accuracy and verve, and the sense of its overwhelming necessity. *A Girl Is a Half-Formed Thing* is completely modern in its sensibility and completely old-fashioned in the way it triumphantly ignores the needs of the book market'.* -Anne Enright



Kathleen MacMahon is a writer and former journalist with RTÉ. Her debut novel, *This Is How It Ends* spent five weeks at the top of the bestseller charts in Ireland. It was shortlisted for two Irish Book Awards, and for the Kerry group Irish Novel of the Year. She is currently working on her second novel. Kathleen lives in Dublin with her husband and twin daughters.



DUBRAY BOOKS
IRELAND'S INDEPENDENT BOOKSELLER

CÚIRT/ OVER THE EDGE SHOWCASE



The Over the Edge reading series began in January 2003 in Galway City Library and has grown since to become Ireland's leading literary reading series. Each month, Over the Edge gives a platform to emerging poets and fiction writers.

Co-organisers Kevin Higgins and Susan Millar DuMars (host) are grateful for the continued support of Galway City Council, The Arts Council, Galway City Library, The Cúirt Festival and, especially, the many talented writers who have taken part in the series during the past decade.



JENNIFER MATTHEWS

Jennifer Matthews is originally from Missouri but lives in Cork where she works at the Munster Literature Festival. She writes poetry and book reviews, and is editor of the *Long Story Short literary journal*. Her poetry has been published in *The Stinging Fly*, *Msllexia*, *Revival*, *Necessary Fiction*, *Poetry Salzburg*, *Foma & Fontanelles*, *Cork Literary Review*, and anthologised in Dedalus's collection of immigrant poetry in Ireland, *Landing Places* (2010). Jennifer was a Featured Reader at the January 2013 Over The Edge Open Reading.



RUTH QUINLAN

Ruth Quinlan is from Tralee, County Kerry. She graduated from the MA in Writing at NUI Galway in 2012. She was shortlisted for the 2012 Cúirt New Writing fiction prize and longlisted for last year's Over the Edge New Writer of the Year competition. Her work has been published by *Emerge Literary Journal*, *Thresholds*, *SIN*, *Scissors and Spackle* and she won the 2013 Irish Independent Hennessy New Irish Writing award for First Fiction. Ruth was a Featured Reader at the February 2013 Over The Edge Open Reading.



PAT McDONNELL

Pat McDonnell writes fiction as an antidote to his work in mechanical engineering. He lives in Galway where he plays flute in pub sessions and aspires to write his one great novel. He has participated in Creative Writing classes with Susan Millar DuMars at Galway Technical Institute. He was shortlisted for the 2012 Over the Edge New Writer of the Year competition. Pat was a Featured Reader at the March 2013 Over The Edge Open Reading.

>>> The winners of the Cúirt New Writing Prize 2014 will also read at this event. <<<

THURS 10TH APRIL 4:00PM | COPE SHOP, ST. AUGUSTINE STREET | ADMISSION FREE

>>>ROPES

Published by the students of NUI Galway's Master of Arts in Literature and Publishing Programme, the *Ropes* 2014 literary journal is a collection of short stories and poems about 'home'. As home means different things to different people, the scope of the journal is far reaching. Thought provoking, sentimental, and humorous, the journal features Galway writers, new Irish writers, and international writers. All of the proceeds from *Ropes* 2014 will go to COPE Galway, a charity whose vision is an improved quality of life in a home of your own.

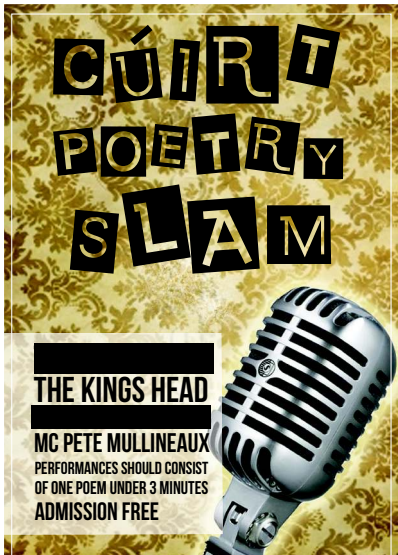


>>> POETRY GRAND SLAM

THURS 10TH APRIL 6:00PM | THE KINGS HEAD | ADMISSION €6

POETRY GRAND SLAM

WITH SPECIAL GUEST **DAVE LORDAN**



Winners of the February and March poetry slams at the Galway Arts Centre will join the other finalists to compete for the coveted title of 'Grand Slam Champion 2014'. Up to 20 performers have just three minutes to impress the judges under the watchful eye of MC Pete Mullineaux. The top 3 contestants go on to perform at Electric Picnic in September.

Dave Lordan, renowned writer, teacher, editor, performer and creativity-in education advocate, has won all three of Ireland's national prizes for young poets. *Southword*, the magazine of the Munster Literature Centre called him 'a master of the sound and rhythm of language' while *The Irish Times* found his work to be 'as brilliant on the page as it must surely be in performance'. His most recent publications are the 'preposterously original' short fiction collection *First Book of Frags* and, as editor, the groundbreaking: *New Planet Cabaret Anthology* in association with RTE Arena and New Island Books.



>>> DO JOHNNY / FOR JOHNNY

THURSDAY 15

THURS 10TH APRIL/ AIBREÁN 6:30PM | AN TAIBHDHEARC | ADMISSION €12/ €10



AN TAIBHDHEARC
AMARCLANN NAISIÚNA NA GAELGE

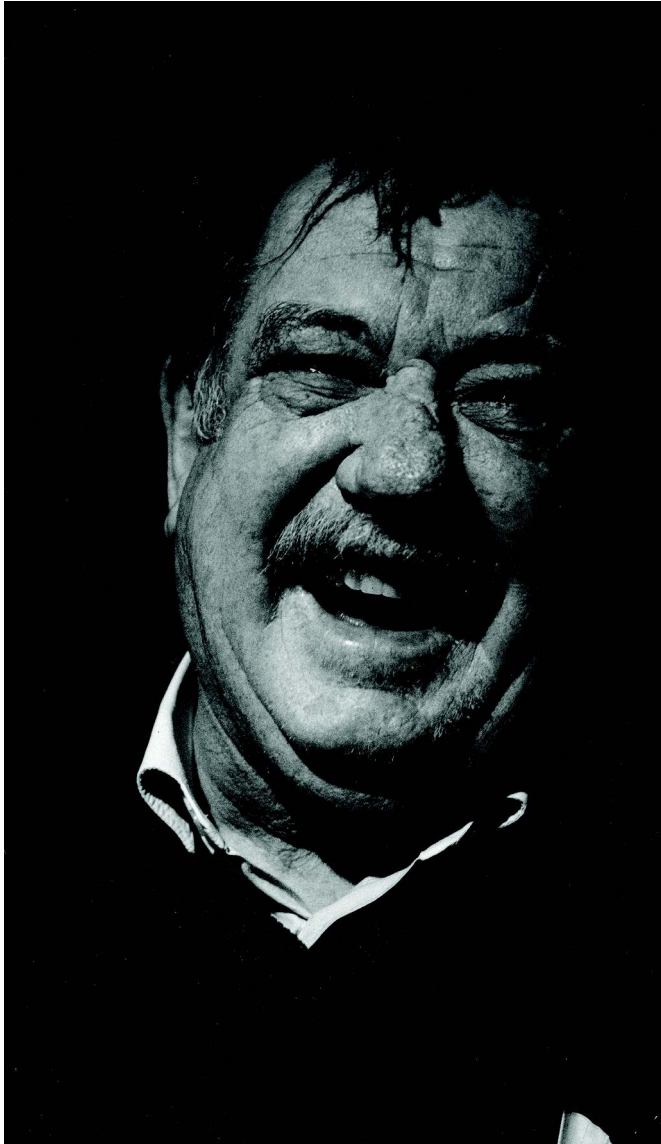


Foras na Gaeilge



Údarás na Gaeltachta

>>> DO JOHNNY / FOR JOHNNY

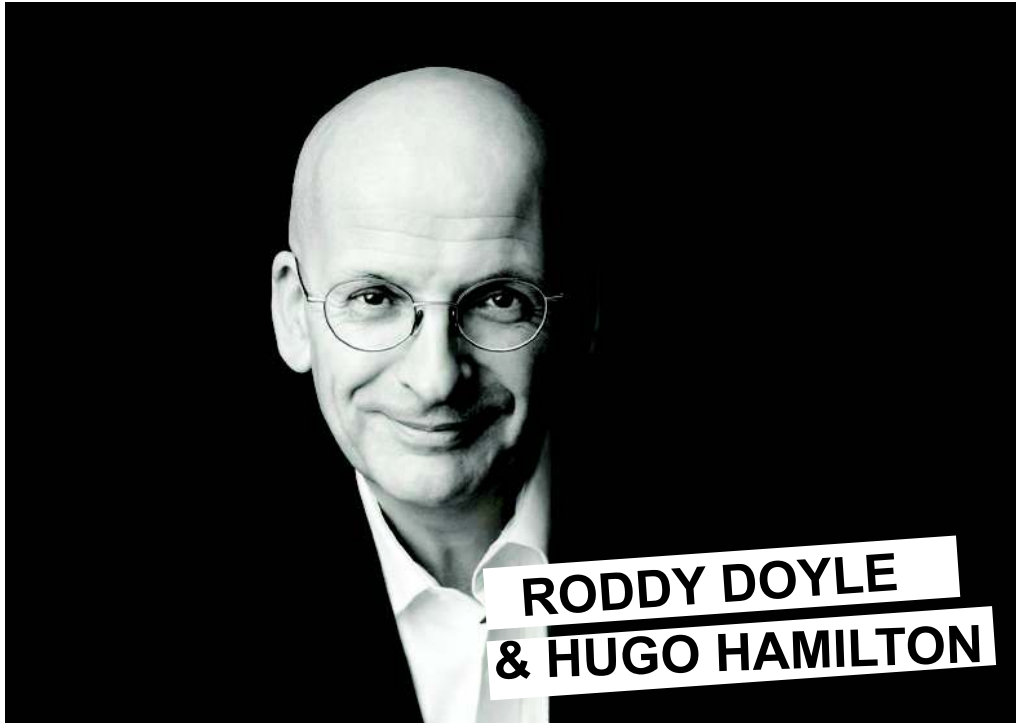


Oíche Litríochta,
Siamsaíochta agus Cuimhní
Cinn in ómós do Johnny
Chóil Mhaidhc. Cruineoidh
aisteoirí, scríbhneoirí agus
ealaíontóirí na Gaeilge ar
stáitse na Taibhdheirce
d'oíche spleodrach chun
ceiliúradh a dhéanamh ar
shaothar Johnny Chóil
Mhaidhc Ó Coistealbha –
file agus drámadóir pobail
a d'fhág a mharc ar shaol
litríochta na Gaeilge agus
a d'fhág saothar den scoth
taobh thiar de.

A night of literature,
amusement and recollections
in tribute to Johnny Chóil
Mhaidhc. A gathering of Irish
actors, writers and artists on
the stage of the Taibhdhearc;
a lively event to celebrate
the work of Johnny Chóil
Mhaidhc Ó Coistealbha - poet
and playwright who made a
significant mark on the Irish
literary community.

>>> THEATRE FRANK PIG SAYS HELLO

MONDAY 7TH APRIL - SUNDAY 13TH | 8:00PM | NUNS ISLAND THEATRE
SEE PAGE: 07 FOR MORE INFORMATION



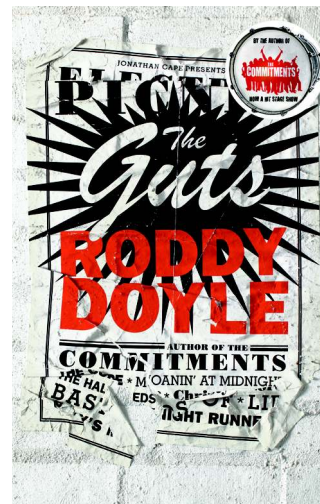
Roddy Doyle was born in Dublin in 1958. He is the author of many acclaimed novels including the *Barrytown Trilogy: The Commitments*, *The Snapper* and *The Van*, two collections of short stories, *Rory & Ita*, a memoir about his parents, and *Two Pints*, a collection of dialogues. His most recent novel, *The Guts*, continues the story of the Rabbitte family from the *Barrytown Trilogy*. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.

Praise for *The Guts*:

"The novel is probably the most contemplative that Doyle has written - as a meditation on the importance of family, it is at times almost unbearably moving." - Edmund Gordon, *Sunday Times*

"A visceral tragicomedy - as raw and as funny as anything [Doyle's] written." - Olivia Cole, *GQ*

"Remarkable, relevant and, surprisingly for a book that's ostensibly about cancer, joyful." - Kevin Maher, *The Times*



Charlie Byrne's
BOOKSHOP
THE CORNFORDS, MIDDLE ST., DUBLIN
TEL: 01-854-7676
www.charliebyrnes.com info@charliebyrnes.com



Hugo Hamilton is the author of nine novels, two memoirs and a collection of short stories. His work has won a number of international awards, including the 1992 Rooney Prize for Irish Literature, the 2003 french Prix Femina Etranger, the 2004 Italian Premio Giuseppe Berto and a DAAD scholarship in Berlin. He has also worked as a writer-in-residence at Trinity College, Dublin. Hamilton was born in and lives in Dublin. His latest novel *Every Single Minute* was published in February 2014.

Praise for Hugo Hamilton:

"Hugo Hamilton is a major international writer who just happens to have grown up in Ireland. His great subject is innocence. In its strength and grace, his work glows."

- Anne Enright

Praise for *Every Single Minute*:

"Hugo Hamilton's style and imaginative systems are filled with power and subtlety. He approaches human failing with a sympathy and an understanding which are poetic and sharply concrete. Each character he creates contains a world, and in 'Every Single Minute' it is a world not only haunted by death, but also by beauty and the strangeness of being alive. A deeply memorable novel." - Colm Tóibín



>>> GETTING IT RIGHT, GETTING IT FINISHED WITH LIZ LOCHHEAD

FRI 11TH APRIL 10:00AM - 12NOON | HOTEL MEYRICK | ADMISSION €24



PHOTO: Norman McBeath

A session combining practical criticism and writing under the wise and friendly guidance of Liz Lochhead.

The National Poet of Scotland looks at the process of poetry writing from first draft to redraft. Participants bring along a poem and read it out before a discussion of how it could be strengthened. Attendees should bring a poem along with them to the workshop.

Liz Lochhead was born in 1947 in Newarthill, Lanarkshire. Even before her appointment as Scotland's National Poet, Liz Lochhead embodied much of what makes Scottish poetry distinctive: compassion, humour, her words intimate and yet able to communicate with all walks of life. She studied at the Glasgow School of Art. Lochhead is also a successful playwright. She was made Scots Makar-the National Poet for Scotland-in 2011.

>>> TELLING STORIES IN A DIGITAL WORLD WITH JULIAN GOUGH

FRI 11TH APRIL 10:00AM - 12NOON | HOTEL MEYRICK | ADMISSION €24



All new technologies create new possibilities for literature. The invention of the printing press created the novel; offset printing let Dickens publish monthly serials; the mimeograph and photocopier led to fanzine culture. At each step, publishing became more democratic, and writers came closer to their readers. The shift from print to digital is publishing's biggest change, and challenge, yet. Old genres are being destroyed, new ones created. This workshop will explore what this transition to digital means for the writer who wants to tell a story, and find an audience for it. It will discuss the art of the story in a digital age, but also the business, and the technology; from flash fiction to self-publication to literary apps to Kindle Singles.

Julian Gough is an award winning author. He won the BBC National Short Story Award in 2007. He has also been shortlisted, twice, for the Everyman Bollinger Wodehouse Prize for comic fiction. He represented Ireland in *Best European Fiction 2010*; won a Pushcart Prize in the US in 2011; and represented Britain in *Best British Short Stories 2012*. He is the author of three novels, two radio plays, and a poetry collection. In 2011, he wrote the ending to *Time Magazine's* computer game of the year, *Minecraft*. In July 2013 his Kindle Single *CRASH!* went to number one in the UK Kindle Single chart in the week of its release. London born and Irish raised, Julian now lives in Berlin.

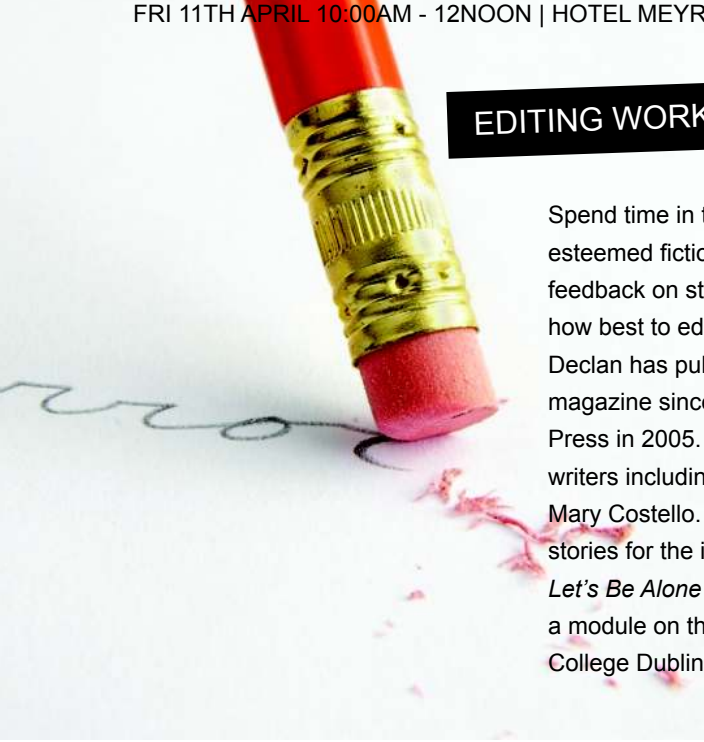
>>> DECLAN MEADE WORKSHOP IN EDITING

FRIDAY

19

FRI 11TH APRIL 10:00AM - 12NOON | HOTEL MEYRICK | ADMISSION €24

EDITING WORKSHOP WITH DECLAN MEADE



Spend time in the company of one of Ireland's most esteemed fiction publishers. Declan Meade will offer feedback on stories from attendees and give advice on how best to edit and prepare work for submission. Declan has published and edited *The Stinging Fly* magazine since 1998 and also founded The Stinging Fly Press in 2005. He has published many talented writers including the award winning Kevin Barry and Mary Costello. He has edited two anthologies of short stories for the imprint, *These Are Our Lives* (2006) and *Let's Be Alone Together* (2008). He is currently teaching a module on the business of publishing at the American College Dublin as part of their MFA in Creative Writing.

>>> POEMS FOR PATIENCE

FRI 11TH APRIL 11:00AM | UHG | ADMISSION FREE

>>> POEMS FOR PATIENCE

Each year, a poet who is appearing at Cúirt International Festival of Literature selects poetry suitable for display in waiting areas of University Hospital Galway and Merlin Park University Hospital. The poet chooses 21 poems which are then framed and displayed in the Art Corridor, University Hospital, Galway during the festival. An official launch takes place and the poet introduces the poems that they have chosen.

Poems for Patience is a collection of varied thoughtful poems by celebrated Irish and International poets. Galway University Hospitals Arts Trust is hopeful that the poetry disseminated throughout the hospitals will give people pause for reflection and space for hope in both those joyful celebratory moments as well as the all too often times of pain or worry. This year Poems for Patience will be selected and introduced by Theo Dorgan.



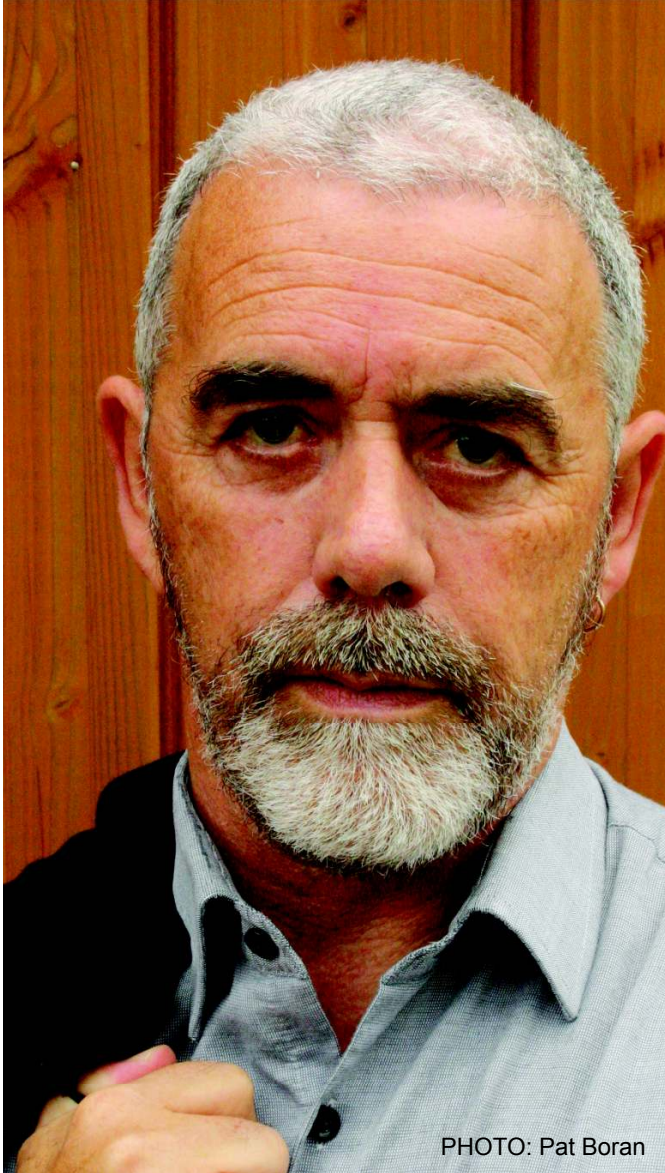


PHOTO: Pat Boran

Theo Dorgan was born in Cork in 1953. He is a poet, prose writer, documentary screenwriter, editor, translator and broadcaster. Dedalus reissued his first two poetry collections, *The Ordinary House of Love* (1991) and *Rosa Mundi* (1995) in a single volume, *What This Earth Cost Us*, in 2008. His most recent collection is *Greek* (2010) and Dedalus will publish a new collection from him in 2014. His prose account of a transatlantic crossing under sail, *Sailing For Home*, was published by Penguin Ireland in 2004 and reissued by Dedalus in 2010. A further prose book, *Time On The Ocean: A Voyage from Cape Horn to Cape Town*, was published by New Island in 2010. A former Director of Poetry Ireland, he has worked extensively as a broadcaster of literary programmes on both radio and television. He is a member of Aosdána and lives in Dublin.

Galway University Hospitals Arts Trust Poetry Competition 2014

The winning poem from the 2014 Galway University Hospitals Arts Trust Poetry Competition will be included in the Poems for Patience Poetry Collection 2014. The winner will also read their poem at this launch, introduced by the competition judge: poet Kevin Higgins.

RTÉ RADIO 1

>>> RTÉ Radio 1, Arena Broadcast

RTÉ Radio 1: Arena will record a show from Nuns Island Theatre on Friday 11th April. The show will be a Cúirt Special, featuring writers and musicians who are taking part in this year's festival. The event is free and all are welcome.

>>> THE WHILEAWAYS

FRI 11TH APRIL 1:00PM | RUBY ROOM, KING'S HEAD | ADMISSION €10



The Whileaways sees three distinct voices combine to weave a beguiling tapestry of harmonies and beautifully crafted original songs. Their sound is true, their delivery undeniably engaging. Noriana Kennedy, Nicola Joyce and Noelle Mc Donnell came to know each other's singing over a number of years, playing in sessions in the folk melting pot of Galway city. Dipping their toe in the water as a trio, they were hailed as 'a knockout of the festival' at the legendary Port Fairy Folk Festival in 2012. Overwhelming public reaction prompted a recording, and their self-titled debut album was recorded in a log cabin in Co. Galway. With six previous albums to their collective credit, this debut album was released with great success in May 2013. Most certainly imbued with the sounds of their respective travels on both sides of the Atlantic, this debut brings something fresh to the familiar. It was given a four star review from *The Irish Times*: "this is an audacious debut which hollers for a chance to be heard in a live setting, so rich is its lyrical tapestry" and 'Album of the Week' on RTE Radio 1.

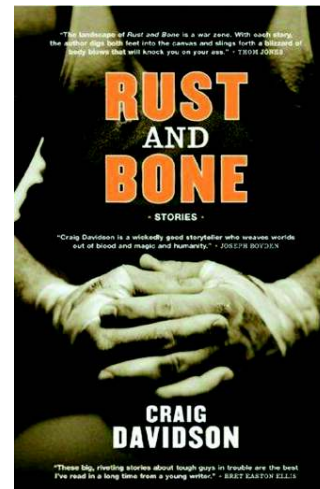
PERIPHERY, KARMA & VIOLENCE:

>>> Short stories from the west of Ireland and Ontario

We examine the themes of Craig Davidson's debut short story collection *Rust and Bone*, alongside Colin Barrett's acclaimed debut collection *Young Skins*.



PHOTO: Kevin Kelly



>>> CRAIG DAVIDSON <<<

Craig Davidson was born and grew up in St. Catharines, Ontario, near Niagara Falls. He has published four books of literary fiction: *Rust and Bone*, which was made into an Oscar-nominated feature film of the same name, *The Fighter*, *Sarah Court* and *Cataract City*. Davidson is a graduate of the Iowa Writers' Workshop, and his articles and journalism have been published in *The National Post*, *Esquire*, *GQ*, *The Walrus*, and *The Washington Post*. He lives in Toronto, Canada, with his partner and their child.

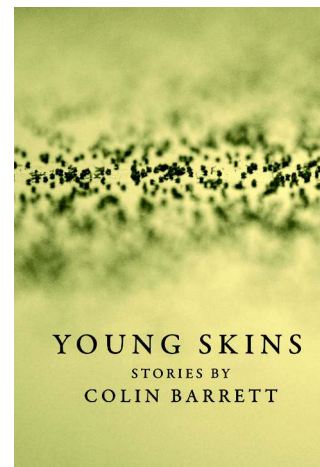
Rust and Bone: In steel-tipped prose, Craig Davidson conjures a savage world populated by fighting dogs, prize fighters, sex addicts, and gamblers. Davidson's stories are small monuments to the telling detail. The hostility of his fictional universe is tempered by the humanity he invests in his characters and by his subtle and very moving observations of their motivations.

Praise for *Rust and Bone*:

"Smudges the line between comedy and horror, cruelty and mercy. His remarkable stories are challenging and upsetting, but never boring." - Chuck Palahniuk

"Big, riveting stories about tough guys in trouble...the best I've read in a long time from a young writer." - Bret Easton Ellis





Praise for *Young Skins*:

"Incredible. Human violence, beauty, brilliance of language - this book reminds you of the massive things you can do in short fiction." - Evie Wyld

>>> COLIN BARRETT <<<

Colin Barrett was born in 1982 and grew up in County Mayo. In 2009 he completed his MA in Creative Writing at University College Dublin and was awarded the Penguin Ireland Prize. His work has been published in *The Stinging Fly* magazine and in the anthologies, *Sharp Sticks*, *Driven Nails* (Stinging Fly Press, 2010) and *Town and Country* (Faber and Faber, 2013). *Young Skins*, his first collection of stories, is published in Ireland by the Stinging Fly Press and in the UK by Jonathan Cape. Colin is currently living in Mullingar and working on a novel.

Young Skins: A recovering addict drifts closer to the oblivion he'd hoped to avoid by returning to his home town; two estranged friends hide themselves away in a darkened pub, reluctant to attend the funeral of the woman they both loved; a bouncer who cannot envisage a world beyond the walls of the small town nightclub his life revolves around. Set for the most part in the fictional County Mayo town of Glanbeigh, Colin Barrett's stories deftly explore the wayward lives and loves of young men and women in contemporary post-boom Ireland.

"Colin Barrett is a writer of extraordinary gifts. I loved this compelling and utterly persuasive collection, the strongest debut I've read in some years."

-Joseph O'Connor

EVENT CHAIRPERSON:

Elaine Cosgrove grew up in Sligo, and now lives in Galway city. Elaine has an MPhil. in Creative Writing from Trinity College and writes both poetry and fiction.

She organises and hosts Wordhaus Night Galway: a showcase of pioneering craft, ideas and venture.



>>> BILLY RAMSELL & THEO DORGAN <<<<

Billy Ramsell was born in Cork in 1977 and was educated at the North Monastery and UCC. *Complicated Pleasures*, his first collection, was published by the Dedalus Press in 2007. He holds the Chair of Ireland Bursary for 2013 and has been shortlisted for several other prizes. He edits the Irish section of the Poetry International website and co-runs an educational publishing company. His most recent collection: *The Architect's Dream of Winter* was published in 2013.

About *The Architect's Dream of Winter*:

A world of machines, machine management and communication is at the heart of Cork-born poet Billy Ramsell's second collection of poems. From credit card point-of-sale devices to personal music players, from mobile phones to cardiac supports, the world is seen as enabled, criss-crossed and perhaps even bound by digital signals that between them comprise a new life force on the planet, and one we have scarcely begun to comprehend.



PHOTO: Pat Boran

Praise for Billy Ramsell:

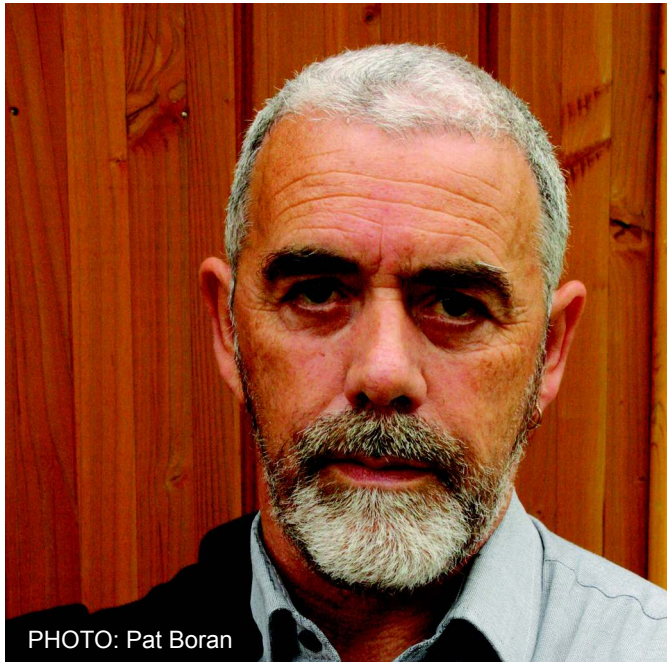
"Billy Ramsell's latest collection crosses into the digital landscape to recognize our interior selves, to reclaim that which is human within the synapse of machine, the terabyte of memory. Elegiac, mythic, formally inventive, and more, the poems in this volume span from the circuit board to the cosmos and, all the while, remain focused on the human heart." - Brian Turner

"Billy Ramsell is a poet who finds beauty even in the midst of one of the ironic winters a human heart has known. Why? Because he knows how to sing. This book is an inventive, piercing work." - Ilya Kaminsky



DEDALUS PRESS

>>> THEO DORGAN



“The blend of street-warrior and muse poet is extraordinarily appealing. His is an Irish urban voice which can reach far into Russia as well as into the enchanted garden of Sufi love.” - John Montague - Review of What This Earth Cost Us

“Such fluency between registers, as between worlds, is one of the things we most want from poetry, and this book delivers it throughout.” - Fiona Sampson, The Irish Times - Review of What This Earth Cost Us

Theo Dorgan was born in Cork in 1953. He is a poet, prose writer, documentary screenwriter, editor, translator and broadcaster. Dedalus reissued his first two poetry collections, *The Ordinary House of Love* (1991) and *Rosa Mundi* (1995) in a single volume, *What This Earth Cost Us*, in 2008. His most recent collection is *Greek* (2010) and Dedalus will publish a new collection from him in 2014. His prose account of a transatlantic crossing under sail, *Sailing For Home*, was published by Penguin Ireland in 2004 and reissued by Dedalus in 2010. A further prose book, *Time On The Ocean: A Voyage from Cape Horn to Cape Town*, was published by New Island in 2010. A former Director of Poetry Ireland, he has worked extensively as a broadcaster of literary programmes on both radio and television. He is a member of Aosdána and lives in Dublin.



FRI 11TH APRIL 4:00PM | TOWN HALL STUDIO | ADMISSION FREE

>>> PANEL DISCUSSION: INNOVATIONS IN YOUTH PROGRAMMING



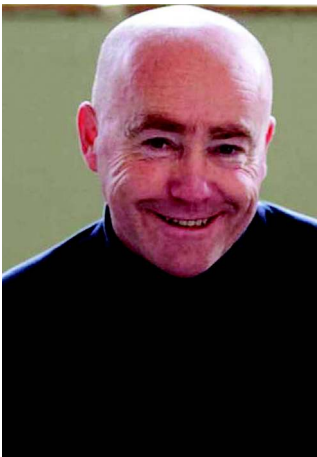
>>> TOM DONEGAN

Tom Donegan lives in Oxford and is a freelance project manager and curator-producer. From 2007-2011 Tom was Programme Officer with Children's Books Ireland. Over the past three years he has worked with a number of different festivals, arts venues and public library services to create innovative programmes targeting young readers and their families. Recent projects include co-curating the family and schools programmes for Mountains to Sea dlr Book Festival, devising the You Create children's workshop seasons at the Pavilion Theatre in Dun Laoghaire and a wide-ranging series of exhibitions and events at the Riverbank Arts Centre in Newbridge.



>>> DYLAN CALDER

Dylan Calder is founder and director of Pop Up Projects CIC, UK. Pop Up Projects CIC is a social enterprise which engages children, families and communities through imaginative, immersive literature and literacy programmes. Pop Up works in partnership with 32 schools, delivering whole-school literature festivals annually. Pop Up Festival innovates around live literature by inviting authors to curate public spaces. Previously, Dylan worked with hundreds of schools and numerous organisations across England, producing small-scale and large-scale creative literacy projects for 5 to 21 year olds. By the end of 2014, 60,000 children and parents will have participated in and experienced Pop Up's events and activities.



>>> SEÁN LOVE

Seán Love lives in Dublin where he is Executive Director of Fighting Words Creative Writing Centre, which he co-founded with author Roddy Doyle. Fighting Words provides free tutoring and mentoring in creative writing to students of all ages, and has hosted more than 40,000 children and young adults since opening in January 2009. Seán believes that creative writing is an essential part of every child's education and feels Fighting Words helps students of all ages explore their love of writing. Inspired by Dave Eggers' 826 Valencia project in the US, it has itself inspired several similar centres around Europe. Seán was previously Executive Director of Amnesty International Ireland.



>>> PATRICK FISHER

Patrick Fisher is Co-ordinator and Reader-in-Residence for Glasgow schools at The Reader Organisation Scotland. As part of a three year transition project funded by the Tudor Trust, Patrick visits two primary schools and one secondary school a week. In the schools, Patrick reads with over 280 children, in one-on-ones and groups. The focus is primarily on the change between junior and senior school and for many of the children this is the first time that they have read a story outside of a classroom. Working closely with a local library redevelopment, the project will soon extend to parents and family groups, creating a whole community of shared reading.



>>> MAEVE MULRENNAN

This event will be chaired by Maeve Mulrennan. Maeve Mulrennan is Head of Visual Art & Education Programming at Galway Arts Centre. She received a BA in Fine Art from Limerick School of Art & Design, a h.Dip in Arts Policy from NUI Galway and an MA Visual Art Practices from IADT Dun Laoghaire. Maeve is on the Board of Directors for Tulca Festival of Visual Art and lectures in the MA in Arts Policy in Huston School of Film and Digital Media, NUI Galway.

FRI 11TH APRIL 5:00PM | TOWN HALL BAR | ADMISSION FREE



Crannóg Magazine was set up in 2002 and is published three times a year. Each issue contains about a dozen short-stories and 30 poems all presented between beautifully designed covers, which are steadily gaining iconic status. *Crannóg* is run by an editorial board of four writers: Sandra Bunting, Gerardine Burke, Jarlath Fahy and Tony O'Dwyer. Its mission is to publish the work of Irish writers alongside the best worldwide and to show how well such work sits with strong international writing. *Crannóg* has included the work of writers from every continent and is read all over the world. For this special Cúirt showcase, a number of contributing writers will read from their work in the Town Hall Bar, Galway.

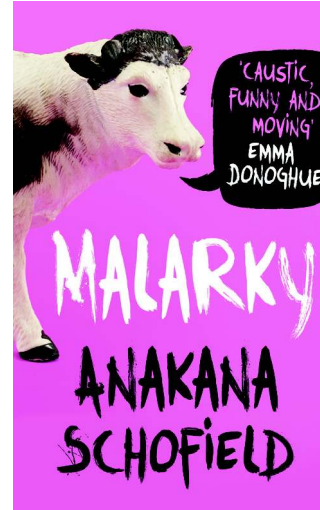
For more information on *Crannóg*, see: www.crannogmagazine.com.



Anakana Schofield is an Irish playwright and TV producer who has written for *The London Review of Books* and *The Globe and Mail*, among others. She was born in London, brought up in Dublin, and now resides in Vancouver, Canada. *Malarky* is her debut novel.



This event will be Chaired
by Cúirt Director Dani Gill.



Praise for *Malarky*:

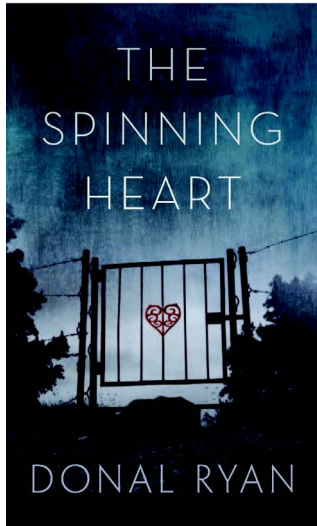
"Part of a new wave of wonderful Irish fiction – international in scope and electrically alive."

- Colum McCann.

"A tumultuous ride... Set in contemporary Ireland, the book overflows with subtle and sometimes subversive allusions to James Joyce's Ulysses, Thomas Hardy's Tess of the d'Urbervilles, site-specific contemporary Irish art, and Catholic history. Yet Schofield's strong prose style and inventive approach to structure will likely reward readers unfamiliar with these cultural references" – Quill & Quire 'Quirky, raucous and utterly unconventional.'

- Reader's Digest





Praise for Dónal Ryan:

“Dónal Ryan is a magus of a writer. He has such magic at his disposal to tell a story, which would benefit from being read out loud: The Thing About December has an other-life that is truly theatrical. This is a novel to replenish the reader’s heart and spruce the reader’s soul, although it also makes one doubt we possess such signal things. It’s a force of nature, high artifice and the product of a life-enhancing talent.” - Sebastian Barry



Dónal Ryan is from Nenagh in County Tipperary. His first novel, *The Spinning Heart*, won the Guardian First Book Award in 2013, the 2012 Book of the Year at the Irish Book Awards, and was longlisted for the Man Booker Prize 2013. His second novel, *The Thing About December*, was published in October 2013. He lives with his wife Anne Marie and their two children just outside Limerick city.

“Structurally [The Spinning Heart] gestures to William Faulkner’s As I Lay Dying, while Ryan’s sensitive observations on Irish life seem responsive to the work of his compatriot Patrick McCabe. That Ryan does not look out of place in such literary company is a measure of his achievement.” - *The Financial Times*

FRI 11TH APRIL/ AIBREÁN 8:00PM | AN TAIBHDHEARC | ADMISSION €12/ €10

LEABHAR MÓR NA nAMHRÁN FOCAIL,
STAIR AGUS CÚLRA D'OS CIONN CEITHRE
CHÉAD AMHRÁN TRADISIÚNTA GAELGE

THE BIG BOOK OF TRADITIONAL SONGS
LYRICS, HISTORY AND BACKGROUND
NOTES ON OVER 400 TRADITIONAL
IRISH SEAN-NÓS SONGS

LEABHAR MÓR NA nAMHRÁN



This is a book for anyone who would like to gain a wider understanding of traditional Irish singing. It contains over 400 traditional Irish sean-nós songs gathered from all over the country. Each song is accompanied by comprehensive background notes on the origins of the songs, the composers, the myriad ways that the songs radiated into the tradition and notes on the people who sing the songs today.

Join us for an evening of songs with MC, the award-winning author Micheál Ó Conghaile, an introduction by academic and singer Lillis Ó Laoire and songs sung in the Connacht, Ulster and Munster dialects with the award-winning traditional singers [Lillis Ó Laoire](#), [Peadar Ó Ceannabháin](#), and [Eilís Ní Shúilleabháin](#).

Leabhar é seo do dhuine ar bith ar suim leo teacht ar thuiscint níos leithne ar amhránaíocht thraidisiúnta na Gaeilge. Ceithre chéad amhrán traidisiúnta Gaeilge, ar an sean-nós, atá ann. Ó cheann ceann na tíre iad agus tá nótaí cuimsitheacha cúlra ag dul le gach uile cheann díobh maidir le cé dar díobh iad, cé a chum, an chaoi ar scaipeadh iad agus an dream a chasann iad sa lá atá inniu ann. Tá amhráin sa leabhar seo a bhfuil eolas go forleathan orthu agus amhráin nach bhfuil an cur amach céanna ag daoine orthu. Tá amhráin bheaga agus amhráin mhóra anseo, iad fada agus gearr, mall agus sciobtha, sean agus óg.



AN TAIBHDHEARC
amhránaíocht nua-éireannach na Gaeilge



Foras na Gaeilge



Údarás na Gaeltachta



SEAN HUGHES 'PENGUINS'

"For quick laughs look elsewhere, but for something that leaves more of an impression. Hughes is your man." Chortle **** August 2013

Sean Hughes has performed all over the world and, as well as being the youngest ever winner of the coveted Perrier Award, he has also won a Fringe First for his short plays, 'Dehydrated' and 'Travellin' Light'. Sean has also written two collections of prose and poetry including: *Sean's Book*, *The Detainees*, and *It's What He Would Have Wanted*. Sean is back on tour following a critically acclaimed and audience packed run of his new show 'Penguins' at The Edinburgh Fringe. 'Penguins' takes us back to his Dublin upbringing, the utter awkwardness of teenage life, family, school and the business of friendship. This is a show so full of surprises, hidden twists and recurring themes, you will find yourself mapping it out hours later.

>>> WORDS & FABLES <<<

WITH HOLLIE McNISH & PATRICK deWITT

Come to the Róisín to hear a preview of Patrick deWitt's hotly anticipated forthcoming novel. Witness Hollie McNish perform an epic set of poetry, and listen to the two in conversation about words, fables and their latest projects.

>>> HOLLIE McNISH



Hollie McNish is a published UK poet and spoken word artist who straddles the boundaries between the literary, poetic and pop scenes. She was UK Slam poetry champion and represented the UK in the World Poetry Slam Finals in Paris. Hollie's online videos have repeatedly gone viral (she still can't quite believe it), with "Mathematics", a poem focusing on UK immigration, receiving over 1 million YouTube views in just over a week. She has garnered titles like "internet sensation" (Best Daily), and poet Benjamin Zephaniah said: "I can't take my ears off her". Her latest poem "Embarrassed" is also close to 1 million views and was tweeted by fans as diverse as platinum selling recording artist Pink. Hollie has performed at Glastonbury, the Royal Albert Hall, Ronnie Scotts Jazz Bar, London's Southbank Centre and Cambridge University. Hollie is recording an album at Abbey Road Studios; the music accompanying this poetry will be performed by the Dutch Metropole Orchestra.

Hollie
McNish

>>> PATRICK deWITT



PHOTO: Danny Palmer

Patrick deWitt was born in British Columbia, Canada, in 1975. He is the author of two novels, *Ablutions* and *The Sisters Brothers*. *The Sisters Brothers* was shortlisted for the Man Booker Prize, the 2011 Scotiabank Giller Prize and the 2012 Walter Scott Prize. It was also number one on Amazon.ca's Best Books of 2011: Top 100 Editors' Picks list and, according to Amazon.ca, was the top selling fiction book in Canada for the week ending December 11, 2011. DeWitt is currently writing his third novel.

Praise for Patrick deWitt:

"The Sisters Brothers is a supremely confident, compelling, absorbing and brilliantly maintained blend of Deadwood, Elmore Leonard, and Laurel and Hardy's darker, more tragic twins. It is startling, moving, poetically and farcically funny and, at the last, terribly sad. It's an extraordinary piece of work." -Niall Griffiths, author of *Grits*.

"Patrick deWitt's hilariously gloomy tale is a sober reminder to stick to the diet tonic water... The subtitle is "notes for a novel", but there is nothing unfinished about Ablutions. The sentences catch the light like drops of Jameson whiskey spilled as a drunk rushes for a puke." -*The Independent*



This event will be chaired by Galway based poet and fiction writer Celeste Augé.



LIZ LOCHHEAD

& FLEUR ADCOCK

Liz Lochhead was born in 1947 in Newarthill, Lanarkshire. Even before her appointment as Scotland's National Poet, Liz Lochhead embodied much of what makes Scottish poetry distinctive: compassion, humour, her words intimate and yet able to communicate with all walks of life. She studied at the Glasgow School of Art. The first work that brought Lochhead to wider notice was *Memo for Spring*, which was published in 1972 at a time when the Scottish poetry scene was largely male-dominated. The freshness of voice evident in that debut collection signalled the arrival of a new and exciting talent. She is part of a celebrated generation of Scottish authors that boasts poet Tom Leonard and the

novelists James Kelman, and Alasdair Gray. Her poetry collections include *Dreaming Frankenstein* (1984), *True Confessions and New Clichés* (1985) and *Bagpipe Muzak* (1991). Lochhead is also a successful playwright, her productions including *Mary Queen of Scots Got her Head Chopped Off* (1987) and Scots-language adaptations of Moliere's *Tartuffe* (1985) and *The Misanthrope*, re-titled *Misery Guts* (2002). Her latest play is *Edwin Morgan's Dreams – and Other Nightmares*, a play about her friend and fellow poet. Edwin Morgan was Scotland's first Makar, and when he died, she succeeded him in January 2011.



PHOTO: Norman McBeath

"The point of the Makar role is to fight the corner for poetry. I want to do that in a down-to earth way, because to a lot of us, Scots poetry is a right, something as natural as a song and a dance."

>>> FLEUR ADCOCK



PHOTO: Caroline Forbes

Born in New Zealand in 1934, Fleur Adcock spent the war years in England, returning with her family to New Zealand in 1947. She emigrated to Britain in 1963, working as a librarian in London until 1979. In 1977-78 she was writer-in-residence at Charlotte Mason College of Education, Ambleside. She was Northern Arts Literary Fellow in 1979-81, living in Newcastle, becoming a freelance writer after her return to London. She received an OBE in 1996, and the Queen's Gold Medal for Poetry in 2006 for *Poems 1960-2000* (Bloodaxe, 2000). Her most recent collections are: *Poems 1960-2000*, *Dragon Talk* (2010) and *Glass Wings* (2013), all published by Bloodaxe. Both *Poems 1960-2000* and *Glass Wings* are Poetry Book Society Recommendations.

Praise for Fleur Adcock:

"Adcock has a deceptively laid-back tone, through which the sharper edge of her talent is encountered like a razor blade in a peach." - Carol Ann Duffy

"Her imagination thrives on what threatens her peace of mind, and only when she is unguarded can these threats have their full creative effect... Throughout her writing life, she has made a fine art from holding on to principles of orderliness and good clear sense; but she has made an even finer one from loosening her grip on them." - Sir Andrew Motion

SAT 12TH APRIL 11:00AM | THE SLATE ROOM, BUSKER BROWNE'S | ADMISSION €8

Cúirt in Association with Banter, presents an interview with one of America's best and funniest fiction writers. Have a coffee, enjoy a cronut and hear what Sam has to say about the art of sardonic writing.



PHOTO: Ceridwen Morris



Sam Lipsyte was born in 1968. He is the author of the short story collection *Venus Drive* and three novels: *The Subject Steve*, *Home Land*, and *The Ask*, which was a *New York Times* Notable Book. He teaches at Columbia University in New York.

The Fun Parts, is the follow-up to his hugely acclaimed *The Ask*. A book of stories teeming with what *The New York Times* calls "sublime mayhem". A boy eats his way to self-discovery while another must battle the reality-brandishing monster preying on his fantasy realm. Meanwhile, an aerobics instructor, the daughter of a Holocaust survivor, makes the most shocking leap imaginable to save her soul. Bold, hilarious and darkly affecting, Lipsyte's stories combine the tragicomic dazzle of his beloved novels and the compressed vitality of his classic debut collection. *The Fun Parts* is Lipsyte at his best - an exploration of new voices and vistas from a writer *Time* magazine has said 'everyone should read'.

"Reading a Lipsyte story can feel like being collared and railed at in the street by a bearded, trembling and improbably erudite loon, and if you're a reader like me, this can make for a whole lot of fun. Those of a more delicate persuasion may find the effect obliterating."

- Kevin Barry

"Lipsyte can't be matched...a literary rock star."

- *The New York Times*



Chairperson for this Event:

Jim Carroll writes for *The Irish Times* about music and popular culture and compiles the award-winning On the Record blog at irishtimes.com. Jim is also the producer and host of Banter, a series of well-travelled public discussions and interviews about a huge range of topics which has taken place at venues, festivals and events up and down Ireland and the UK since 2009.

>>> SARAH JACKSON



PHOTO: Lee Garland

Sarah Jackson was born in 1977, grew up in Berkshire and now lives in Nottingham. Her pamphlet *Milk* (Pighog, 2008) was shortlisted for the Michael Marks Award and her work appears in a number of magazines and anthologies, including *Voice Recognition: 21 Poets for the 21st Century* (Bloodaxe Books, 2009) and *The Best British Poetry 2011* (Salt, 2011). She was awarded Arts Council funding in 2009 and has been shortlisted for the Arvon International Poetry Competition (2010) and the Edwin Morgan Prize (2011). Sarah completed a doctorate at the University of Sussex in 2009 and now lectures at Nottingham Trent University, where she runs the MA in Creative Writing. *Pelt* (Bloodaxe Books, 2012), her first book-length collection, won the Seamus Heaney Centre Prize for Poetry, and was longlisted for *The Guardian* First Book Award.

>>> HANNAH LOWE



PHOTO: James Richardson

Hannah Lowe was born in Ilford to an English mother and Jamaican-Chinese father. She has lived in London, Brighton and Santa Cruz, California. She studied American Literature at the University of Sussex and has a Masters degree in Refugee Studies. She has worked as a teacher of literature and creative writing, and is currently studying for a PhD. Her pamphlet *The Hitcher* (The Rialto, 2011) was widely praised. Her first book-length collection *Chick* (Bloodaxe Books, 2013) was shortlisted for both the Forward Prize for Best First Collection and the Fenton Aldeburgh First Collection Prize.

>>> MICHELLE O'SULLIVAN



PHOTO: Suella Holland

Michelle O'Sullivan was born in Chicago in 1972 and grew up in County Sligo. She has a BA and MA from the University of Hertfordshire and worked in England as a primary school teacher. She has also lived in Greece and the US. Her first collection, *The Blue End of Stars*, was published in 2012. In 2013 it was shortlisted for the Michael Murphy Memorial Prize and won the Strong Shine Poetry Award. She lives in County Mayo with her two children and works as a home tutor. Michelle is a recipient of Mayo County Council's Bursary Award.

SAT 12TH APRIL 1:00PM | RUBY ROOM, KING'S HEAD | ADMISSION €10



>>> PADRAIG STEVENS

Padraig Stevens is a singer songwriter from Grange Co. Sligo who lives in Tuam. A master songwriter, he was manager of Blaze X in the 80's before he joined the Saw Doctors, playing drums and co-writing many of the bands songs.

He has been performing and writing for almost 50 years and has played his music in schools, street corners, churches; radio, recording and television studios, and in some of the world's most famous concert halls. As well as material that celebrates life in the West of Ireland, Padraig Stevens has done musical settings of poems by Heaney, Shakespeare, Yeats, Pat O'Brien, Mary Oliver, Langston Hughes, Tim O'Grady and many more. He will play a selection of these songs at Cúirt as well as some of his own work.

MALT
HOUSE
RESTAURANT

>>> THEATRE FRANK PIG SAYS HELLO

SATURDAY | 2:00PM | NUNS ISLAND THEATRE
SEE PAGE: 07 FOR MORE INFORMATION

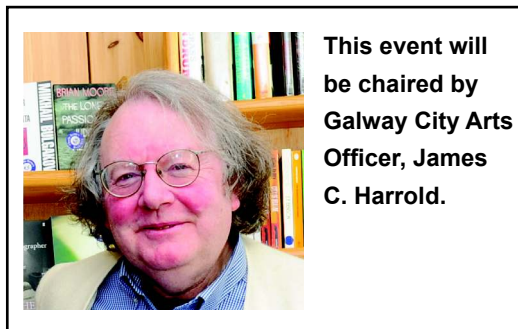


PHOTO: Jennifer Robertson, Kyte Photography

>>> JOANNE HARRIS

Joanne Harris was born in Barnsley in 1964, of a French mother and an English father. She studied Modern and Mediaeval Languages at St Catharine's College, Cambridge and was a teacher for fifteen years, during which time she published three novels; *The Evil Seed* (1989), *Sleep, Pale Sister* (1993) and *Chocolat* (1999), which was made into an Oscar-nominated film starring Juliette Binoche and Johnny Depp. Since then, she has written ten more novels; *Blackberry Wine*, *Five Quarters of the Orange*, *Coastliners*, *Holy Fools*, *Gentlemen and Players*, *The Lollipop Shoes* and *Runemarks*, *blueeyedboy*, *Runelight*, *Peaches for Monsieur le Curé* and *The Gospel of Loki* which was published in February 2014, plus two books of short stories; *Jigs & Reels*, and *A Cat, A Hat and a Piece of String*, and, with cookery

writer Fran Warde, three cookbooks; *The French Kitchen* and *The French Market* and *The Little Book of Chocolat*. Her books are now published in over 50 countries and have won a number of British and international awards. In 2013 she was awarded an MBE in the Queen's Birthday Honours List.



This event will be chaired by Galway City Arts Officer, James C. Harrold.



Cúirt in Association with Banter Presents:

>>> THE MUSIC BOOKCLUB

What do musicians read? Who are their favourite writers? Join us for some book chat with special guests: Adrian Crowley, Níal Conlon, and Maria Doyle Kennedy.

>>> ADRIAN CROWLEY



Adrian Crowley is recognised as one of Ireland's most evocative lyricists. Autumn 2012 saw the worldwide release of his sixth album: *I See Three Birds Flying*, on the iconic Scottish label: Chemikal Underground Records. It was the follow up to 2009's *Season of the Sparks* which won the prestigious Choice Music Prize for Irish album of the

year. He writes prose and has been published, most recently in *The Sunday Miscellany Anthology*. He is currently working on his own first collection of short fiction.

>>> NÍAL CONLON



Níal Conlon is a musician, writer and script editor. He has plays in and writes for Dublin Indie band Delorentos: winner of the 2011 Choice Music Prize. Níal has been a long time collaborator and contributor with Diet of Worms, script editing their 2010 play 'Strollinstown', which was nominated for the Fishamble New Writing Award. Together, Níal and Shane Langan (Diet of Worms) have contributed to BBC Radio Northern Ireland's 'How to Cope' series, and were invited in 2009 to take part in the BBC College of Comedy in Belfast. Since then he has developed shows for BBC3 and various production companies. Níal also works with the Creative Consultancy group Agility, and runs the Monthly General Meeting Creative Showcase in Dublin.



>>> MARIA DOYLE KENNEDY

Maria Doyle Kennedy is an Irish singer, actor and filmmaker. Together with her husband Kieran Kennedy she runs a small independent record label (Mermaid Records) and they have released 6 albums to date, the most recent release SING, and featuring duets with John Prine, Damien Rice and Paul Brady. She set up Mermaid films in 2004 specifically to make a documentary about the artist Patrick Scott who is often referred to as the father of Modernism in Irish painting. Recent acting credits include Orphan Black (for which she has just been nominated for a Canadian Screen Award), and Eliza Lynch - Queen of Paraguay. Maria lives in Dublin with Kieran and their four sons. She is a great believer in doing things (rather than just talking about doing them). She loves crisps.



>>> JIM CARROLL

Jim Carroll writes for *The Irish Times* about music and popular culture and compiles the award-winning On the Record blog at irishtimes.com. Jim is also the producer and host of Banter, a series of well-travelled public discussions and interviews about a huge range of topics which has taken place at venues, festivals and events up and down Ireland and the UK since 2009.

>>> NIKKY FINNEY & ELEANOR HOOKER



Photo by Rachel Eliza Griffiths

Nikky Finney is an award winning American poet. Born in South Carolina, a child of activists, she came of age during the civil rights and Black Arts Movements. At Talladega College, nurtured by Hale Woodruff's Amistad murals, Finney began to understand the powerful synergy between art and history. Finney has written four books of poetry: *Head Off & Split* (2011); *The World Is Round* (2003); *Rice* (1995); and *On Wings Made of Gauze* (1985). Finney also published *Heartwood* (1997), edited *The Ringing Ear: Black Poets Lean South* (2007), and co-founded the Afrilachian Poets. Finney's fourth book of poetry, *Head Off & Split* was awarded the 2011 National Book Award for poetry. In addition to the National Book Award, Finney has received a PEN American Open Book Award and the Benjamin Franklin Award for Poetry. She has taught at the University of Kentucky, and is currently a professor at the University of South Carolina.

Praise for *Head Off & Split*:

*"Nikky Finney has been a fine poet much too long to say that this latest treasure is her promise coming into being. She exploded with so much talent with *On Wings Made of Gauze* and beautifully matured with *Rice*, yet *Head Off & Split* takes the promise of youth with the control of adulthood to bring her greatest exploration. Honest, searing, searching. We all, especially now, need this book of poems; we all, especially now, need this poet."*

- Nikki Giovanni

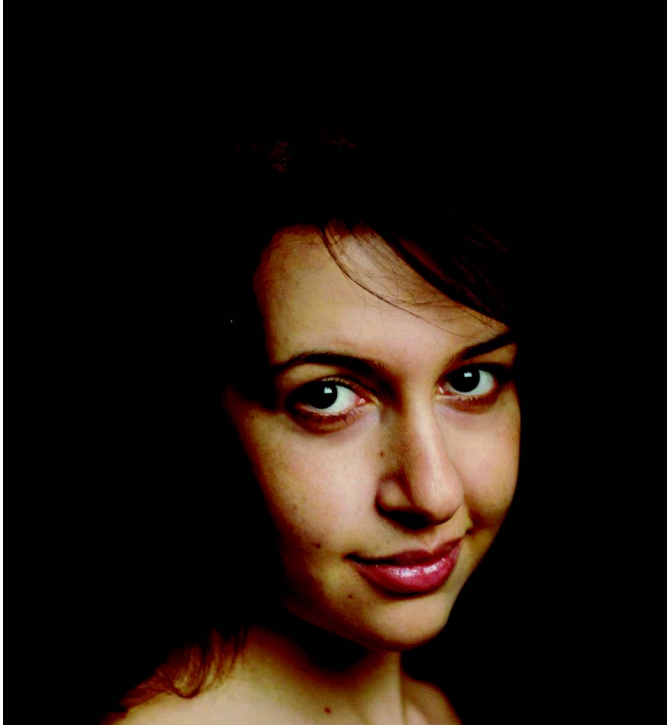


Eleanor Hooker lives in North Tipperary. She has a BA from the Open University, an MA in Cultural History from the University of Northumbria, and an MPhil in Creative Writing from Trinity College, Dublin. She is a founding member and Programme Curator for the Dromineer Literary Festival. She is also a helm and Press Officer for the Lough Derg RNLI Lifeboat and began her career as a nurse and midwife. She was selected for the Poetry Ireland Introductions Series in 2011 and her poetry has been published in a variety of journals and magazines including the *Poetry Ireland Review*, *Agenda Poetry*, *The Stinging Fly*, *The SHOp*, *The Moth*, *The Irish Times* and *POEM: International English Language Quarterly*. Her debut collection, *The Shadow Owner's Companion*, published by Dedalus Press, was shortlisted for the Strong/Shine award for best first collection in 2013.

Praise for *The Shadow Owner's Companion*:

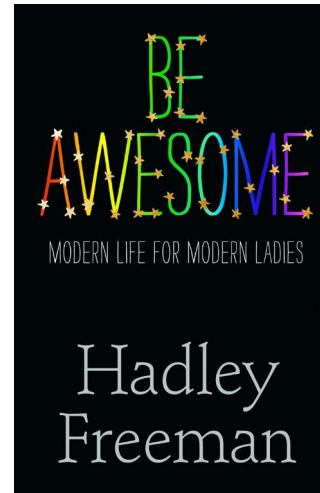
"The achievements are certainly not orphans in this book; it is teeming with both major and minor poems of really notable excellence and quirky intelligence. Hooker has a brilliantly nurtured and culturally stretched imagination. The Shadow Owner's Companion is a wonderful collection of poems, bringing both learned and elemental evidence to the printed page for the first time. This is very special work indeed." - Thomas McCarthy, *Poetry Ireland Review*

SAT 12TH APRIL 5:00PM | AN TAIBHDHEARC | ADMISSION €8



>>>HADLEY FREEMAN

PHOTO: Sarah Lee



Guardian journalist **Hadley Freeman** is known for her hugely entertaining daily columns. Now she has *Be Awesome*, a book of heart-warming but razor

sharp essays about life for modern women. From 'How to read women's magazines without wanting to grow a penis', to 'Beyond the armpit: a guide to being a modern day feminist', *Be Awesome* tackles body image, sex, dating and feminism head on. With an attitude that is unfalteringly funny, smart and surprisingly heart warming, Hadley Freeman is a voice of sanity that every woman should hear. Freeman is the author of two books: *The Meaning of Sunglasses* and *Be Awesome*. She has been a columnist and staff writer for *The Guardian* since 2000, where she writes the popular 'Ask Hadley' fashion column. She also contributes to *US Vogue* and lives in London.

"Freeman manages to be both scathing and serious about being awesome in a way no British writer could ... The writing is fresh, original. It is tempting to gorge on this collection at breakneck speed. But it works better as a series of witty polemics on women's place in society." - *The Observer*

"Freeman writes with real passion and cold fury ... and she writes warmly and kindly about dating, sex and how to cope when all your friends suddenly disappear into the baby-making void ... it's good to know you have someone that fearless, funny and - yes - awesome in your corner." - *Stylist Magazine*

CHAIRPERSON FOR THIS EVENT: Jim Carroll writes for *The Irish Times* about music and popular culture and compiles the award-winning On the Record blog at irishtimes.com. Jim is also the producer and host of Banter, a series of well-travelled public discussions and interviews about a huge range of topics which has taken place at venues, festivals and events up and down Ireland and the UK since 2009.



THREE MEN
TALKING ABOUT THINGS
THEY KINDA KNOW ABOUT

PHOTO: Jessica Ryan

Since it's award nominated debut run with Absolut Fringe, Three Men Talking About Things They Kinda Know About by Colm Keegan, Kalle Ryan and Stephen James Smith has sold out in Kinsale, Project Arts Centre Dublin, and Bristol. Now the brilliantly received short play with the long name is back for a final performance at Cúirt. Don't miss your last chance to see the show!

"Funny and moving. A folk history of the straight Irish male." - Dave Lordan

"Aggression, resignation, romance... Four Stars" - Sara Keating, *The Irish Times*

"A show that will challenge your opinion of what makes a man." - Lauren O'Toole.

>>> ROBIN ROBERTSON & HARRY CLIFTON



PHOTO: Niall McDiarmid

Praise for Robin Robertson:

"The genius of this Scots poet is for finding the sensually charged moment—in a raked northern seascape, in a sexual or gustatory encounter—and depicting it in language that is simultaneously spare and ample, and reminiscent of early Heaney or Hughes." -The New Yorker

"Each poem comes to us so cleansed of excess, so concentrated and perfectly pared down to its essence we can only wonder at the adamant sharpness of its edges.... Robertson the poet is not fooling around." -Billy Collins

Robin Robertson is from the Northeast coast of Scotland and now lives in London. He has published five collections of poetry—most recently *Hill of Doors*—and received a number of accolades, including the Petrarch Prize, the E.M. Forster Award from the American Academy of Arts and Letters, and the Cholmondeley Award. Robertson is also the first poet to have won Forward Prize in all three categories: Best Single Poem in 2009 ('At Roane Head'), Best First Collection (*A Painted Field*, 1997) and Best Collection (*Swithering*, 2006). A Fellow of the Royal Society of Literature, his poetry appears regularly in *The London Review of Books* and *The New York Review of Books*, and all three Forward Prizes. He has also edited a collection of essays, *Mortification: Writers' Stories of Their Public Shame*; translated two plays of Euripides, *Medea* and the *Bacchae*; and, in 2006, published *The Deleted World*, a selection of free English versions of poems by the Nobel laureate Tomas Tranströmer. His new book of poems, *Sailing the Forest*, will be out in the autumn of 2014.

SAT 12TH APRIL 6:30PM | TOWN HALL THEATRE | ADMISSION €10



PHOTO: Pat McGuigan

Harry Clifton was born in Dublin in 1952. He has travelled widely in Africa and Asia, as well as more recently in Europe. He won the Patrick Kavanagh award in 1981 and has been the recipient of fellowships in Germany, France, the United States and Australia. He has published six collections of poems, including *The Desert Route: Selected Poems 1973-88* and *Night Train through the Brenner*, all from Gallery Press, with *The Desert Route* co-published by Bloodaxe Books in Britain. His collection *Secular Eden: Paris Notebooks 1994-2004* was published by Wake Forest in 2007 and won *The Irish Times Poetry Now Award*. His latest titles are *The Winter Sleep of Captain Lemass* (2012), shortlisted for *The Irish Times Poetry Now Award*, and *The Holding Centre: Selected Poems 1974-2004* (2014), both published by Bloodaxe Books in Britain and Ireland, and by Wake Forest University Press in the USA. He has taught in Bremen and Bordeaux universities, as well as Trinity College and University College Dublin. He returned to Ireland in 2004 and was Ireland Professor of Poetry in 2010-13.

Praise for *The Winter Sleep of Captain Lemass*:

"There is so much history in Harry Clifton's poems, so much geography, landscape, cityscape, re-peopled precincts of the imagination, so much human drama and comedy; so many people, mythic, unlikely and hauntingly real. And all of it is limned with a masterful formal dexterity and an apparently limitless cultural curiosity." - C.K. Williams

"His dazzlingly accomplished book is arguably the first great work of Irish poetic post-modernism... His is a universe of aftermaths, hauntings and returns, in which even God...dreams of becoming flesh again... an Irish voice that is utterly contemporary in its restless movement through time and space." - Fintan O'Toole

>>> THEATRE FRANK PIG SAYS HELLO

SATURDAY | 7:00PM | NUNS ISLAND
SEE PAGE: 07 FOR MORE INFORMATION

>>> ELEANOR CATTON & RACHEL KUSHNER



PHOTO: Robert Catto

Eleanor Catton was born in 1985 in Canada and raised in Christchurch, New Zealand. She holds an MFA from the Iowa Writers' Workshop, where she also held an adjunct professorship, and an MA in fiction writing from the International Institute of Modern Letters. She currently teaches creative writing at Manukau Institute of Technology and lives in Auckland, New Zealand. Her debut novel *The Rehearsal* (2008) was shortlisted for *The Guardian* First Book Award and the Dylan Thomas Prize, and was longlisted for the Orange Prize. Her second novel, *The Luminaries*, won the 2013 Man Booker Prize.

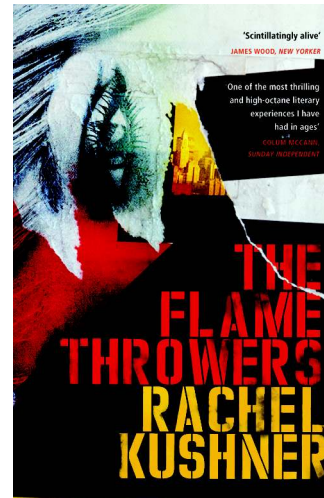
"Every sentence of this intriguing tale set on the wild west coast of southern New Zealand during the time of its goldrush is expertly written, every cliffhanger chapter-ending making us beg for the next to begin. The Luminaries has been perfectly constructed as the consummate literary page-turner." - *The Guardian*



Praise for *The Luminaries*:
"Sometimes – rarely – a novel arrives that is so good all you can do is shake your head in wonder. Brilliant in design, masterful in execution, and intensely pleasurable to inhabit, The Luminaries is a masterpiece, the work of a writer of apparently limitless range and talent." - Peter Hobbs, author of *In the Orchard, the Swallows*

The Man
Booker
Prizes

SAT 12TH APRIL 8:30PM | TOWN HALL THEATRE | ADMISSION €15/ €12



Rachel Kushner's second novel, *The Flamethrowers* was a finalist for the 2013 National Book Award and was one of *The New York Times* Top Ten books of 2013. Named Time's Most Popular Book among Critics, *The Flamethrowers* topped the Best Book lists of 2013, including those of *Time*, *Vogue*, *Oprah*, *Slate*, *The Guardian*, *The New Yorker*, *The Observer*, *The Times*, *The Telegraph*, *The Financial Times*, *The Scotsman*, *The Herald* and *The Evening Standard*. Kushner's *New York Times* best-selling debut novel, *Telex From Cuba*, was a finalist for the 2008 National Book Award and the Dayton Literary Peace Prize, winner of the California Book Award, and a *New York Times* Notable Book. Kushner is the only writer ever nominated for a National Book Award for both a first and second novel. Her fiction and essays have appeared in *The New York Times*, *The Guardian*, *The Financial Times*, *The Paris Review*, and *Artforum*. She is the recipient of a 2013 Guggenheim Fellowship.

Praise for *The Flamethrowers*:

"Scintillatingly alive...It ripples with stories, anecdotes, set-piece monologues, crafty egotistical tall tales, and hapless adventures...It manifests itself as a pure explosion of now: it catches us in its mobile, flashing present, which is the living reality it conjures on the page at the moment we are reading...[Kushner's] novel is an achievement...it succeeds because it is so full of vibrantly different stories and histories, all of them particular, all of them brilliantly alive." -James Wood, *The New Yorker*

'A thrilling and prodigious novelist.' - Jonathan Franzen



This event will be chaired by Sinéad Gleeson:

Sinéad Gleeson is the presenter of The Book Show on RTE Radio 1, and is a regular contributor to the nightly arts show, Arena. She writes for *The Irish Times* about arts and culture and is a reporter for RTÉ One's The Works. In 2012, she edited *Silver Threads of Hope*, an anthology of short stories by Irish writers. She is a co-founder of The Anti Room series of podcasts and panel talks.

>>> CÚIRT LITERARY BRUNCH



GERALDINE MILLS

A native of Galway, Geraldine Mills has published four collections of poetry and three short story collections, *Lick of the Lizard* (2005), *The Weight of Feathers* (2007) and *Hellkite* (2014), all published by Arlen House. She has won the Hennessy New Irish Writer Award, the Penguin/RTÉ Guide Short Story Competition and the William Trevor Award among many others. Her fiction and poetry are taught on Contemporary Literature courses in the USA where she regularly tours.



EDWARD O'DWYER

Edward O'Dwyer is from Limerick, and received his BA from University of Limerick and his PGDE from University College Cork, teaching English, History and Irish. He is currently studying for his MA in Media and Communications, having been awarded an assistantship by Mary Immaculate College. His poetry is widely published in magazines, periodicals and anthologies throughout Ireland, Britain, the United States and Australia. He was selected by Poetry Ireland for their Introductions Series (2010), later that year editing the *Revival Press Anthology, Sextet*. He has been nominated for the Hennessy Literary Award for Emerging Poetry. Salmon Poetry will publish his debut collection in 2014.

PHOTO: Alison Laredo



GERALDINE MITCHELL

Geraldine Mitchell is from Dublin and currently lives near Louisburg, Co Mayo. She won the Patrick Kavanagh Award for Poetry in 2008 and her debut collection, *World Without Maps*, was published by Arlen House in 2010. She is currently a poetry ambassador for Trocaire and Poetry Ireland. Her second collection, *Of Birds and Bones*, was published by Arlen House in 2013.

ANNE KENNEDY MEMORIAL LECTURE

>>> Jessie Lendennie and Salmon Poet Mary Madec



>>> JESSIE LENDENNIE



Jessie Lendennie is the founder and Managing Director of Salmon Poetry Ltd, (<http://salmonpoetry.com>). Since 1981 she has commissioned, edited and published over three hundred books and twenty-six issues of *The Salmon International Literary Journal*. She is the author of two poetry collections: *Daughter* and *Walking Here*, and has compiled and edited five non-fiction books: *The Salmon Guide to Poetry Publishing*, *The Salmon Guide to Creative Writing in Ireland*, *Salmon: A Journey in Poetry, 1981-2007*,

Poetry: Reading it, Writing It, Publishing It, and *Dogs Singing: A Tribute Anthology*. She has given workshops, lectures and writing courses in Ireland and abroad, including Yale University; Rutgers University; The Irish Embassy, Washington D.C; The University of Alaska, Fairbanks and Anchorage; MIT, Boston and Trinity College, Dublin. She is currently working on a memoir: *To Dance Beneath the Diamond Sky*.

>>> MARY MADEC



Mary Madec was born and raised in Mayo, Ireland. She has published in *Crannóg*, *West 47*, *The Cuirt Annual*, *Revival*, *The Galway Review*, *Skylight 47*, *The Burning Bush 2*, *Poetry Ireland Review*, *the SHOp*, *The Sunday Tribune*, *Southword*, *Iota*, *Cyphers*, *Nth Position*, *Stand*, *Orbis*, *Natural Bridge*, *The Foxchase Review*, *The Recorder* and in the anthologies, *Dogs Singing* (Salmon Poetry, December 2010), *The Clifden Anthology 2012*, *The Over the Edge Anthology 2013*, *The*

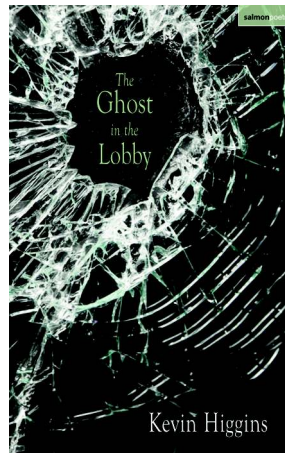
Poet's Quest for God 2014 (forthcoming). In Spring 2007 she was chosen for the Poetry Ireland Introductions Series and for the WINDOWS Showcase Readings and Anthology. In 2008 she won the Hennessy XO Award for Emerging Poetry. Her first collection, *In Other Words*, was published by Salmon Poetry in May 2010. She edited *Jessica Casey & Other Works* (a showcase of *Away with Words* a community writing project which she founded in 2008) and which was launched at Cúirt 2012. Salmon Poetry will publish Mary's second collection, *Demeter Does Not Remember* in May 2014.

SUN 13TH APRIL 4:00PM | THE GALWAY ARTS CENTRE | ADMISSION FREE

>>> LAUNCH OF THE GHOST IN THE LOBBY BY KEVIN HIGGINS



>>> KEVIN HIGGINS



Salmon Poetry presents the launch of *The Ghost In The Lobby* by Kevin Higgins. *The Ghost In The Lobby* is Kevin Higgins's keenly awaited fourth collection of poetry. Poet Elaine Feeney will MC the launch and the book will be officially introduced by TD Mick Wallace.

Praise for Kevin Higgins's poetry:

"His contribution to the development of Irish satire is indisputable...Higgins' poems embody all of the cunning and deviousness of language as it has been manipulated by his many targets... it is clear that Kevin Higgins' voice and the force of his poetic project are gaining in confidence and authority with each new collection." - Philip Coleman

"Comedy is part of his poetics, and what I especially like in his work is its swiftness of wit, its tone of buoyant contrarianism and jubilant disappointment." - Eamonn Grennan, *The Irish Times*

"Good satirical savagery." - *The Cambridge Introduction to Modern Irish Poetry, 1800-2000*

>>> THEATRE FRANK PIG SAYS HELLO

SUNDAY 7:00PM | NUNS ISLAND THEATRE
SEE PAGE: 07 FOR MORE INFORMATION

>>> FAR FROM LITERATURE WE WERE REARED

SUNDAY

53

SUN 13TH APRIL 8:00PM | THE ROISIN DUBH | ADMISSION €8/ €6

THE ROÍSÍN DUBH

in association with VAGABOND PRODUCTIONS

& GOMEY RECORDS, present:

>>> FAR FROM LITERATURE WE WERE REARED <<<



An evening of song, spoken word, and shenanigans with Seamus Ruttledge and Friends

Host: Conor Montague

Featuring:

ELEMENTARY CHAOS – by Seamus Ruttledge, Pearse Docherty, Leo Moran, Willow Sea, and Michel Brandt

FAILURE – A LOVE STORY by John Donnellan

TO BE AN IRISH WOMAN by Emma Comerford

DON'T YOU KNOW WHO I AM? By Olaf Tyaransen

CV OF AN UNDERACHIEVER by Charlie Adley

ARE YOU READY? By John Corless.

HOW TO SURVIVE YOUR TEENAGERS by Aideen Henry

ALSO: Abandoned Darlings, Hugo Seale, Midie Corcoran, Breege Wardein, Kernan Andrews

Doors 8.30pm, €8 / €6 members from www.roisindubh.net
& Town Hall Theatre Box Office 091 569777

Roisin Dubh
Roisin Dubh

>>> Writers' Woodland at Terryland Forest Park

Galway's Terryland Forest Park was the largest urban neighbourhood forest project in Ireland when planting commenced in January 2000 with 120 acres zoned by Galway City Council for a new woodland and riverine park. Since then over 100,000 native Irish trees have been planted by the people and schools of Galway, creating an expansive natural habitat for a wide variety of flora and fauna. Cúirt now joins the project, initiating a Writers Woodland in the forest park. As part of the annual Cúirt festival, visiting writers plant trees in Terryland, adding new leaves to the festival narrative.

>>> Norman Villa: Seán O'Flaithearta Exhibition

OPENING RECEPTION – Thursday 10th April 6pm to 8pm

OPEN FOR CÚIRT – Tuesday 8th April to Sunday 13th April 2pm to 6pm

EXHIBITION DATED – From 8th April to 26th April

LOCATION – Norman Villa Gallery, Lower Salthill, (Beside PJ Flaherty's)



Seán Ó Flaithearta
Sioda Móna / Bog Silk
For Cúirt 2014

A native of Aran (Inis Mór) where he lives and works, Seán Ó Flaithearta is a graduate of NCAD, Dublin. He also studied at the École Nationale Supérieure des Arts Visuels de La Cambre in Belgium and at Pennsylvania School of the Arts in the United States. His works have been exhibited both at home and abroad, he has had many solo exhibitions and is represented in public and private

collections. He also works as designer and director of contemporary Irish language theatre. He has received bursaries from the Arts Council of Ireland and from the Belgian Ministry of Education and French Culture. [Lillis O'Laoire](#) will officially open the exhibition.

>>> Margaret Nolan: A Galway Retrospective



Margaret Nolan will be having an exhibition of painting, print and sculpture based on her life in Galway for the past twenty eight years. The show will open in City Hall on Monday 7th April at 5pm and will run for six weeks.

Following the success of last year, Cúirt will once again be running an innovative programme for young people. This project is called The Cúirt Labs and follows the format of a conference. Participants take part in a course of sessions given by practitioners from different creative disciplines. The programme includes talks, seminars and hands on activities. The Labs will be located in the Galway Arts Centre, 47 Dominick Street where three floors of gallery space will become custom made spaces for inventiveness and imagination. The first two days of the Labs will cater for primary school level and Saturday will be dedicated to secondary school pupils. The Cúirt Labs are programmed and organised by Cúirt Director Dani Gill and Visual Art Curator for the Galway Arts Centre Maeve Mulrennan. **To book contact: labs@cuirt.ie / 091 565886.**

>>> CUIRT LAB GUESTS



JONATHAN GUNNING

Jonathan Gunning is a storyteller and actor living in Galway. Jonathan loves a good story. He is one half of the popular comic duo The Gombeens, and has performed two shows at the Abbey Theatre in Dublin; The Government Inspector, and Arrah Na Pogue, as well as touring shows for young audiences to schools and communities throughout Ireland. Jonathan is a regular collaborator with Macnas and is co-founder of the voluntary organisation Clowns Without Borders Ireland with whom he has volunteered extensively in Ireland, Africa, and the Middle East.



CHRIS HAUGHTON

Chris Haughton is an Irish illustrator and author living in London. He has been listed in Time magazine's Design 100 for the work he has been doing for fair trade clothing company People Tree. His debut book *A Bit Lost* was first published in 2010. It has been translated into 19 languages and won 10 awards in 8 countries. *Oh No George* came out in March 2012 and was awarded the Junior Magazine Picturebook of the Year. In 2011 he and Akshay Sthapit co-founded a fair trade company in Nepal called Node; a non-profit organisation that aims to connect the world's best contemporary designers with fair trade organisations. His third book *Shh! We have a Plan* will be published in March 2014.



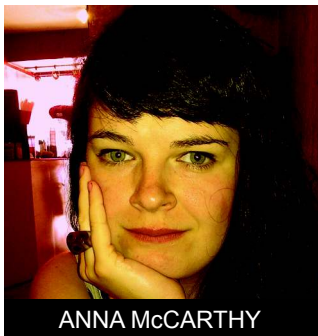
GERRY BOLAND

Gerry Boland is a writer, teacher. Gerry lived in Dublin for most of his life until he decided ten years ago to retreat to the peace and quiet of the north Roscommon countryside. He is author of the much loved *Marco* series; a series of children's books about the friendship between Patrick and the grizzly bear Marco who escaped from the zoo. He writes poetry and short fiction and publishes in Irish and international journals. He came third in the 2008 Francis MacManus Short Story Competition and has had two travel books on Dublin published.



MAEVE CLANCY

Maeve Clancy is an artist living on Achill Island. She creates work for children and adults using cut paper, story and drawings. She has worked on music videos for singer Lisa Hannigan, mounted solo exhibitions and written both fictional and historical comic stories. Recent commissions include a paper installation for the Tall Ships Festival Dublin, a pop-up book for Samsung Galaxy Note and an installation at a National Trust property in Somerset, UK. She is currently inking her graphic novel *Inheritance*, creating the Bláth set for Branar Téatar do Pháistí and working on a solo exhibition for Mantova, Italy, due in summer 2014.



ANNA McCARTHY

Anna McCarthy is a musician and teacher from West Cork and has been living in Galway for nine years. Anna is the lead singer, guitarist and songwriter of the band Dott, who formed in 2012. Their debut EP *Button* was released in 2012 on the Popical Island Collective and on 7" vinyl with Graveface Records USA. Their eagerly awaited debut album *Swoon* was released on December 3rd 2013 on Graveface Records US to critical acclaim.



ALAN CLARKE

Alan Clarke is an award winning Irish Illustrator and occasional writer living in Dublin. His images conjure worlds that are whimsical, darkly comic, magical, sometimes grotesque, but always beautifully executed. His book illustrations have garnered widespread acclaim, among them *Something Beginning with P: New poems by Irish Poets*, *Irish tales of Mystery and Magic* and the on-going *Ross O'Carroll-Kelly* series. His work has been exhibited extensively in Ireland, as well as in the US, the UK, Germany, Italy and Japan. His series of paintings from the story entitled 'The People of Ploppsville' was previously selected as part of the Bologna Children's Book Fair travelling exhibition.



CELINE KIEMAN

Celine Kiernan is an Irish author of fantasy novels for young adults. She is best known for *The Moorehawke Trilogy* published by O'Brien Press. Originally from Dublin, Celine trained at the Sullivan Bluth Studios as a classical feature animator and has spent the majority of her working life in the film business. She now lives in Virginia, Co. Cavan.



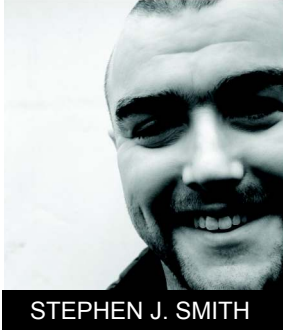
RHIANNA PRATCHETT

Rhianna Pratchett lives in London and is an award-winning veteran of the videogames industry. Initially starting as a journalist for *PC Zone* magazine and *The Guardian* newspaper, Rhianna then moved into games development. She has now become one of the most respected writers and narrative designers in her field. Rhianna has wrestled the wild beasts of narrative for companies such as Sony, EA, SEGA, 2k Games, Codemasters and Square Enix. Her titles include: *Heavenly Sword*, *Mirror's Edge*, the entire *Overlord* series and the recently rebooted *Tomb Raider*. In addition to her work in videogames, Rhianna has also worked in comics (notably *Mirror's Edge* for DC Comics and *Tomb Raider: The Beginning* for Dark Horse), short stories, non-fiction, film and TV. She is co-director of the Narrativa Production Company and lives with her fiancé and a pair of neurotic tabbies.



COLM KEEGAN

Colm Keegan is a poet and writer from Dublin. He has read and performed his poetry at various festivals, including the Flat Lakes Festival, Electric Picnic and the Festival of World Cultures. He was the All Ireland Slam Poetry Champion in 2010. He is a poetry/arts reviewer and contributing poet for RTE Radio One's nightly arts show ARENA and co-founder of Nighthawks at the Cobalt. He is co-founder and facilitator of Inklings, a young writers club in Clondalkin, and teaches creative writing in secondary schools across Ireland.



STEPHEN J. SMITH

Stephen James Smith is a poet, writer and performer from Dublin. He is also a chancer, give-us-a-goer-of-that-sure, biscuit dunker, ice-cream lover. Stephen has won the Cúirt International Literary Festival Poetry Grand Slam and numerous other awards. His ABSOLUTE Fringe play *Three Men Talking About Things They Kinda Know About* (co-written with Colm Keegan & Kalle Ryan) was shortlisted for the Bewley's Little Gem Award 2011.

SCREENING: Cinemagic & Red Bird Youth Arts Collective

Cinemagic offers a range of film projects and outreach activities which cater for young people aged 4-25, from working with young people in a formal education environment, working with organisations to meet business objectives or working with young people in a community setting. Film projects and outreach activities include special themed film screenings, promotional films, film and television industry workshops, practical masterclasses, residential film camps, short film productions and much more. At Cúirt Labs, there will be a screening of 'Punch', the Cinemagic International Film Camp's 2013 film, made by 20 young people from Northern Ireland.

THE RED BIRD YOUTH ARTS COLLECTIVE

The Red Bird Youth Arts Collective was founded in 2008 in Galway Arts Centre. It is a youth led initiative where young people aged 16 - 24 work collaboratively with professional practitioners. To date, Red Bird have received funding from the Arts Council, Galway County Council and the Ireland Funds, and have worked with professionals in performance, architecture, sculpture and film. There will be a screening of their film 'Belong' which was made in 2012.

LOUISE STERN & OLIVER POULIOT



Louise Stern grew up in Fremont, California, the fourth generation deaf in her family. Her art, which is based around ideas of communication and language, has been exhibited in Geneva, London, Port Eliot, Cornwall, New York City and Madrid, among other places. Her book of short stories *Chattering* was published by Granta in 2011 and her body of work also includes performances and a contemporary art magazine for children. She has worked with interpreter Oliver

Pouliot in ever-evolving ways for over 10 years. Currently, she has a play in development with the Bush Theatre in collaboration with Oliver Pouliot, and a novel *Ismael and Sisters* coming out with Granta in 2015.

Oliver Pouliot lives in Paris and is the director of Overseas Interpreting, a sign language interpreting business established in London in 2006. He has been a professionally qualified practitioner for over 14 years. He is the co-author (with long-time collaborator Louise Stern) of a chapter in *Deaf Professionals and Designated Interpreters: A New Paradigm*, published by Gallaudet Press. Oliver holds full membership with both the Registry of Interpreters for the Deaf (RID, USA) and the Association of Sign Language Interpreters (ASLI, UK).



MÁIRÉAD NÍ CHRÓINÍN

Máiréad Ní Chróinín is co-director of Moonfish Theatre in Galway, which she established with her sister Ionia in 2006. The company has created work in English and Irish, has toured nationally and presented work at various festivals including the Edinburgh Fringe Festival, Galway Theatre Festival, and the Dublin Fringe Festival. In 2012 the company's bi-lingual show *Tromlúí Phinocchio / Pinocchio a Nightmare* won a BBC Northern Ireland Stewart Parker Award. The focus of the company is on devising work from books and stories, and they are currently working on a devised production inspired by the novel *Star of the Sea* by Joseph O'Connor.



MARIELLE MacLEMAN

Marielle MacLeman is a visual artist, born in Scotland and based in Galway. She studied Drawing and Painting at DJCAD, Dundee, and her art practice extends to design, object-making and site-specific installation. Since relocating from Glasgow in 2011, residencies awarded include Galway Arts Centre, the Tyrone Guthrie Centre, The James Mitchell Geology Museum and The Zoology and Marine Biology Museum at NUI Galway. She has over 10 years of experience in developing participatory projects and writing for Arts and Health including publications *The Pattern of a Bird* (2008), and *The Magician and the Swallow's Tale* (2013), and a Per Cent for Art public art commission at St. Brendan's Community Nursing Unit in 2013.



Julian Gough is London born and Irish raised and now lives in Berlin. He is an award winning author of funny stories about serious things. He won the BBC National Short Story Award in 2007 (when it was the biggest prize in the world for a single short story) and has been shortlisted for both the BBC International Short Story Award and the Everyman Bollinger Wodehouse Prize. He represented Ireland in *Best European Fiction 2010*, won a Pushcart Prize in the US in 2011 and represented Britain in *Best British Short Stories 2012*. He is the author of three novels; *Juno & Juliet*, *Jude in Ireland*, and *Jude in London*. He has also written two radio plays (The Great Hargeisa Goat Bubble and The Great Squanderland Roof). In 2011, he wrote the ending to *Time Magazine's* computer game of the year: Minecraft.

>>> YOUTH FORUM

Following on from the success of last years panel event, we will be facilitating a discussion with the theme: 'Influences'. Six representatives will take part in the forum which will be chaired by Maeve Mulrennan. The contributors come from: Red Bird Youth Collective, Coder Dodo and the Galway Education Centre.

>>> RED BIRD YOUTH COLLECTIVE

Red Bird Youth Arts Collective was founded in 2008 in Galway Arts Centre. It is a youth led initiative where young people aged 16 - 24 work collaboratively with professional practitioners. To date, Red Bird have received funding from the Arts Council, Galway County Council and the Ireland Funds, and have worked with professionals in performance, architecture, sculpture and film.

>>> CODER DOJO

Coder Dojo Galway is part of the 334 Dojos in 38 countries. It is an open source, volunteer led, global movement of free coding clubs for young people.

>>> THE GALWAY EDUCATION CENTRE

The Galway Education Centre is heavily involved in youth projects that display tremendous imagination and creativity. Some of their projects include: The Entrepreneurs of the Future programme which was developed for transition year and equips students with business know how and essential presentation skills. The centre also works with the National Flight Academy in Pensacola, Florida, and send school children from Galway aged 12-15 to take part in the Aviator of the Future programme. This involves a special five day residency on board the NFA.s simulated training aircraft carrier: Ambition. The centre also runs a Write a Book scheme in schools and is proactive in promoting reading and literature for children and young people.

The winner of Young Cúirt 2014 will read their winning entry at the Labs on Saturday 12th April.



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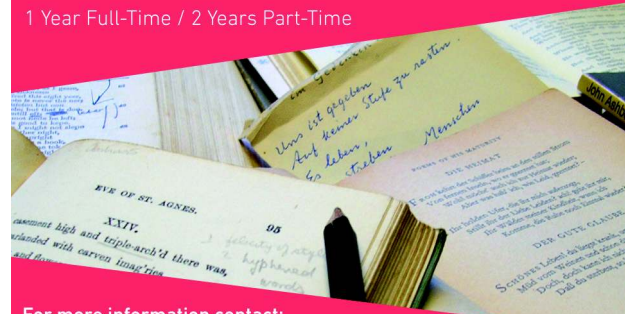
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Kildare Readers' Festival 2014

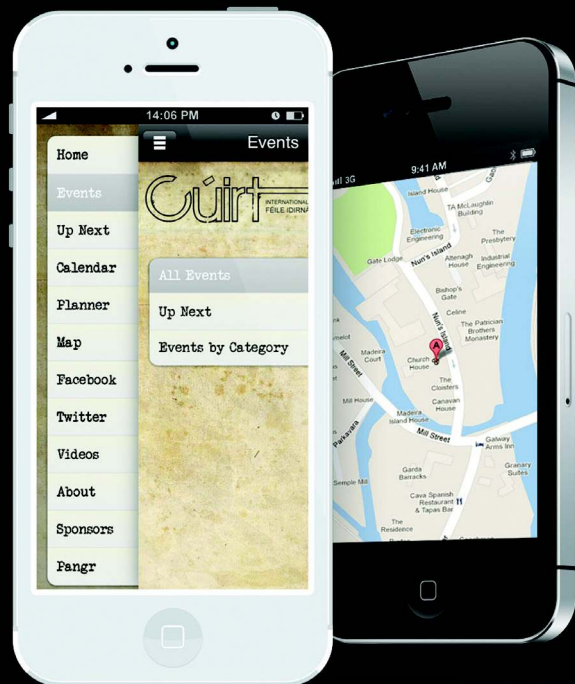
Kildare Readers' Festival is a free annual literary festival which takes place in Riverbank Arts Centre, Newbridge, County Kildare.

This year's festival will take place from 16th to 19th October.

Full details will be announced on

<http://www.kildarereadersfestival.ie>

Cúirt 2014 App



Available on the App Store

>>> BOOKING INFORMATION <<<

TICKETS FOR ALL EVENTS ARE AVAILABLE FROM MARCH 5TH 2014

Town Hall Theatre Box Office is open to personal callers at: Courthouse Square, Galway,

Monday - Saturday 10am - 7.30pm**Phone: 091 569777
(during above hours)****Visa, Access, Mastercard and Laser are accepted.**

*Telephone and personal bookings are subject to
Town Hall Theatre refurbishment charge of 50cent per ticket.

**Discounts apply for groups of eight or more.
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NIKKY FINNEY AND ELEANOR HOOKER
ROBIN ROBERTSON AND HARRY CLIFTON**

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>>> GENERAL INFORMATION <<<

>> GENERAL INFORMATION <<

For general information enquiries please contact:

Galway Arts Centre
47 Dominick Street
Galway

Tel: 091 565886

Email: info@galwayartscentre.ie

>> ACCOMMODATION <<

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Galway
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www.hotelmeyrick.ie

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Spanish Parade
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**Galway Taxis is the official
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>> FRIENDS 2014 <<

Patrica Burke Brogan
Máirín Clancy
Fr. Pat O'Brien
John Behan
Joan McBreen
An Taibhdhearc

>> THANKS <<

Cúirt would like to thank the following people for their help and support:

Marilyn Gaughan, James C. Harrold, Sarah Bannan and all of the Arts Council Staff, the Board of the Galway Arts Centre, the Staff of the Town Hall Theatre, Fiona Monaghan, Josephine Vahey, Martin Dyar, Mary Costello, Bernard Kirk, Biggley Byrne, Joe Flaherty, Ciarán Doyle and the Staff of The Bish, Tomás MacPháidín and Davnet McEllin, Galway Water, our interns and our volunteers.

Cúirt would like to extend a very sincere thanks to our anonymous donors who gave so generously to the festival this year.



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